

# & Tradition®



Our Clients  
Collection 2019

## References and case studies

What makes a space more than merely a space?

Composition. The art of arranging elements so there's beauty, harmony and a sense of balance. Contrast and cohesion. Unity and variety. Where every line and curve, colour and texture is carefully considered to give a feeling of rhythm and movement.

Our unique portfolio of furniture, lighting and accessories spans from the 1930s to the present day and includes designs by internationally renowned designers. We respect nature that provides our raw materials and we believe in design that is made to last. But most importantly, our designs promote an inviting and personal atmosphere in a space for its users to feel at home.

Whether you're looking into creating formal office spaces, lively and hip restaurants or trendy hotels, we hope you'll find inspiration in the great examples of our references below. Where objects are subjects. Telling stories without words. Where composition makes the space.



## Hotels

Miramonti Boutique Hotel  
Hotel Hygge  
Jutlandia  
PhilsPlace  
9 Hotel  
White Marmot  
11 Howard  
Barceló Torre De Madrid  
The Fritz  
Grand Hôtel  
Radisson Blu Royal Hotel  
Mauritzhof

## Restaurants

Kannelsnurren  
Merkato  
Kontrast  
Langelinie Paviljonen  
Fish Zelenis  
Koketerie Urban Bistro  
Smör  
Cofoco Italy  
Restaurant Bazaar  
Nærvær  
Madklubben  
Neighbourhood  
Restaurant Silo

## Boutique & Cafés

Dear Grain  
Bar Montana  
Mörk Chocolate  
Nude

## Offices, Showrooms & Residences

FvF Friends Space  
Matrikel 1  
Judicia  
Loft Residence  
Ögonlocksakademin  
&Tradition Showroom Oslo  
&Tradition Showroom Copenhagen  
ATP Ejendomme  
Munthe  
Rosendahl  
Universal Music  
PFA  
Copenhagen Impact  
Colgate  
Jeudan

## Public Institutions

Copenhagen University  
Sundhedshus Nørrebro

Hotels



**Miramonti Boutique Hotel**  
Hafling-Meran, Italy



**The Moor** <sup>AP7</sup>  
All the Way to Paris  
2016

ATWTP's departure point came from the various shapes of gemstones. "We wanted to focus solely on the shapes, colours and textures – without any pattern. The rugs are handloom-woven with a dense, soft and highly exclusive velvet-like expression.



**The Journey** <sup>SHY1</sup>  
Signe Hytte  
2018

The Journey wall lamp by Signe Hytte is a simple sphere that emerges like the moon on the horizon. The lamp can be mounted in a variety of different directions - a nice feature for a home or hotel.



**The Pavilion** <sup>AV4</sup>  
Anderssen & Voll  
2018

The Pavilion chair by Anderssen & Voll has an airy feeling, with slim arms and legs that give it a light appearance. An ideal chair for retail environments, hotel lobbies, bars and lounges, as well as private residences.



**Lato** <sup>LN8</sup>  
Luca Nichetto  
2018

With Lato Luca wanted to keep the simplicity and streamline it into a timeless side table in a style that could easily be the centre of attention. Enjoy this stunning example of a sculpture that's a side table – and vice versa.



**Copenhagen** <sup>SC14 & SC13</sup>  
Space Copenhagen  
2018

Whether you want to focus on work or on life, the Copenhagen lamp will inspire you. With its opal glass to shed light on the subject, in tandem with an oxidised brass stem and base.



**Cloud** <sup>LN2, LN1 & LN4</sup>  
Luca Nichetto  
2015

The idea behind the Cloud series was to combine the Italian and Danish traditions of making sofas. Cloud has the defined shape of the Danish design tradition and the soft and cosy pillows of the Italian heritage.



Left: Journey SHY1 by Signe Hytte  
Cloud LN2, LN1 & LN4 by Luca Nichetto  
The Moor AP7 by All the Way to Paris

Right: Pavilion AV4 by Anderssen & Voll  
Lato LN8 by Luca Nichetto  
Copenhagen SC14 & SC13 by Space Copenhagen  
Cloud LN2, LN1 & LN4 by Luca Nichetto  
The Moor AP7 by All the Way to Paris



Hotel Hygge  
Bruxelles, Belgium



Flowerpot <sup>VP1</sup>  
Verner Panton  
1968

Amongst the prolific works of Verner Panton, the Flowerpot lamp stands out as a cultural emblem that captured the hearts and minds of an entire era.

Hotel Jutlandia  
Copenhagen, Denmark



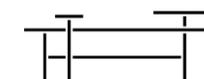
Catch <sup>JH14</sup>  
Jaime Hayon  
2017  
Catch by Jaime Hayon is a chair that welcomes you with open arms. Its armrests extend from the shell like literal limbs, ready to embrace you as you sit down.



Bellevue <sup>AJ9</sup>  
Arne Jacobsen  
1929  
The Bellevue lamp is one of the signature pieces from Danish design master Arne Jacobsen. Slim, statuesque and imbued with a timeless simplicity, the Bellevue Lamp was Jacobsen's first foray into lighting concepts.



PhilsPlace  
Vienna, Austria



Palette <sup>JH7</sup>  
Jaime Hayon  
2015

Recalling inspiration from Alexander Calder's kinetic sculptures, the Palette table by Jaime Hayon beautifully balances different shapes at varying heights which form a unified whole.



Cloud <sup>LN2</sup>  
Luca Nichetto  
2015

The idea behind the Cloud series was to combine the Italian and Danish traditions of making sofas. Cloud has the defined shape of the Danish design tradition and the soft and cosy pillows of the Italian heritage.



Bellevue <sup>A17</sup>  
Arne Jacobsen  
1929

The Bellevue lamp is one of the signature pieces from Danish design master Arne Jacobsen. Slim, statuesque and imbued with a timeless simplicity, the Bellevue Lamp was Jacobsen's first foray into lighting concepts.



## 9 Hotel Geneve, Switzerland

Architect: Saraiva



**Fly**<sup>SC10</sup>  
Space Copenhagen  
2017

The Fly lounge series was created with the ultimate comfort in mind. The design alludes to a Nordic aesthetic, such as the slatted back, the handcrafted solid oak frame and the organic shaped elements.



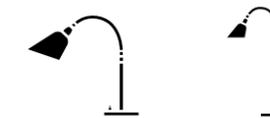
**In Between**<sup>SK1</sup>  
Sami Kallio  
2013

The interplay between positive and negative space is central to In Between by Sami Kallio. Its back and side panels provide a concrete shape and support, but forms are created equally by the gaps in between them.



**Utzon**<sup>JU1</sup>  
Jørn Utzon  
1947

More than a decade before Jørn Utzon created the Sydney Opera House, he put his childhood fascination of ships into this pendant, combining successfully the smoothness of the lines of a ship with the source of light.



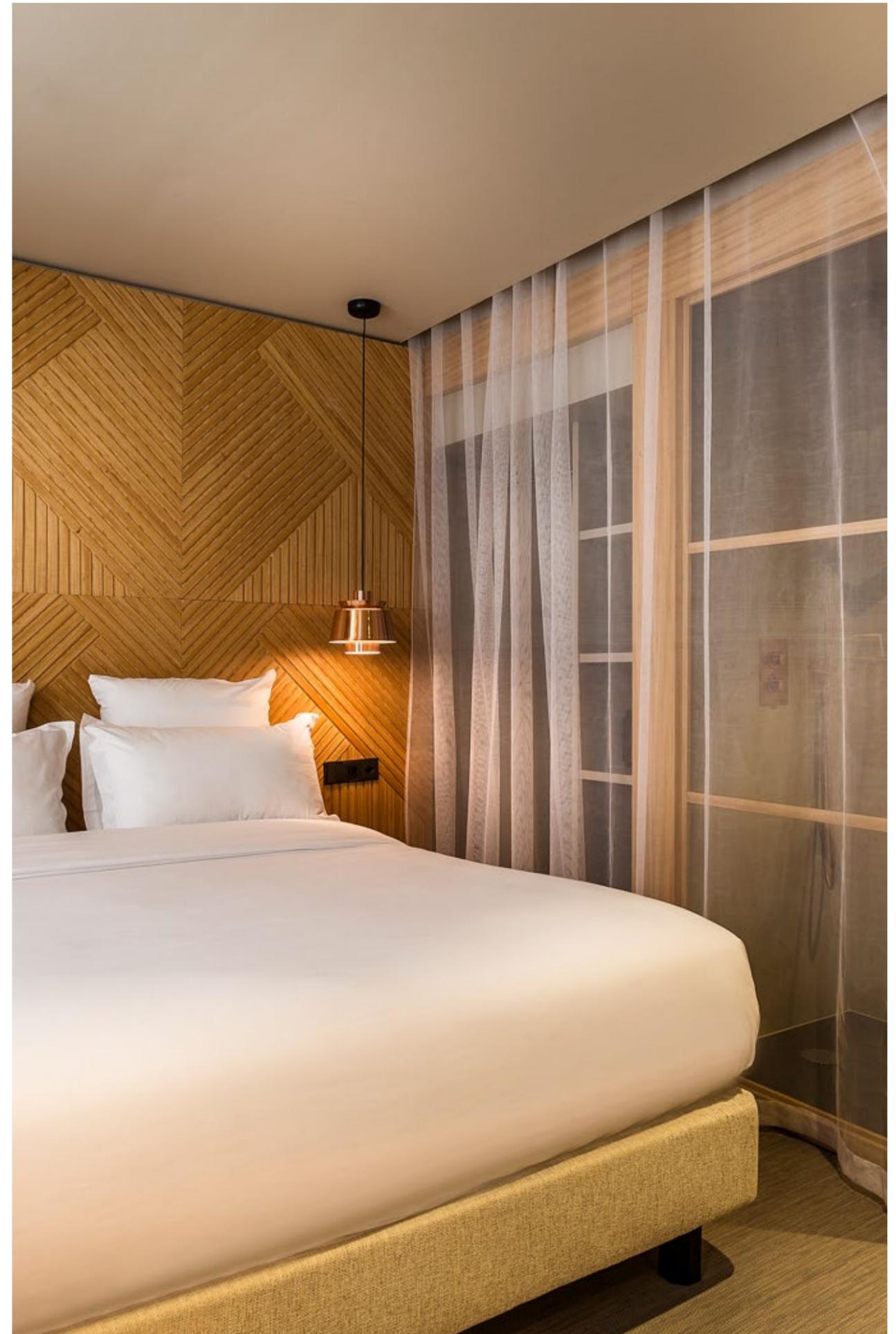
**Bellevue**<sup>AJ8 & AJ7</sup>  
Arne Jacobsen  
1929

The Bellevue lamp is one of the signature pieces from Danish design master Arne Jacobsen. Slim, statuesque and imbued with a timeless simplicity, the Bellevue lamp was Jacobsen's first foray into lighting concepts.



Left: Utzon JU1 by Jørn Utzon  
In Between SK1 by Sami Kallio  
Bellevue AJ8 & AJ7 by Arne Jacobsen  
Fly SC10 by Space Copenhagen

Right: Utzon JU1 by Jørn Utzon



White Marmot  
Corviglia St. Moritz, Switzerland

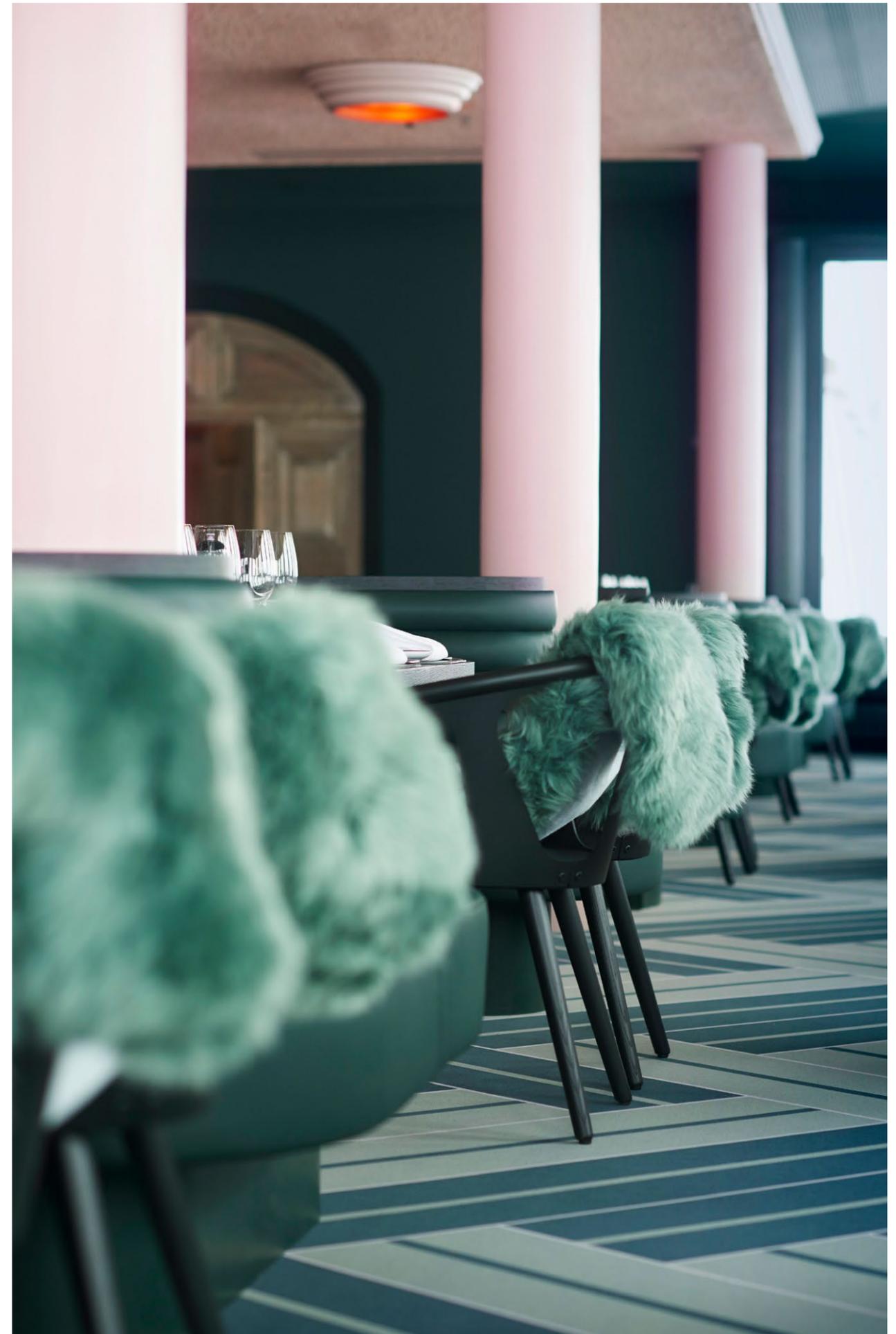
Interior design: Atelier Zürich



In Between <sup>SK1, SK7</sup>

Sami Kallio  
2013

The interplay between positive and negative space is central to In Between by Sami Kallio. Its back and side panels provide a concrete shape and support, but forms are created equally by the gaps in between them.





11 Howard  
New York, United States

Architect: Space Copenhagen



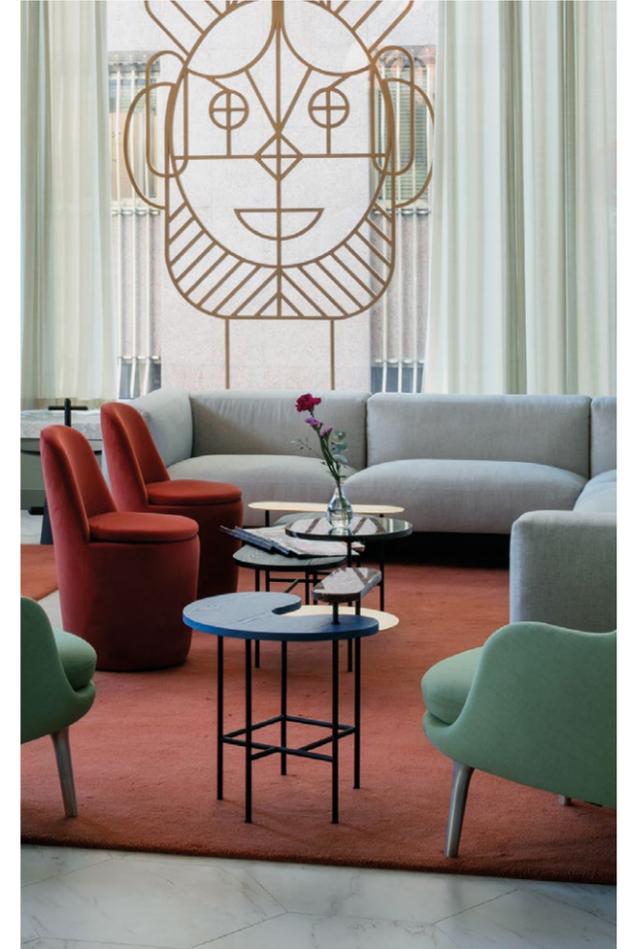
Fly SC2 & SC10  
Space Copenhagen  
2013

The Fly lounge series was created with the ultimate comfort in mind. The design alludes to a Nordic aesthetic, such as the slatted back, the handcrafted solid oak frame and the organic shaped elements.



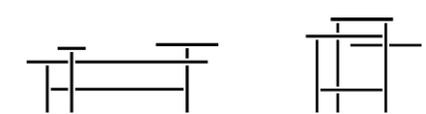
**Barceló Torre de Madrid**  
**Madrid, Spain**

Architect: Jaime Hayon



**Catch** <sup>JH1</sup>  
**Jaime Hayon**  
**2013**

Catch, Jaime Hayon's first contribution to &Tradition's collection, is a chair that welcomes you with open arms. Its armrests extend from the shell like literal limbs, ready to embrace you as you sit down.



**Palette** <sup>JH7 & JH8</sup>  
**Jaime Hayon**  
**2015**

Recalling inspiration from Alexander Calder's kinetic sculptures, the Palette table by Jaime Hayon beautifully balances different shapes at varying heights which form a unified whole.



The Fritz  
Düsseldorf, Germany

Architect: The Invisible Party



Blown <sup>SW3</sup>  
Samuel Wilkinson  
2014

Introduced in 2014, Blown was conceived as an exploration of the reflections, distortions, and refractions of a light source when surrounded by patterned glass.

Grand Hôtel Matbaren  
Stockholm, Sweden

Architect: Ilse Crawford



Utzon <sup>JU1</sup>  
Jørn Utzon  
1947

More than a decade before Jørn Utzon created the Sydney Opera House, he put his childhood fascination of ships into this pendant, combining successfully the smoothness of the lines of a ship with the source of light.

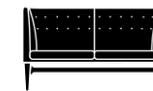


Radisson Blu Royal  
Copenhagen, Denmark

Architect: Arne Jacobsen / Space Copenhagen



**Loafer** <sup>SC23</sup>  
Space Copenhagen  
2018  
Designed for the SAS Royal Hotel, Loafer is rounded in the back with a flat surface facing front and boasts a look that's soft yet sharp. As the name implies, Loafer is all about relaxing.



**Mayor** <sup>AJ6</sup>  
Arne Jacobsen & Flemming Lassen  
1939  
The Mayor was initially introduced in 1939 in conjunction with Søllerød City Hall, also designed by Arne Jacobsen and Flemming Lassen.

Mauritzhof  
Münster, Germany

Architect: Kresings & Lambs and Lions



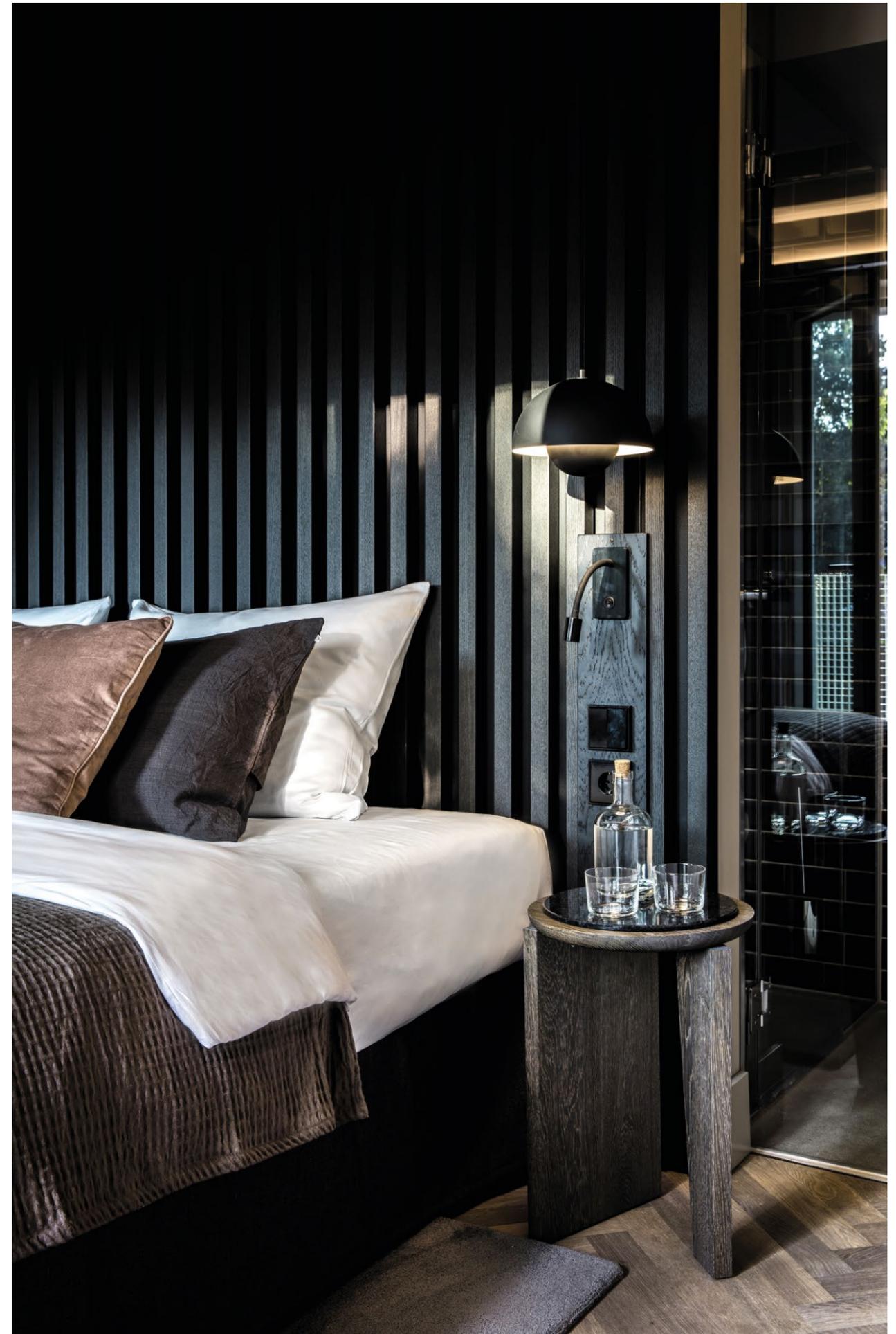
Bellevue <sup>A18</sup>  
Space Copenhagen  
1929

The Bellevue lamp is one of the signature pieces from Danish design master Arne Jacobsen. Slim, statuesque and imbued with a timeless simplicity, the Bellevue Lamp was Jacobsen's first foray into lighting concepts.



Flowpot <sup>VP1</sup>  
Verner Panton  
1968

Amongst the prolific works of Verner Panton, the Flowpot lamp stands out as a cultural emblem that captured the hearts and minds of an entire era.



Restaurants



## Kanelsnurren Stavanger, Norway

Photographer: Marian Strand



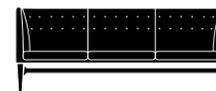
The Pavilion <sup>AV4</sup>  
Anderssen & Voll  
2018

The Pavilion chair by Anderssen & Voll has an airy feeling, with slim arms and legs that give it a light appearance. An ideal chair for retail environments, hotel lobbies, bars and lounges, as well as private residences.



Hoof <sup>SW1</sup>  
Samuel Wilkinson  
2012

The main inspiration for Samuel Wilkinson's Hoof table derives from the feet which are sharpened at the ends producing a striking yet functional detail.



The Mayor <sup>AJ5</sup>  
Arne Jacobsen & Flemming Lassen  
1939

The Mayor was initially introduced in 1939 in conjunction with Søllerød City Hall, also designed by Arne Jacobsen and Flemming Lassen.



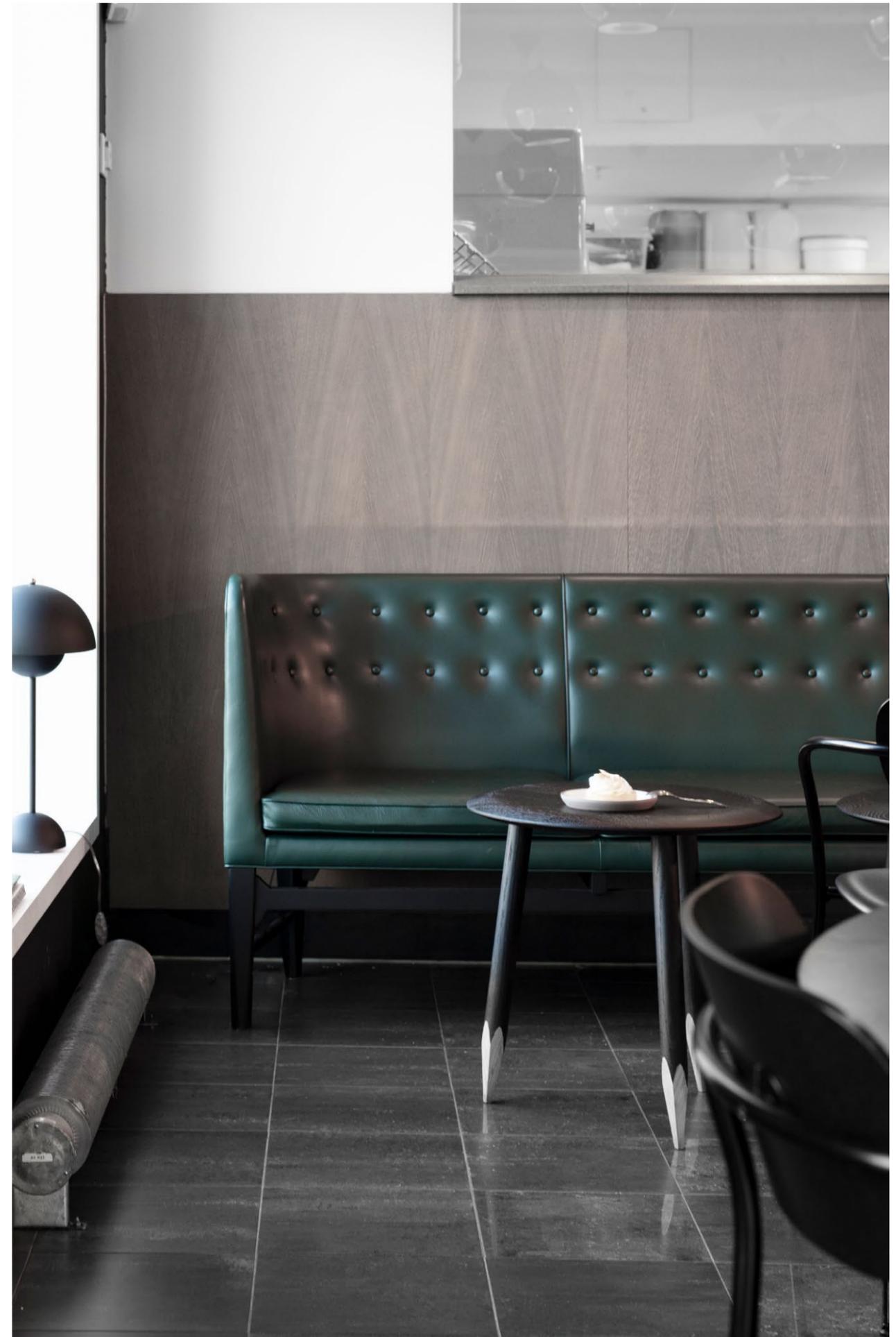
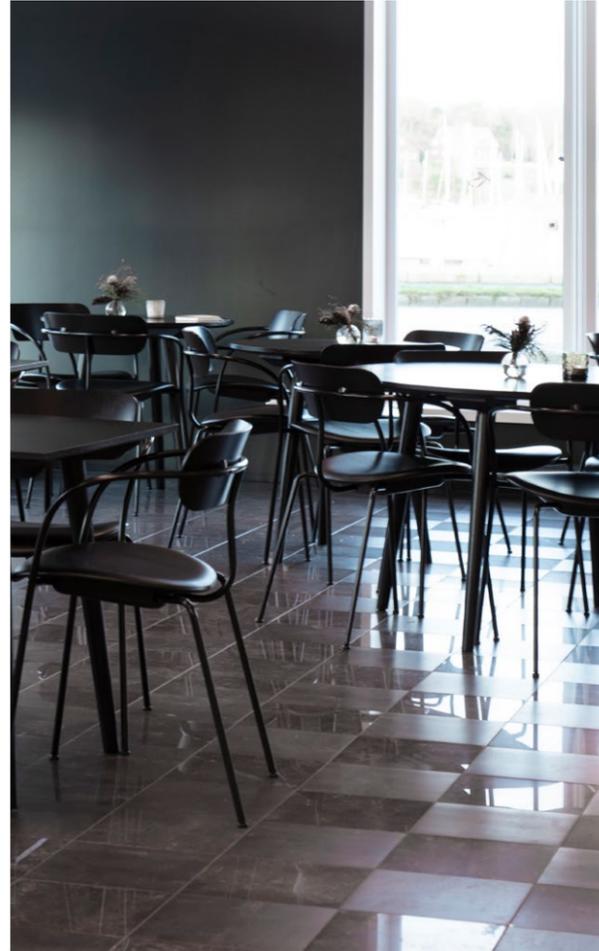
In Between <sup>SK3 & SK4</sup>  
Sami Kallio  
2015

In a desire to design a table that blends into a space without taking up much space, Sami Kallio created the In Between Table. A partner to his In Between chair, the legs of the table echo the same angle as the front legs of the chair.



Flowerpot <sup>VP3</sup>  
Verner Pantan  
1968

Amongst the prolific works of Verner Pantan, the Flowerpot lamp stands out as a cultural emblem that captured the hearts and minds of an entire era.



Left: Flowerpot VP3 by Verner Panton  
Pavilion AV4 by Anderssen & Voll  
In Between SK3 & SK4 by Sami Kallio

Right: Flowerpot VP3 by Verner Panton  
Mayor AJ5 by Arne Jacobsen and Flemming Lassen  
Hoof SW1 by Samuel Wilkinson



## Kontrast Oslo, Norway

Architect: &Tradition & Foodtech



In Between <sup>SK3 & SK4</sup>

Sami Kallio  
2014

The shape of the In Between table has been chosen to address issues within modern interiors. Its round shape means it must be brought away from walls, therefore taking an active role in any room.



Hoof <sup>SW1</sup>

Samuel Wilkinson  
2012

The main inspiration for Samuel Wilkinson's Hoof table derives from the feet which are sharpened at the ends producing a striking yet functional detail.



In Between <sup>SK2</sup>

Sami Kallio  
2013

The interplay between positive and negative space is central to In Between by Sami Kallio. Its back and side panels provide a concrete shape and support, but forms are created equally by the gaps in between them.



Catch <sup>JH1</sup>

Jaime Hayon  
2013

Catch, Jaime Hayon's first contribution to &Tradition's collection, is a chair that welcomes you with open arms. The swivel base enhances the chair's light and playful expression and acts as the perfect base for the high quality shell.



Copenhagen <sup>SC7</sup>

Space Copenhagen  
2014

The Copenhagen pendant evokes memories of the old Copenhagen maritime gas lamps silhouetted against a striking Nordic sky. The ambition was to design a lamp with a simple industrial feel, but which was still elegant and poetic.



Loafer <sup>SC23</sup>

Space Copenhagen  
2018

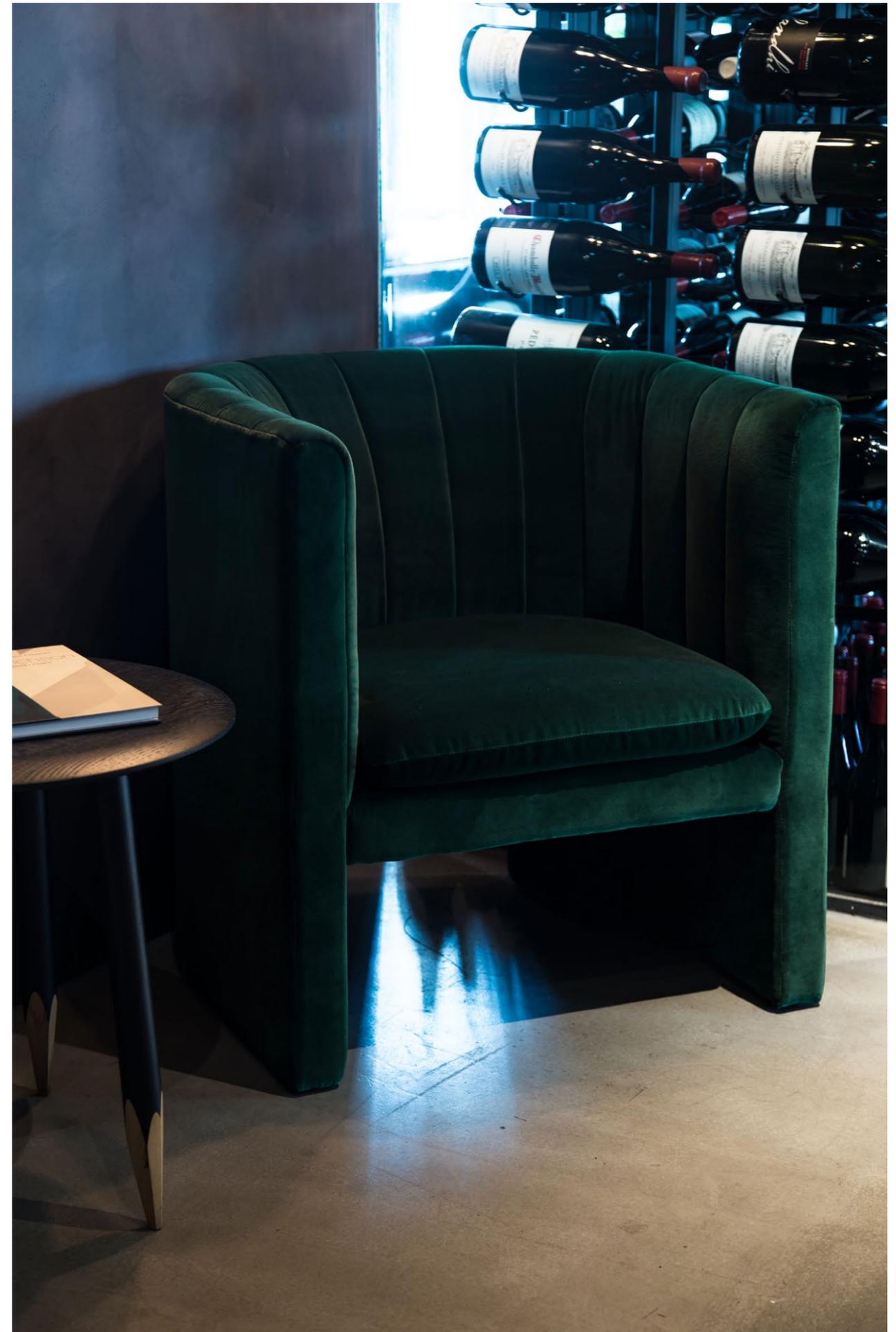
Designed for the SAS Royal Hotel, Loafer is rounded in the back with a flat surface facing front and boasts a look that's soft yet sharp. As the name implies, Loafer is all about relaxing.





Left: Catch JH1 by Jaime Hayon  
In Between SK2 & SK3 by Sami Kallio  
True Colours LP4 by Lex Pott

Right: Loafer SC23 by Space Copenhagen  
Hoof SW1 by Samuel Wilkinson





Merkato  
Valencia, Spain

Architect: Francesc Rifé Studio | Photographer: David Zarzoso



Formakami JH3 & JH5

Jaime Hayón  
2015

The Formakami pendant is Jaime Hayón's modern and playful take on classic Asian paper lanterns in a contemporary expression.



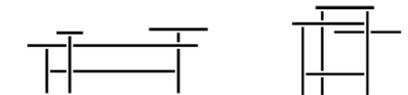
## Langelinie Paviljonen Copenhagen, Denmark

Architect: &Tradition, Rikke Levin & We/Do agency



The Pavilion <sup>AV3 & AV4</sup>  
Anderssen & Voll  
2018

The Pavilion chair by Anderssen & Voll has an airy feeling, with slim arms and legs that give it a light appearance. An ideal chair for retail environments, hotel lobbies, bars and lounges, as well as private residences.



Palette <sup>JH7 & JH8</sup>  
Jaime Hayon  
2015

Recalling inspiration from Alexander Calder's kinetic sculptures, the Palette table by Jaime Hayon beautifully balances different shapes at varying heights which form a unified whole.



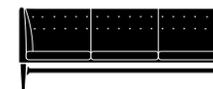
In Between <sup>SK6</sup>  
Sami Kallio  
2015

In a desire to design a table that blends into a space without taking up much space, Sami Kallio created the In Between Table. A partner to his In Between chair, the legs of the table echo the same angle as the front legs of the chair.



Catch <sup>JH1</sup>  
Jaime Hayon  
2013

Catch by Jaime Hayon is a chair that welcomes you with open arms. Its armrests extend from the shell like literal limbs, ready to embrace you as you sit down.



The Mayor <sup>AJ5</sup>  
Arne Jacobsen & Flemming Lassen  
1939

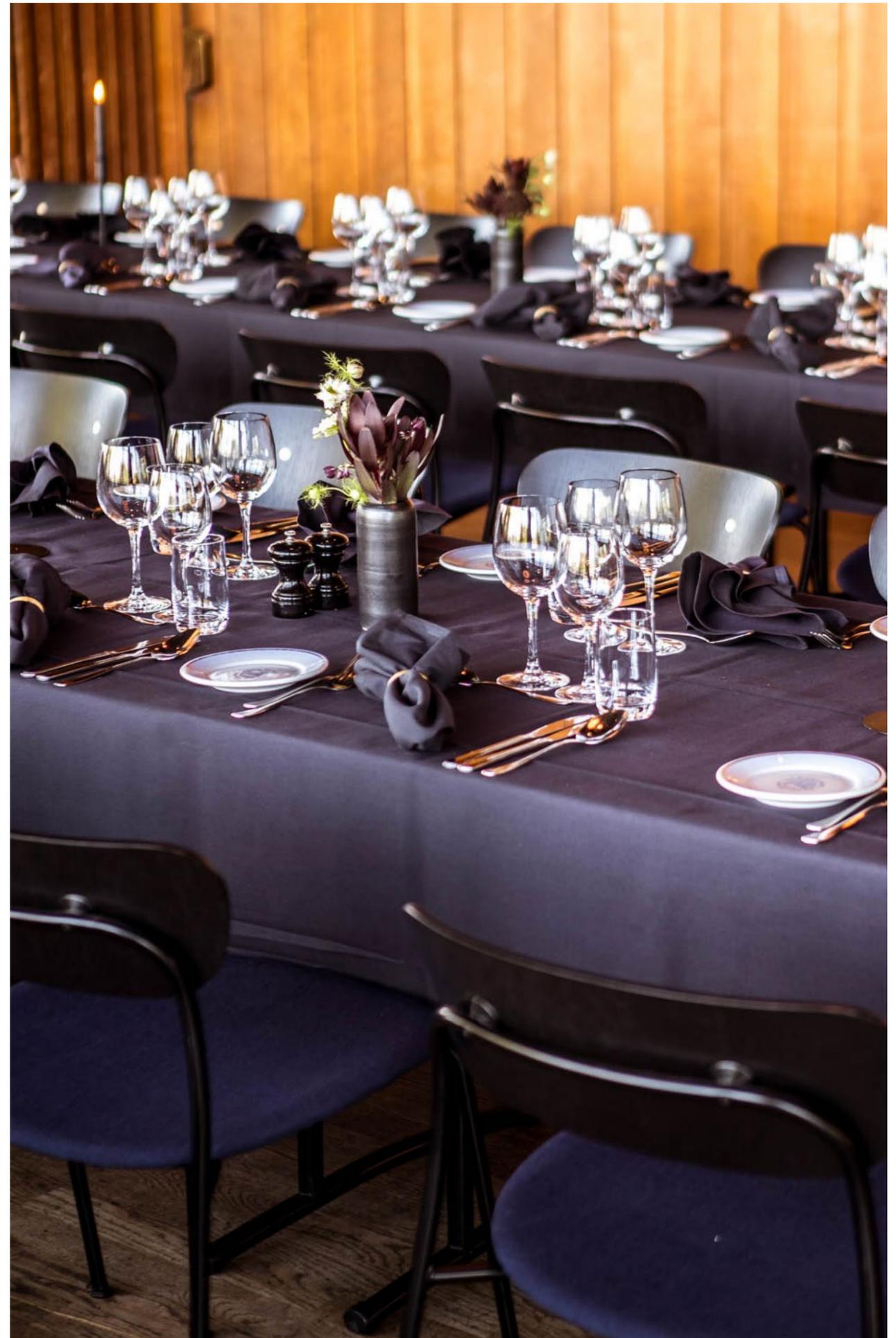
The Mayor was initially introduced in 1939 in conjunction with Søllerød City Hall, also designed by Arne Jacobsen and Flemming Lassen.



Flowerpot <sup>VP1</sup>  
Verner Panton  
1968

Amongst the prolific works of Verner Panton, the Flowerpot lamp stands out as a cultural emblem that captured the hearts and minds of an entire era.





Pavilion AV3 & AV4 by Anderssen & Voll  
In Between SK6 Sami Kallio



Left: Catch JH1 by Jaime Hayon  
Palette JH7 & JH8 by Jaime Hayon  
Mayor AJ5 by Arne Jacobsen & Flemming Lassen  
Flowerpot VP1 by Verner Panton

Right: Palette JH7 by Jaime Hayon  
True Colours LP7 by Lex Pott



## Fish Zelenis Belgrade, Serbia

Architect: Italian Design Center



**In Between** <sup>SK2</sup>  
Sami Kallio  
2013

The interplay between positive and negative space is central to In Between by Sami Kallio. Its back and side panels provide a concrete shape and support, but forms are created equally by the gaps in between them.



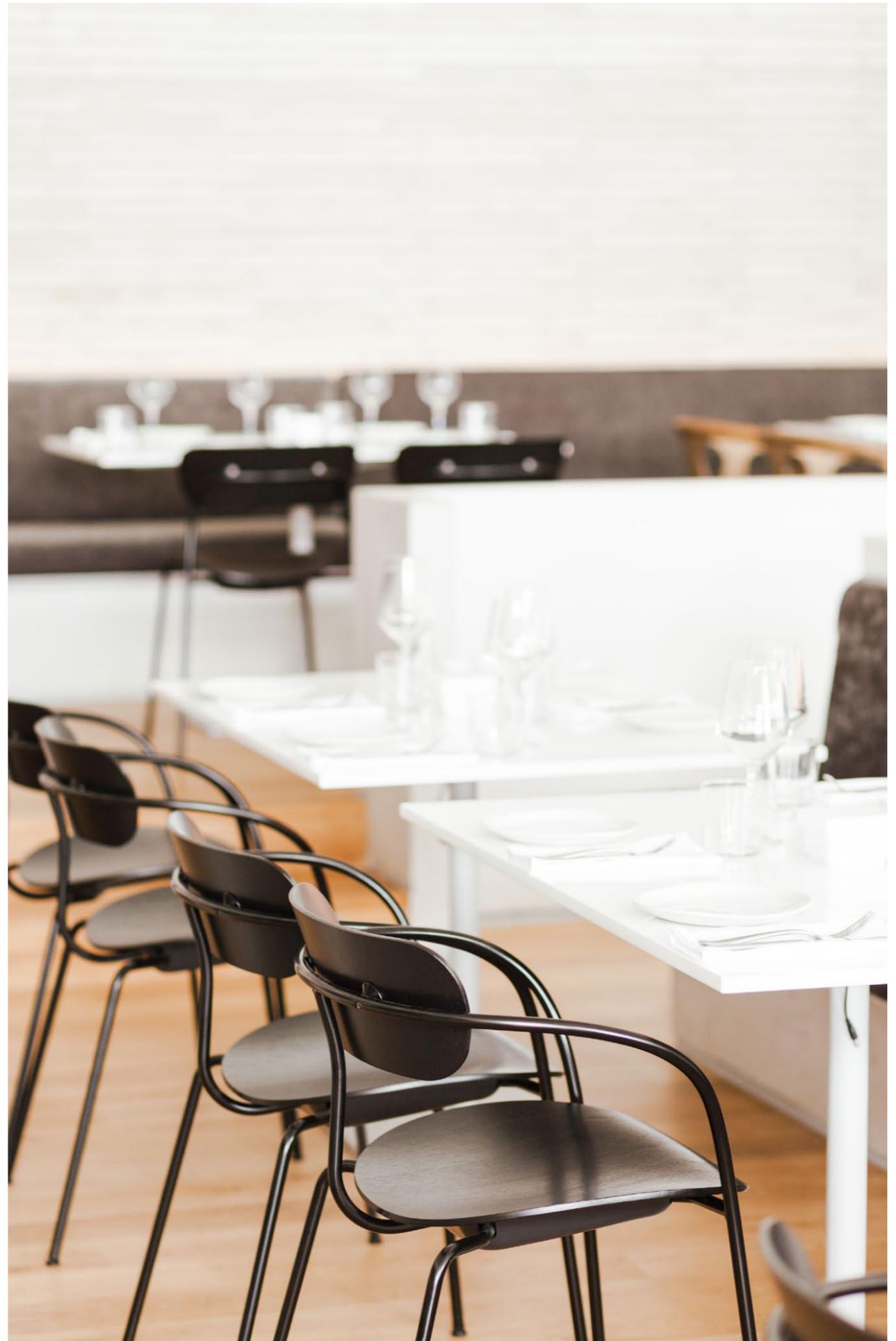
**Pavilion** <sup>AV2</sup>  
Anderssen & Voll  
2018

The Pavilion chair by Anderssen & Voll has an airy feeling, with slim arms and legs that give it a light appearance. An ideal chair for retail environments, hotel lobbies, bars and lounges, as well as private residences.



**Catch** <sup>JH15</sup>  
Jaime Hayon  
2017

Catch, Jaime Hayon's first contribution to &Tradition's collection, is a chair that welcomes you with open arms. Its armrests extend from the shell like literal limbs, ready to embrace you as you sit down.



Catch JH15 by Jaime Hayon  
Pavilion AV2 by Anderssen & Voll



**Koketerie Urban Bistro**  
**Bucharest, Romania**

Interior Design: Bogdan Ciocodeica



Formakami JH3, JH4 & JH5

Jaime Hayon

2015

The Formakami pendant is Jaime Hayon's modern and playful take on classic Asian paper lanterns in a contemporary expression.

Smör  
Copenhagen, Denmark

Architect: We/Do agency



In Between <sup>SK4</sup>  
Sami Kallio  
2014

The shape of the In Between table has been chosen to address issues within modern interiors. Its round shape means it must be brought away from walls, therefore taking an active role in any room.



The Pavilion <sup>AV1</sup>  
Anderssen & Voll  
2018

The Pavilion chair has an airy feeling, with slim arms and legs that give it a light appearance. The chair is stackable and can easily fill a space without the space appearing full.



Nærvær <sup>NA10</sup>  
Norm Architects  
2018

Nærvær is the Danish word for presence. The simple design by Norm Architects sets the stage for you to feel truly there, in the moment, immersed in an experience. Present.





Cofoco Italy  
Copenhagen, Denmark

Architect: Norm Architects



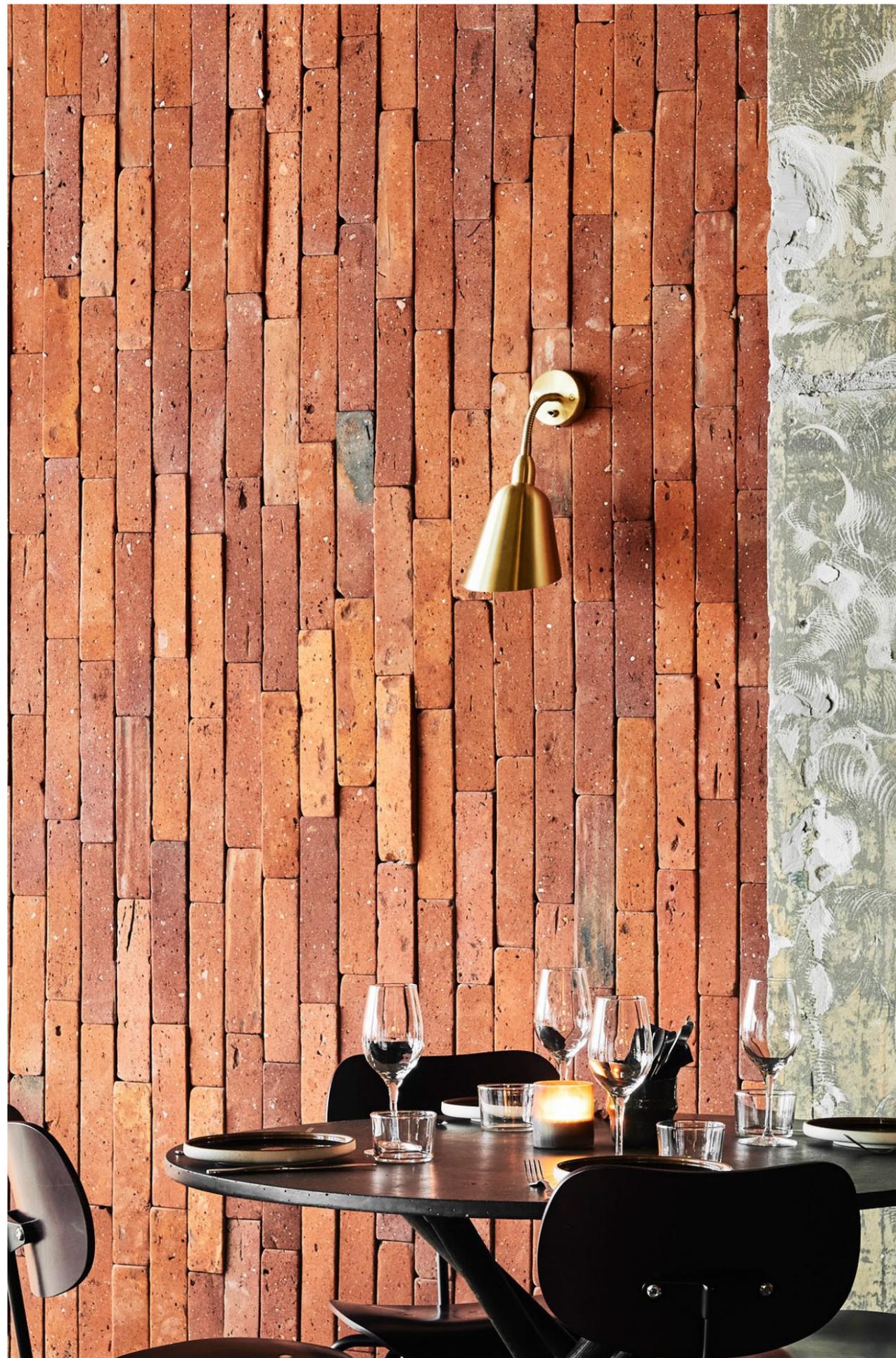
In Between <sup>SK1 & SK2</sup>  
Sami Kallio  
2013

The interplay between positive and negative space is central to In Between, Sami Kallio's chair design for &Tradition. Its back and side panels provide a concrete shape but forms are created equally by the gaps in between them.

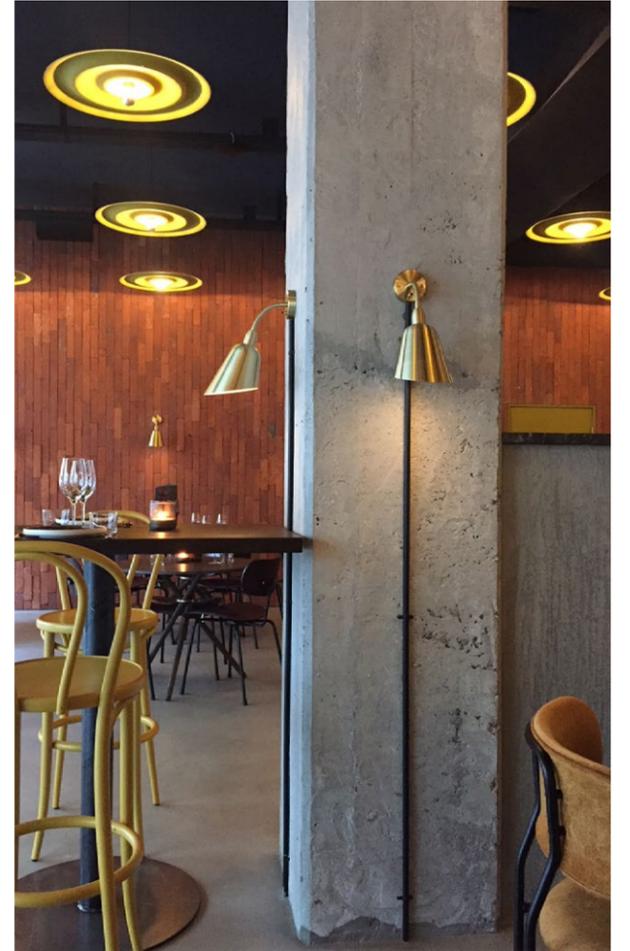


Mass Light <sup>NAS</sup>  
Norm Architects  
2012

Norm Architects detached the street lamps from its original use and transferred the shape and combination of materials in order to design an outstanding, indoor pendant – the Mass Light.



Restaurant Bazaar  
Copenhagen, Denmark



Bellevue <sup>AJ9</sup>

Arne Jacobsen

1929

The Bellevue lamp is one of the signature pieces from Danish design master Arne Jacobsen. Slim, statuesque and imbued with a timeless simplicity, the Bellevue Lamp was Jacobsen's first foray into lighting concepts.



Nærvær  
Copenhagen, Denmark  
Architect: Norm Architects



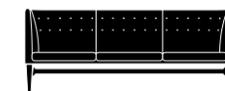
Nærvær <sup>NA9 & NA10</sup>  
Norm Architects  
2018

Nærvær is the Danish word for presence. The simple design by Norm Architects sets the stage for you to feel truly there, in the moment, immersed in an experience. Present.



**Madklubben**  
**Copenhagen, Denmark**

Architect: Madklubben



**Mayor** <sup>AJ5</sup>  
**Arne Jacobsen & Flemming Lassen**  
**1939**  
The Mayor was initially introduced in 1939 in conjunction with Søllerød City Hall, also designed by Arne Jacobsen and Flemming Lassen.



**Formakami** <sup>JH4 & JH5</sup>  
**Jaime Hayon**  
**2015**  
The Formakami pendant is Jaime Hayón's modern and playful take on classic Asian paper lanterns in a contemporary expression.



**Bellevue** <sup>AJ10</sup>  
**Arne Jacobsen**  
**1929**  
The Bellevue lamp is one of the signature pieces from Danish design master Arne Jacobsen. Slim, statuesque and imbued with a timeless simplicity, the Bellevue lamp was Jacobsen's first foray into lighting concepts.



Left: Bellevue AJ10 by Arne Jacobsen  
Mayor AJ5 by Arne Jacobsen and Flemming Lassen

Right: Formakami JH5 by Jaime Hayon



Neighbourhood  
Copenhagen, Denmark

Architect: ATM



In Between <sup>SKI</sup>  
Sami Kallio  
2013

The interplay between positive and negative space is central to In Between, Sami Kallio's chair design for &Tradition. Its back and side panels provide a concrete shape but forms are created equally by the gaps in between them.



## The Silo Copenhagen, Denmark

Architect: COBE architects & Anne Louise Kastbjerg



Catch <sup>JH17</sup>  
Jaime Hayon  
2017

Hayon brings the same welcoming spirit of his Catch chairs to the Catch bar stool. Like a friend ready to give you a hug, the arms extend outwards from the curved seat. The result is a bar stool that's a conversation piece.



Loafer <sup>SC23</sup>  
Space Copenhagen  
2018

Rounded in the back with a flat surface facing front, Loafer boasts a look that's soft yet sharp. As the name implies, Loafer is all about relaxing.



Copenhagen <sup>SC13</sup>  
Space Copenhagen  
2018

Whether you want to focus on work or on life, the Copenhagen table lamp will inspire you. With its opal glass to shed light on the subject, in tandem with an oxidised brass stem and base.



In Between <sup>SK1 & SK2</sup>  
Sami Kallio  
2013

The interplay between positive and negative space is central to In Between, Sami Kallio's chair design for &Tradition. Its back and side panels provide a concrete shape but forms are created equally by the gaps in between them.





Left: In Between SK1 & SK2 by Sami Kallio

Right: Catch JH17 by Jaime Hayon

**Boutiques & Cafés**



Dear Grain  
Dundas, Canada

Interior design: John Baker / Mjolk



Mass Light <sup>NAS</sup>  
Norm Architects  
2012

Norm Architects detached the street lamps from its original use and transferred the shape and combination of materials in order to design an outstanding, indoor pendant – the Mass Light.



## Bar Montina Vienna, Austria

Interior design: Bureau EA



Journey <sup>SHY2</sup>  
Signe Hytte  
2018

The Journey wall lamp by Signe Hytte is a simple sphere that emerges like the moon on the horizon. The lamp can be mounted in a variety of different directions - a nice feature for a home or hotel.



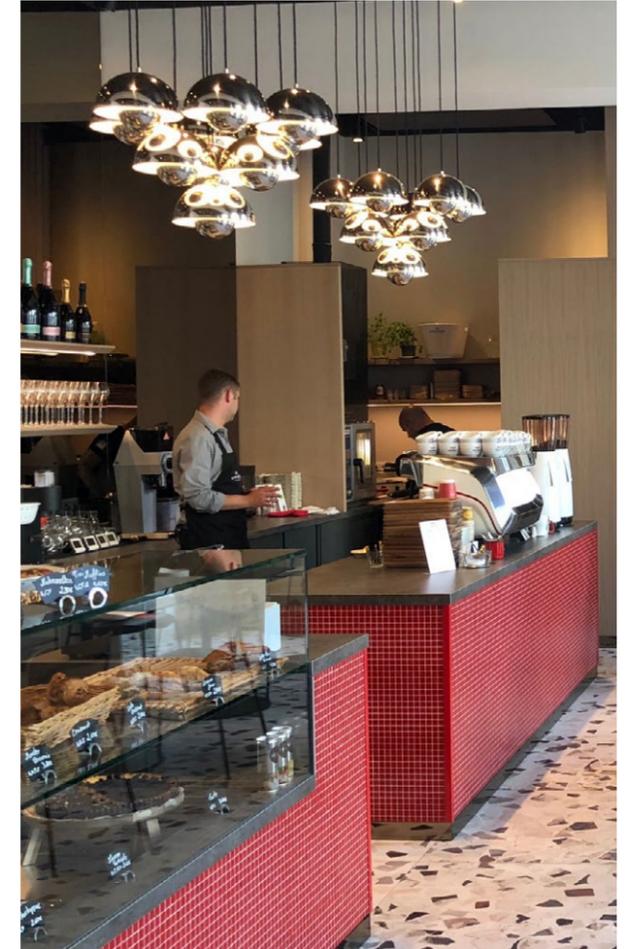
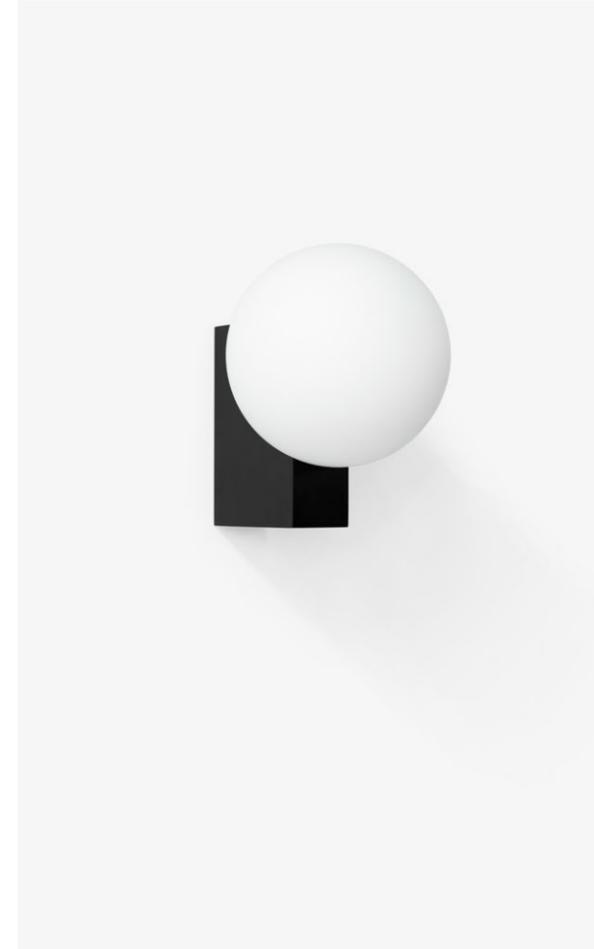
Flowerpot <sup>VP1</sup>  
Verner Panton  
1968

Amongst the prolific works of Verner Panton, the Flowerpot lamp stands out as a cultural emblem that captured the hearts and minds of an entire era.



Pavilion <sup>AV1</sup>  
Anderssen & Voll  
2018

The Pavilion chair by Anderssen & Voll has an airy feeling, with slim arms and legs that give it a light appearance. An ideal chair for retail environments, hotel lobbies, bars and lounges, as well as private residences.



Left: Pavilion AV1 by Anderssen & Voll

Right: Flowerpot VP1 by Verner Panton  
Journey SHY2 by Signe Hytte

Mörk Chocolate  
Melbourne, Australia



Mass Light <sup>NAS</sup>  
Norm Architects  
2012

Norm Architects detached the street lamps from its original use and transferred the shape and combination of materials in order to design an outstanding, indoor pendant – the Mass Light.

Nude  
Moscow, Russia



In Between <sup>SKI</sup>  
Sami Kallio  
2013

The interplay between positive and negative space is central to In Between, Sami Kallio's chair design for &Tradition. Its back and side panels provide a concrete shape but forms are created equally by the gaps in between them.

Offices, showrooms & residences



## FvF Friends Space Berlin, Germany

Photographer: Robert Rieger for Freunde von Freunden



**The Moor** <sup>AP6 & AP7</sup>  
All the Way to Paris  
2016

ATWTP's departure point came from the various shapes of gemstones. "We wanted to focus solely on the shapes, colours and textures – without any pattern. The rugs are handloom-woven with a dense, soft and highly exclusive velvet-like expression."



**In Between** <sup>SK1 & SK5</sup>  
Sami Kallio  
2013

The interplay between positive and negative space is central to In Between by Sami Kallio. Its back and side panels provide a concrete shape and support, but forms are created equally by the gaps in between them.



**Hoof** <sup>SW1 & SW2</sup>  
Samuel Wilkinson  
2012

The main inspiration for Samuel Wilkinson's Hoof table derives from the feet which are sharpened at the ends producing a striking yet functional detail.



**Cloud** <sup>LN2, LN1 & LN4</sup>  
Luca Nichetto  
2015

The idea behind the Cloud series was to combine the Italian and Danish traditions of making sofas. Cloud has the defined shape of the Danish design tradition and the soft and cosy pillows of the Italian heritage.



**Catch** <sup>JH14</sup>  
Jaime Hayon  
2017

Catch by Jaime Hayon is a chair that welcomes you with open arms. Its armrests extend from the shell like literal limbs, ready to embrace you as you sit down.



**Flowerpot** <sup>VP3</sup>  
Verner Panton  
1969

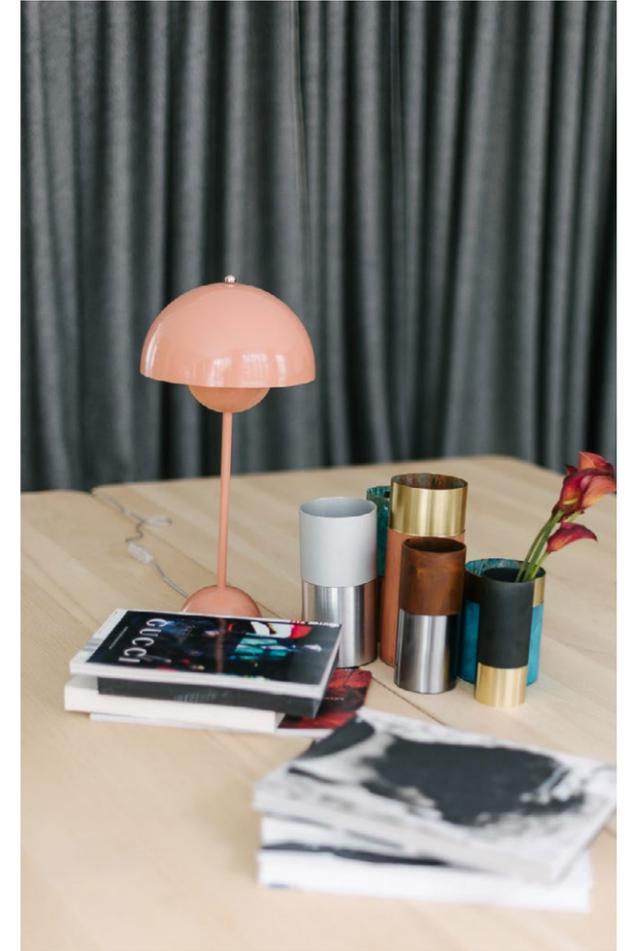
Amongst the prolific works of Verner Panton, the Flowerpot lamp stands out as a cultural emblem that captured the hearts and minds of an entire era.



**True Colours** <sup>LP1-LP7</sup>  
Lex Pott  
2015

The True Colours vases is all made of different oxidised metal – copper, steel, brass, and aluminium – while featuring a contrasting and highly polished segment. The chromatic result shows the true colours of each metal, both in its polished and oxidised state.





Left: Catch JH14 by Jaime Hayon

Right: Cloud LN2, LN1 & LN4 by Luca Nichetto  
The Moor AP6 by All the Way to Paris  
Hoof SW1 & SW2 by Samuel Wilkinson  
True Colours LP1-LP7 by Lex Pott  
Flowerpot VP3 by Verner Panton



Matrikel 1  
Copenhagen, Denmark

Architect: Marie Persson



The Pavilion <sup>AV4</sup>  
Anderssen & Voll  
2018

The Pavilion chair by Anderssen & Voll has an airy feeling, with slim arms and legs that give it a light appearance. An ideal chair for retail environments, hotel lobbies, bars and lounges, as well as private residences.



**Judicia**  
**Ålesund, Norway**

Interior design / Photographer: Maria Hove Vestre



**In Between** <sup>SK1 & SK5</sup>

**Sami Kallio**  
**2013**

The interplay between positive and negative space is central to In Between by Sami Kallio. Its back and side panels provide a concrete shape and support, but forms are created equally by the gaps in between them.



**Lato** <sup>LN8</sup>

**Luca Nichetto**  
**2018**

With Lato Luca wanted to keep the simplicity and streamline it into a timeless side table in a style that could easily be the centre of attention. Enjoy this stunning example of a sculpture that's a side table – and vice versa.



**Copenhagen** <sup>SC7</sup>

**Space Copenhagen**  
**2014**

The Copenhagen pendant evokes memories of the old Copenhagen maritime gas lamps silhouetted against a striking Nordic sky. The ambition was to design a lamp with a simple industrial feel, but which was still elegant and poetic.



**Flowerpot** <sup>VP1 & VP3</sup>

**Verner Panton**  
**1968 / 1969**

Amongst the prolific works of Verner Panton, the Flowerpot lamp stands out as a cultural emblem that captured the hearts and minds of an entire era.



**Loafer** <sup>SC23</sup>

**Space Copenhagen**  
**2018**

Designed for the SAS Royal Hotel, Loafer is rounded in the back with a flat surface facing front and boasts a look that's soft yet sharp. As the name implies, Loafer is all about relaxing.



Left: Flowerpot VP3 & VP1 by Verner Panton

Right: Loafer SC23 by Space Copenhagen  
Lato LN8 by Luca Nichetto  
Flowerpot VP1 by Verner Panton



## Loft Residence Gent, Belgium

Interior design & photography: Rik Hendrickx & La Fabrika



Flowerpot <sup>VP3</sup>  
Verner Panton  
1969

Amongst the prolific works of Verner Panton, the Flowerpot lamp stands out as a cultural emblem that captured the hearts and minds of an entire era.



Catch <sup>JH14</sup>  
Jaime Hayon  
2017

Catch by Jaime Hayon is a chair that welcomes you with open arms. Its armrests extend from the shell like literal limbs, ready to embrace you as you sit down.



Develius <sup>EVI-EV7</sup>  
Edward van Vliet  
2018

An ultra modern expression of a modular sofa, allowing you to arrange the various components to create a very personal sofa.



Bellevue <sup>AJ7</sup>  
Arne Jacobsen  
1929

The Bellevue lamp is one of the signature pieces from Danish design master Arne Jacobsen. Slim, statuesque and imbued with a timeless simplicity, the Bellevue lamp was Jacobsen's first foray into lighting concepts.



Left: Flowerpot VP3 by Verner Panton

Right: Catch JH14 by Jaime Hayon  
Flowerpot VP3 by Verner Panton  
Develius EV1-EV7 by Edward van Vliet

# Ögonlocksakademin Uppsala, Sweden

Architect: Indicum | Photographer: Tekla Evelina Severin



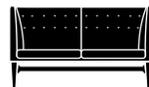
**Lato** LN7 & LN8  
Luca Nichetto  
2018

With Lato Luca wanted to keep the simplicity and streamline it into a timeless side table in a style that could easily be the centre of attention. Enjoy this stunning example of a sculpture that's a side table – and vice versa.



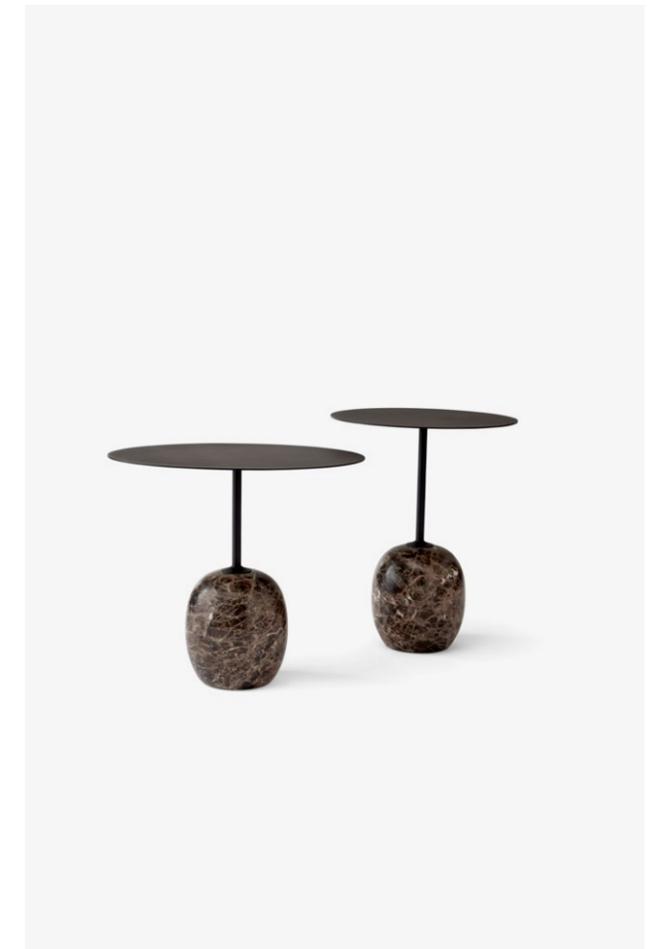
**Loafer** SC23  
Space Copenhagen  
2018

Designed for the SAS Royal Hotel, Loafer is rounded in the back with a flat surface facing front and boasts a look that's soft yet sharp. As the name implies, Loafer is all about relaxing.



**Mayor** AJ6  
Arne Jacobsen & Flemming Lassen  
1939

The Mayor was initially introduced in 1939 in conjunction with Søllerød City Hall, also designed by Arne Jacobsen and Flemming Lassen.





**&Tradition Showroom  
Oslo, Norway**

Photographer: Marian Strand



**The Moor** Custom Size  
**All the Way to Paris**  
2016

ATWTP's departure point came from the various shapes of gemstones. "We wanted to focus solely on the shapes, colours and textures – without any pattern. The rugs are handloom-woven with a dense, soft and highly exclusive velvet-like expression.



**Catch** JH15  
**Jaime Hayon**  
2017

Catch, Jaime Hayon's first contribution to &Tradition's collection, is a chair that welcomes you with open arms. Its armrests extend from the shell like literal limbs, ready to embrace you as you sit down.



**Journey** SHY1  
**Signe Hytte**  
2018

The Journey wall lamp by Signe Hytte is a simple sphere that emerges like the moon on the horizon. The lamp can be mounted in a variety of different directions - a nice feature for a home or hotel.



**Tricolore** SH1  
**Sebastian Herkner**  
2018

The Tricolore vases are made from coloured bohemian glass. The vases are mouth-blown and handmade by skilled craftsmen.



**Mezcla** JH22  
**Jaime Hayon**  
2018

It's this idea of mixing people, ideas and elements that lies at the core of Mezcla, a table concept by Spanish designer Jaime Hayon, characterised by a mix of exclusive materials.



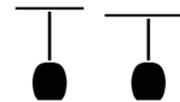
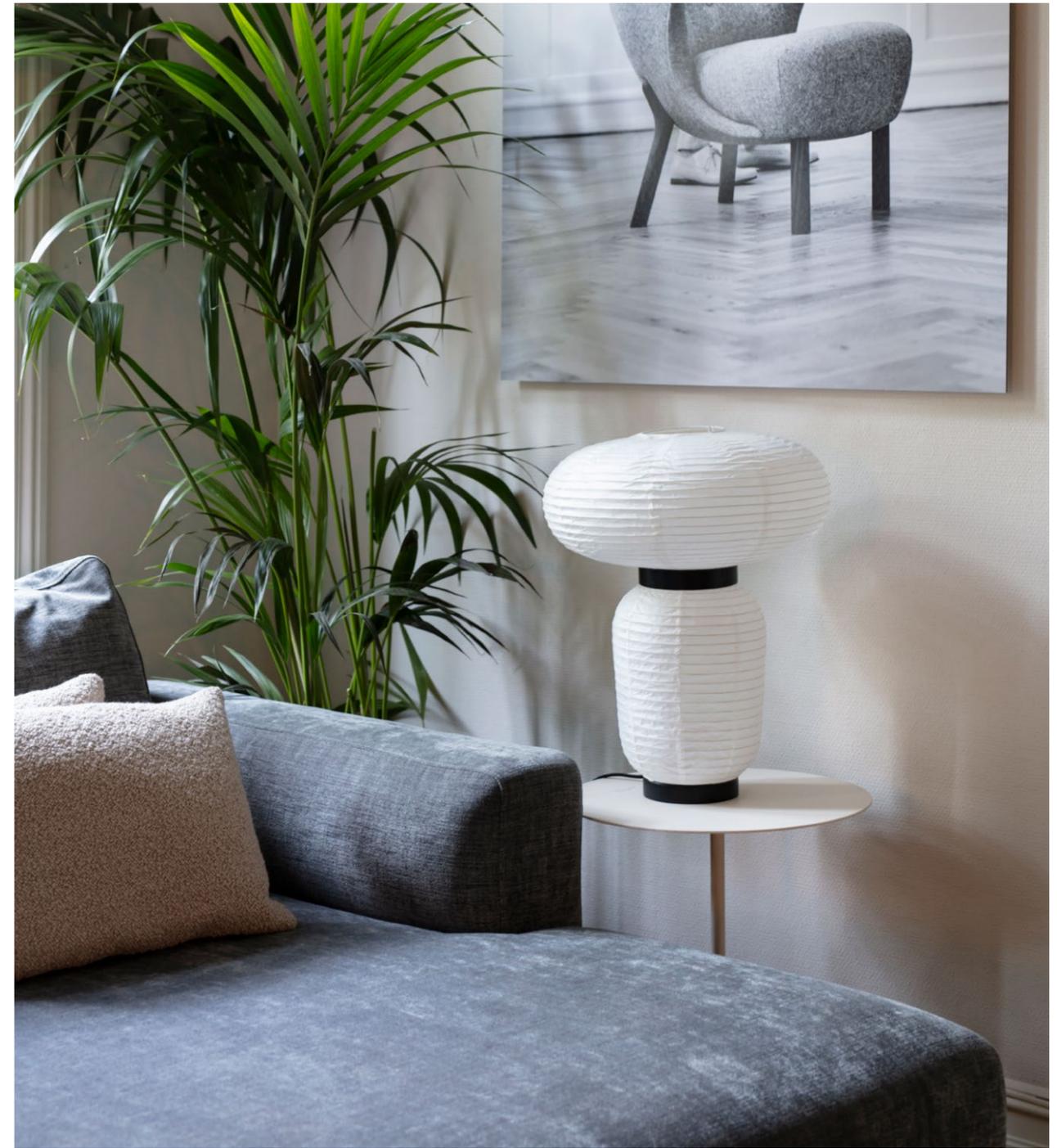
**Little Petra** <sup>VB1</sup>  
**Viggo Boesen**  
 1938

Little Petra is one of just a few designs by architect Viggo Boesen and was initially introduced back in 1938. Low to the ground, open and embracing, it embodies the essence of a lounge chair, allowing for all kinds of seating positions in any cosy setting imaginable.



**Develius** <sup>EV1-EV7</sup>  
**Edward van Vliet**  
 2018

An ultra modern expression of a modular sofa, allowing you to arrange the various components to create a very personal sofa.



**Lato** <sup>LN8 & LN9</sup>  
**Luca Nichetto**  
 2018

With Lato Luca wanted to keep the simplicity and streamline it into a timeless side table in a style that could easily be the centre of attention. Enjoy this stunning example of a sculpture that's a side table – and vice versa.



**Formakami** <sup>JH18</sup>  
**Jaime Hayon**  
 2018

The Formakami series is Jaime Hayón's modern and playful take on the classic Asian paper lanterns in a contemporary expression.

&Tradition Showroom  
Copenhagen, Denmark



**The Moor** <sup>AP7</sup>  
**All the Way to Paris**  
2016  
ATWTP's departure point came from the various shapes of gemstones. "We wanted to focus solely on the shapes, colours and textures – without any pattern. The rugs are handloom-woven with a dense, soft and highly exclusive velvet-like expression.



**Mezcla** <sup>JH21</sup>  
**Jaime Hayon**  
2018  
It's this idea of mixing people, ideas and elements that lies at the core of Mezcla, a table concept by Spanish designer Jaime Hayon, characterised by a mix of exclusive materials



**Formakami** <sup>JH3 & JH4</sup>  
**Jaime Hayon**  
2015  
The Formakami pendant is Jaime Hayón's modern and playful take on classic Asian paper lanterns in a contemporary expression.



**Cloud** <sup>LN2</sup>  
**Luca Nichetto**  
2015  
The idea behind the Cloud series was to combine the Italian and Danish traditions of making sofas. Cloud has the defined shape of the Danish design tradition and the soft and cosy pillows of the Italian heritage.



**The Pavilion** <sup>AV11</sup>  
**Anderssen & Voll**  
2018  
A lounge chair that's airy from any angle, it's designed to be slightly laid back and with a wider seat than its cousin the Pavilion chair.



**True Colours** <sup>LPI-LP7</sup>  
**Lex Pott**  
2015  
The True Colours vases is all made of different oxidised metal – copper, steel, brass, and aluminium – while featuring a contrasting and highly polished segment. The chromatic result shows the true colours of each metal, both in its polished and oxidised state.



**In Between** <sup>SK6</sup>  
**Sami Kallio**  
2015  
In a desire to design a table that blends into a space without taking up much space, Sami Kallio created the In Between Table. A partner to his In Between chair, the legs of the table echo the same angle as the front legs of the chair.





**Catch** <sup>JH15</sup>  
Jaime Hayon  
2017

Catch, Jaime Hayon's first contribution to &Tradition's collection, is a chair that welcomes you with open arms. Its armrests extend from the shell like literal limbs, ready to embrace you as you sit down.



**P376** <sup>KF2</sup>  
Kastholm & Fabricius  
1963

Jørgen Kastholm & Preben Juhl Fabricius were Danish architects whose work influenced the signature style of Danish Modernism. &Tradition's relaunch of the P376 pendant lamp honours their original design from 1963.



**Sillon** <sup>SH5</sup>  
Sebastian Herkner  
2019

The Sillon series of mirrors is punctuated with a corrugated frame that contrasts beautifully with the smooth, reflective glass. Available in three sizes and two different frame finishes: brass or chrome.



**Utzon** <sup>JU1</sup>  
Jørn Utzon  
1947

More than a decade before Jørn Utzon created the Sydney Opera House, he put his childhood fascination of ships into this pendant, combining successfully the smoothness of the lines of a ship with the source of light.



ATP Ejendomme  
Melbourne, Australia

Architect: Monica Hammer, ATP Ejendomme



In Between <sup>SK2 & SK4</sup>  
Sami Kallio  
2013

The interplay between positive and negative space is central to In Between, Sami Kallio's chair design for &Tradition. Its back and side panels provide a concrete shape but forms are created equally by the gaps in between them.



Spinning <sup>BH1</sup>  
Benjamin Hubert  
2010

The spinning-top toy, a childhood favourite, inspires to the joyful form of the Spinning pendant along with the process of metal spinning. Here, form truly meets function in an innovative way.

Munthe Showroom  
Copenhagen, Denmark



Fly <sup>SC1 & SC4</sup>  
Space Copenhagen  
2013

The Fly lounge series was created with the ultimate comfort in mind. The design alludes to a Nordic aesthetic, such as the slatted back, the handcrafted solid oak frame and the organic shaped elements.

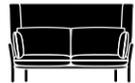


The Moor <sup>AP8</sup>  
All the Way to Paris  
2016

ATWTP's departure point came from the various shapes of gemstones. "We wanted to focus solely on the shapes, colours and textures – without any pattern. The rugs are handloom-woven with a dense, soft and highly exclusive velvet-like expression.

Rosendahl  
Copenhagen, Denmark

Architect: Willerup & Heinsvig



Cloud <sup>LN6</sup>  
Luca Nichetto  
2017

The idea behind the Cloud series was to combine the Italian and Danish traditions of making sofas. Cloud has the defined shape of the Danish design tradition and the soft and cosy pillows of the Italian heritage.

Universal Music  
Copenhagen, Denmark

Architect: Sara Winther



PFA  
Copenhagen, Denmark

Architect: Årstidernes Arkitekter



In Between <sup>SK5</sup>  
Sami Kallio  
2015

In a desire to design a table that blends into a space without taking up much space, Sami Kallio created the In Between Table. A partner to his In Between chair, the legs of the table echo the same angle as the front legs of the chair.



In Between <sup>SK1</sup>  
Sami Kallio  
2013

The interplay between positive and negative space is central to In Between, Sami Kallio's chair design for &Tradition. Its back and side panels provide a concrete shape but forms are created equally by the gaps in between them.

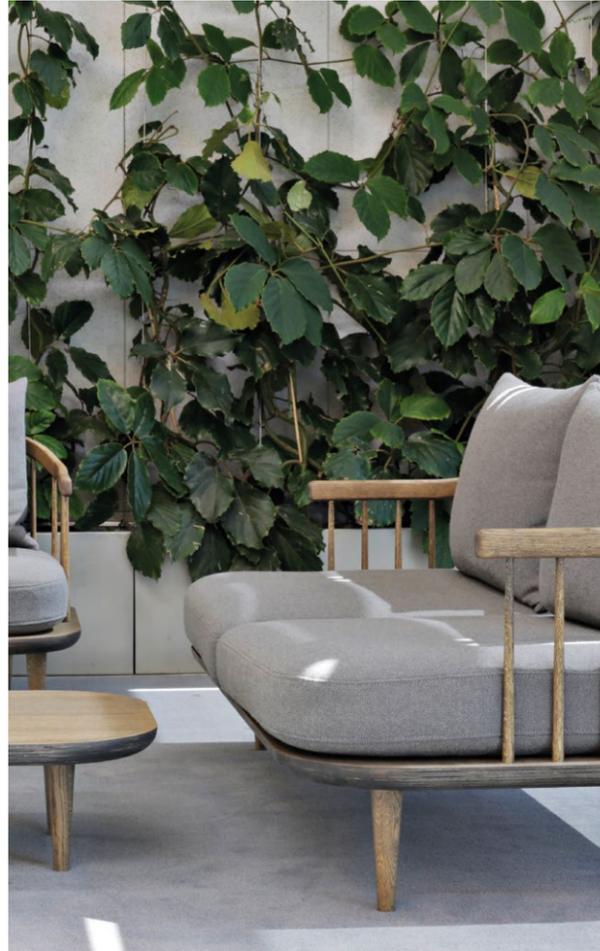


In Between <sup>SK8</sup>  
Sami Kallio  
2017

Merging man and machine by combining classic wood craftsmanship with compression moulding, Sami Kallio imbues the In Between bar stool with some Nordic soul.

Copenhagen Impact  
Copenhagen, Denmark

Architect: Sofie Ladefoged



Fly SC1, SC2 & SC3

Space Copenhagen  
2013

The Fly lounge series was created with the ultimate comfort in mind. The design alludes to a Nordic aesthetic, such as the slatted back, the handcrafted solid oak frame and the organic shaped elements.



Norm NA3

Norm Architects  
2011

Norm Architects has taken a modern Scandinavian approach to create a unique piece of furniture with a playful appearance of a living creature in motion. The flat seat also makes the stool equally useful as a side table.



Colgate  
Virum, Denmark  
Architect: Aarstiderne Arkitekter



Jeudan  
Copenhagen, Denmark  
Architect: DesignGroup Architects



Copenhagen SC8  
Space Copenhagen  
2014  
The Copenhagen pendant evokes memories of the old Copenhagen maritime gas lamps silhouetted against a striking Nordic sky. The ambition was to design a lamp with a simple industrial feel, but which was still elegant and poetic.



Cloud LN2 & LN4  
Luca Nichetto  
2015  
The idea behind the Cloud series was to combine the Italian and Danish traditions of making sofas. Cloud has the defined shape of the Danish design tradition and the soft and cosy pillows of the Italian heritage.

Public Institutions

Copenhagen University  
Copenhagen, Denmark

Architect: Holmris B8



Develius <sup>EVI-EV7</sup>  
Edward van Vliet  
2018

An ultra modern expression of a modular sofa, allowing you to arrange the various components to create a very personal sofa.



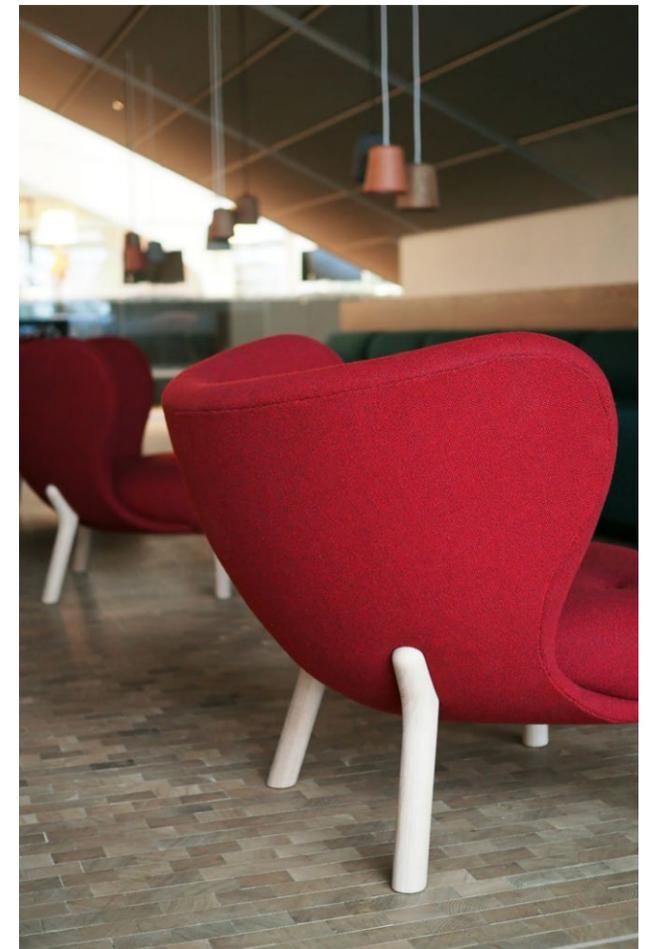
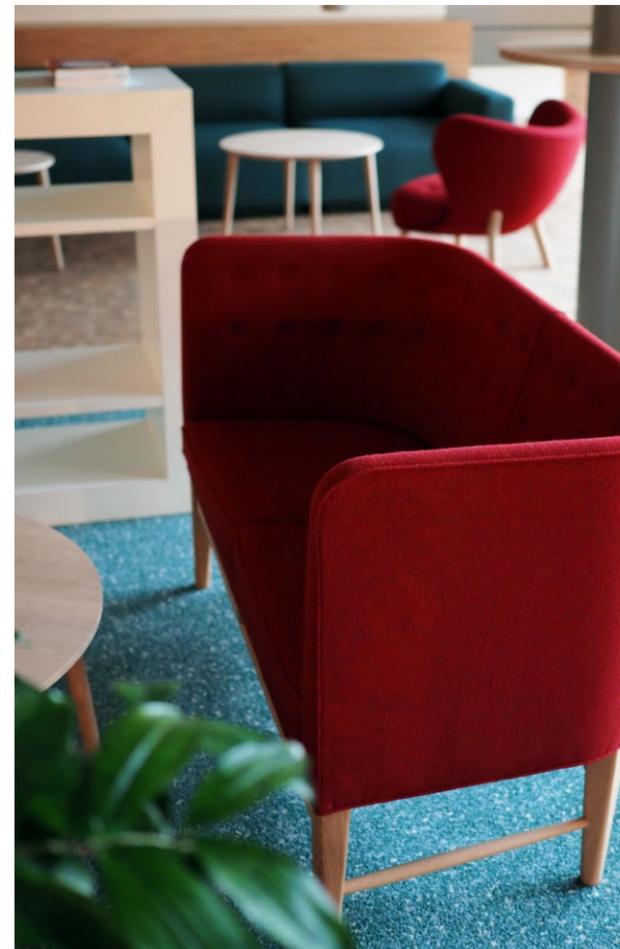
Little Petra <sup>VB1</sup>  
Viggo Boesen  
1938

Little Petra is one of just a few designs by architect Viggo Boesens and was initially introduced back in 1938. Low to the ground, open and embracing, it embodies the essence of a lounge chair, allowing for all kinds of seating positions in any cosy setting imaginable.



Mayor <sup>AJ6</sup>  
Arne Jacobsen & Flemming Lassen  
1939

The Mayor was initially introduced in 1939 in conjunction with Søllerød City Hall, also designed by Arne Jacobsen and Flemming Lassen.



Sundhedshus Nørrebro  
Copenhagen, Denmark

Architect: Arkitekt Tinne Ottosen



In Between <sup>SK1</sup>  
Sami Kallio  
2013

The interplay between positive and negative space is central to In Between, Sami Kallio's chair design for &Tradition. Its back and side panels provide a concrete shape but forms are created equally by the gaps in between them.



&Tradition  
Kronprinsessegade 4  
DK - 1306 Copenhagen K  
[andtradition.com](http://andtradition.com)

©&Tradition 2018