

GUBI

H O M E S T O R I E S



GUBI is a design company dedicated to celebrating the luxury of living life. Designs that combine the past and the present for the new to evolve. Designs that stimulate the senses, are beautiful yet usable. GUBI is pursuing perfection with passion and courage. Evolution is the essence.



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Home Lifestyle





TS Coffee Table Square

The TS Coffee Table Square creates a sophisticated and sculptural aesthetics for any room with its characteristic slender legs, beautifully crossing details and contrasting solid table top.

The timeless TS Coffee Table Square by GamFratesi is extended from the classic TS Table, made for the renowned restaurant The Standard in Copenhagen, where not only its name got its inspiration but also aesthetics and material choices were found.





Gravity Table Lamp

The new Gravity Collection designed by Space Copenhagen, consisting of a table lamp and a floor lamp, is aesthetically contrasting strength and fragility. Taking its name from the lamp's distinctive balance between the anchoring of the heavy, cylindrical base and the lightweight, airy shade, it beautifully merges into a sculptural whole.

Blending understated elegance, clean functionality and effortless in its own succinct and simple way, the Gravity Lamp gives an ambient and subtle light display and creates different moods and expressions depending on the choice of size and combination of materiality.



GMG Chaise Longue

The GMG Chaise Longue was designed in 1951 by Greta M. Grossman and with playful elegance it is perfectly angled for lounging whilst preserving all the streamlined qualities of a mid-century design. Built in a shape designed for relaxation it mirrors the body's natural curves while appearing to float above its distinctive slender legs – a genuine signature of Greta M. Grossman's work. The GMG Chaise Longue shows a strong interest

in merging functionality and comfort, while simultaneously remaining a delicate and powerful design language, revealing unique, light and iconic touches. Representing a literal link between European design and Californian modernism, Grossman designed the GMG Chaise Longue by successfully combining her Swedish fondness for colour and texture with the opportunities allowed by bright and open spaces of Southern California.









Multi-Lite Floor Lamp

Louis Weisdorf's contemporary and classic design philosophy is echoed in the new Multi-Lite Floor Lamp. With its timeless elegance, distinctive style and unique multi-functionality, the Multi-Lite Floor Lamp brings life and character to any interior space.

The Multi-Lite lamp design was created in 1972 by the Danish architect Louis Weisdorf with the aim of reflecting his passion for diversity. Due to its unique design, the two opposing outside shades can individually be rotated and transformed into multiple combinations and encourage for personal installations and expressions whenever desired.

Always with Weisdorf's design philosophy in mind, the light can be directed upwards, downwards or exude an asymmetric art light without exposing the light source.

Two cylindrical shapes lay the foundation of the lamp and a metal ring encompasses it and anchors the two quarter-spherical shades, which ultimately completes a picture of an iconic design with multiple purposes. The decorative Multi-Lite Floor Lamp is an evolution of the pendant design and perfectly suited for creating a festive ambient light in the domestic living room.

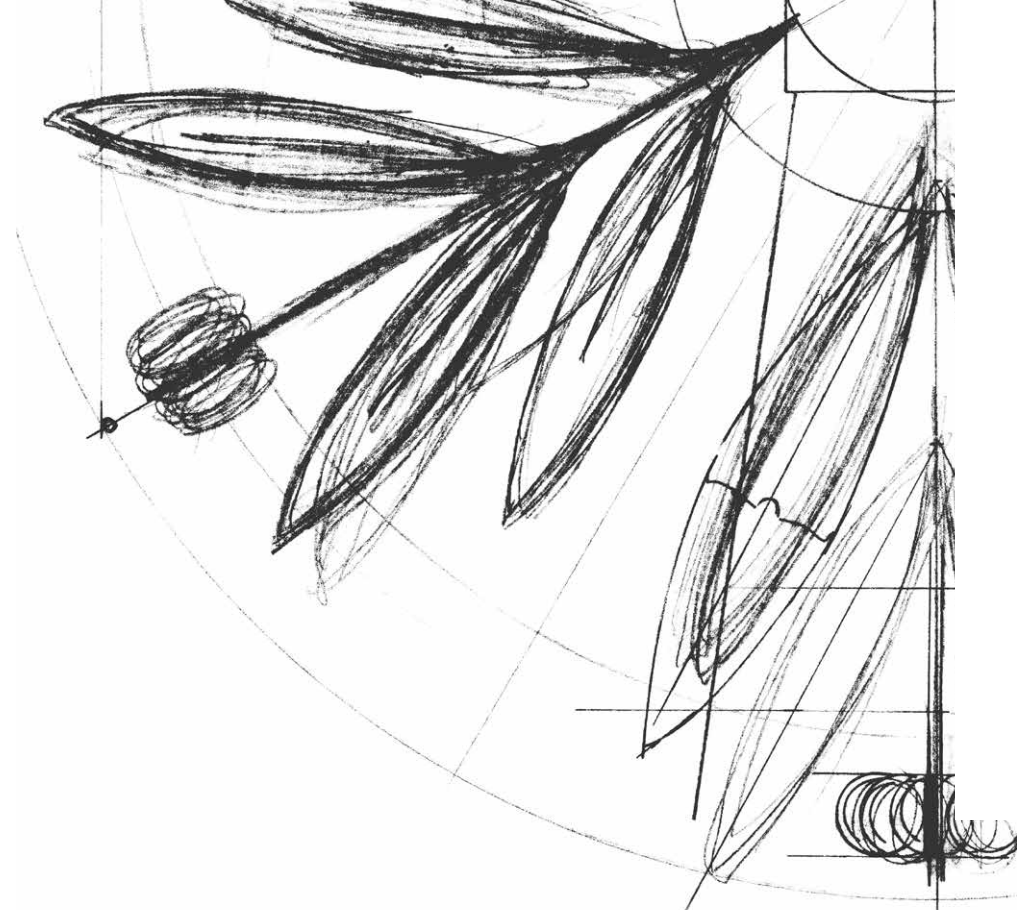
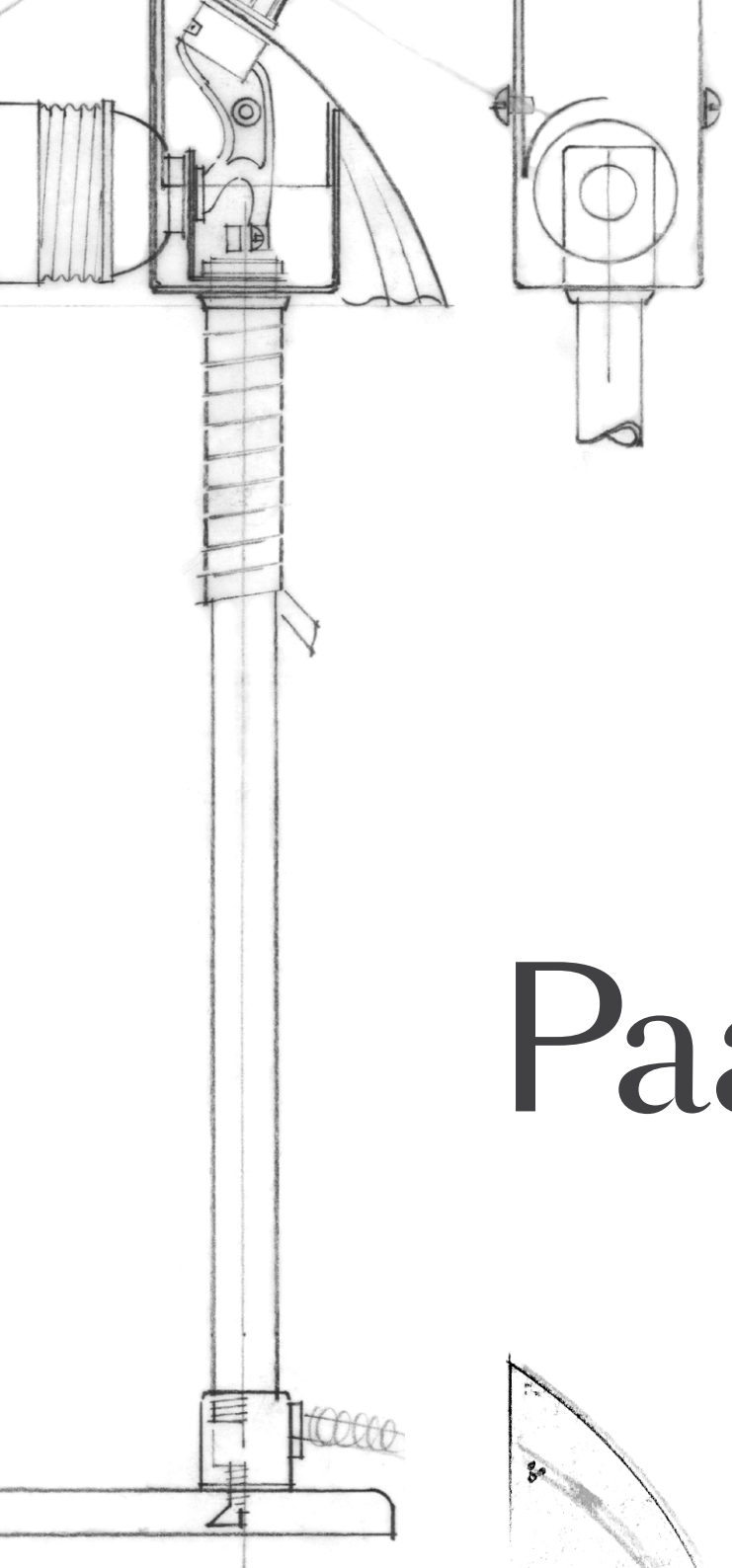




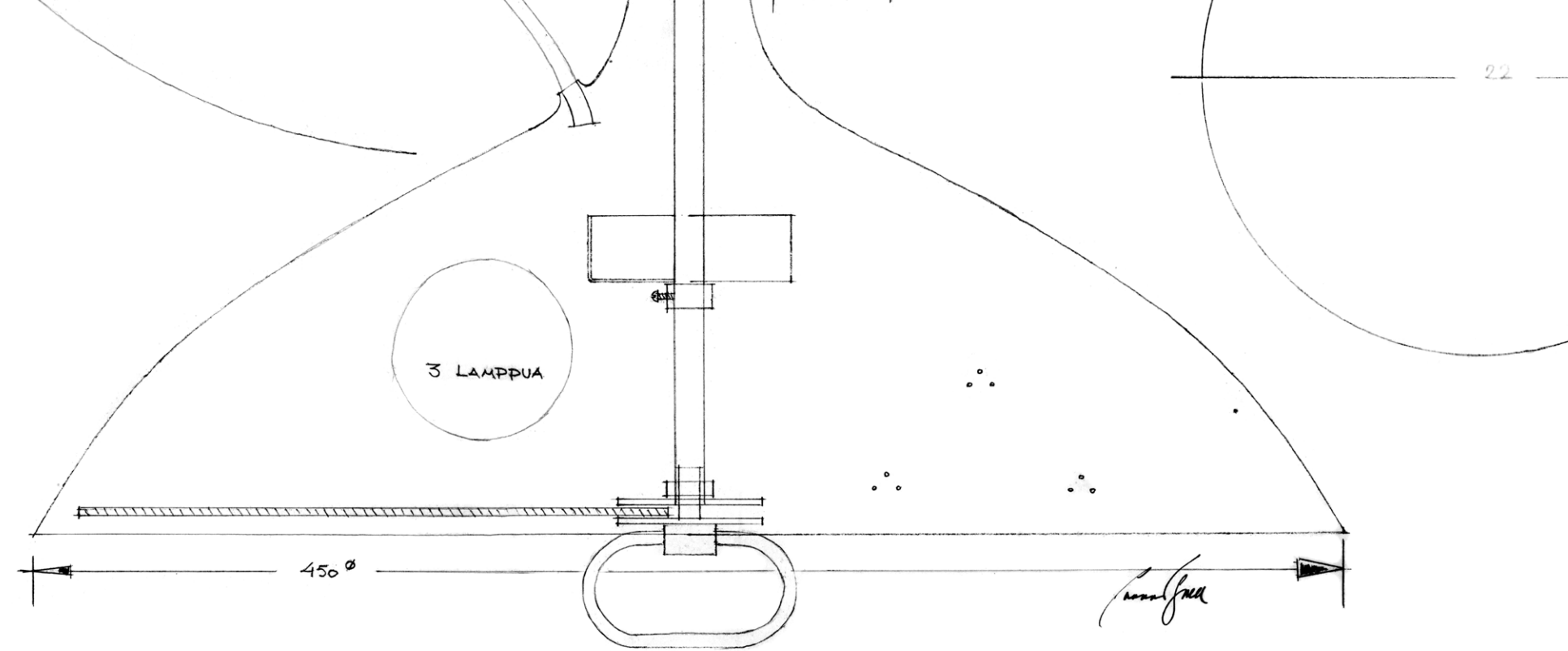
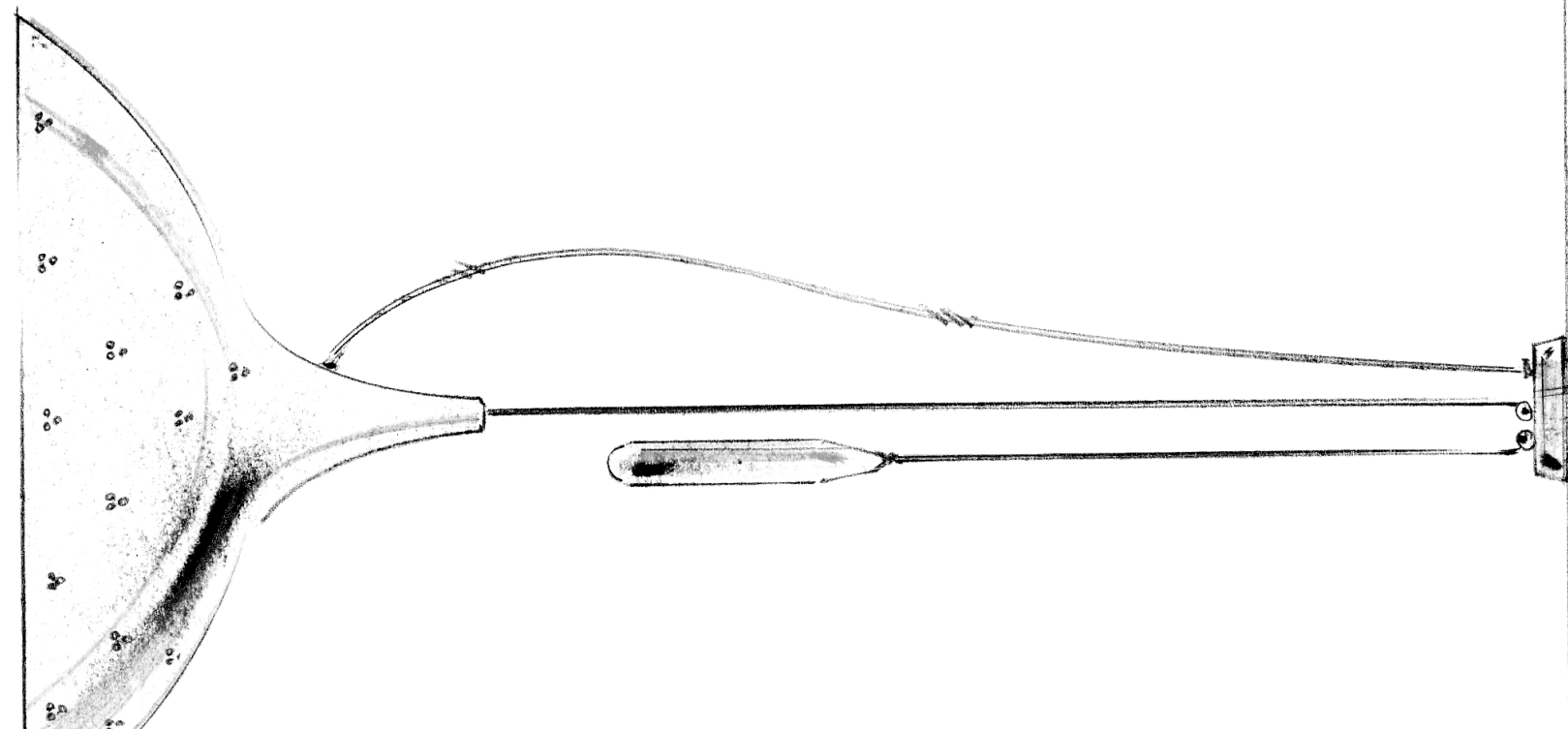




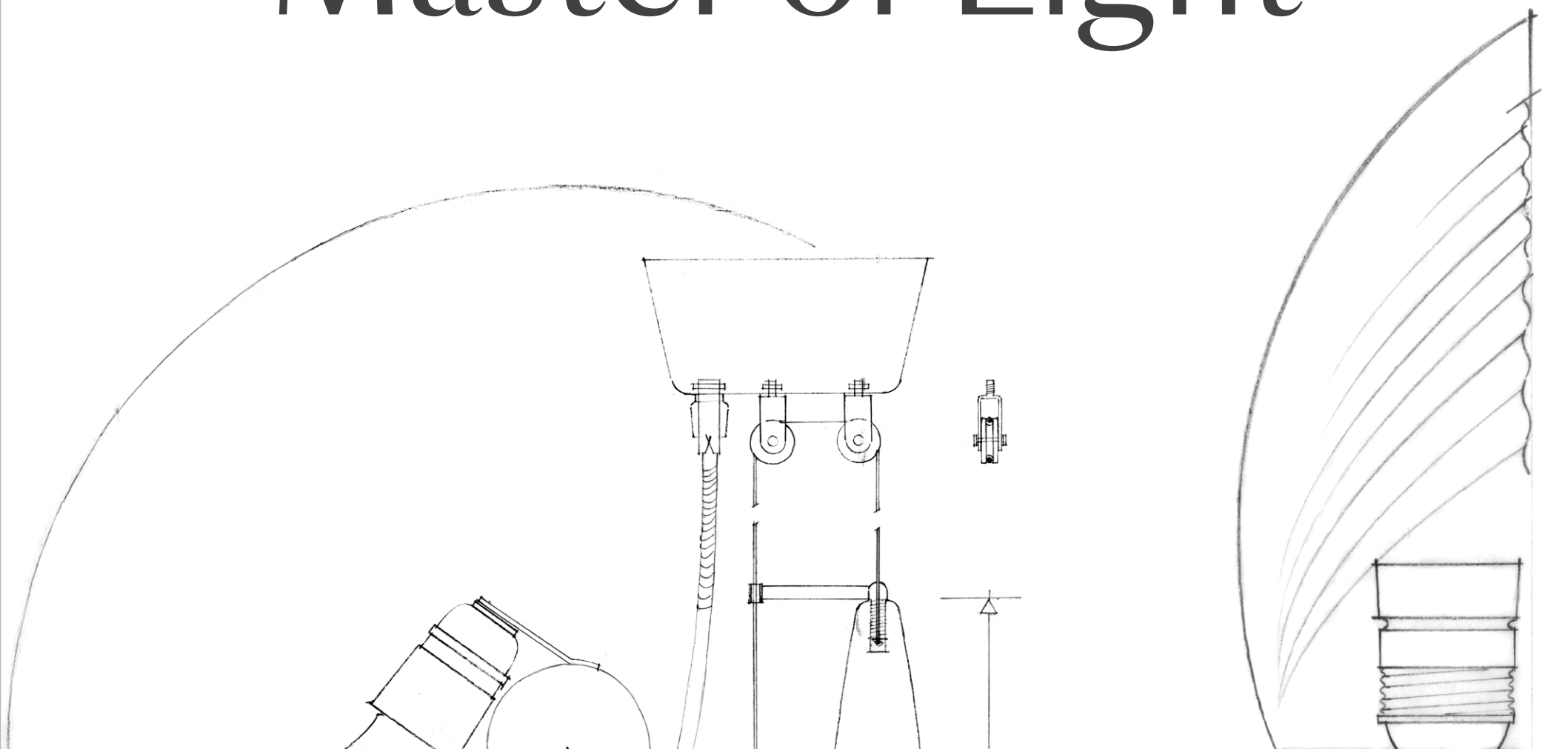


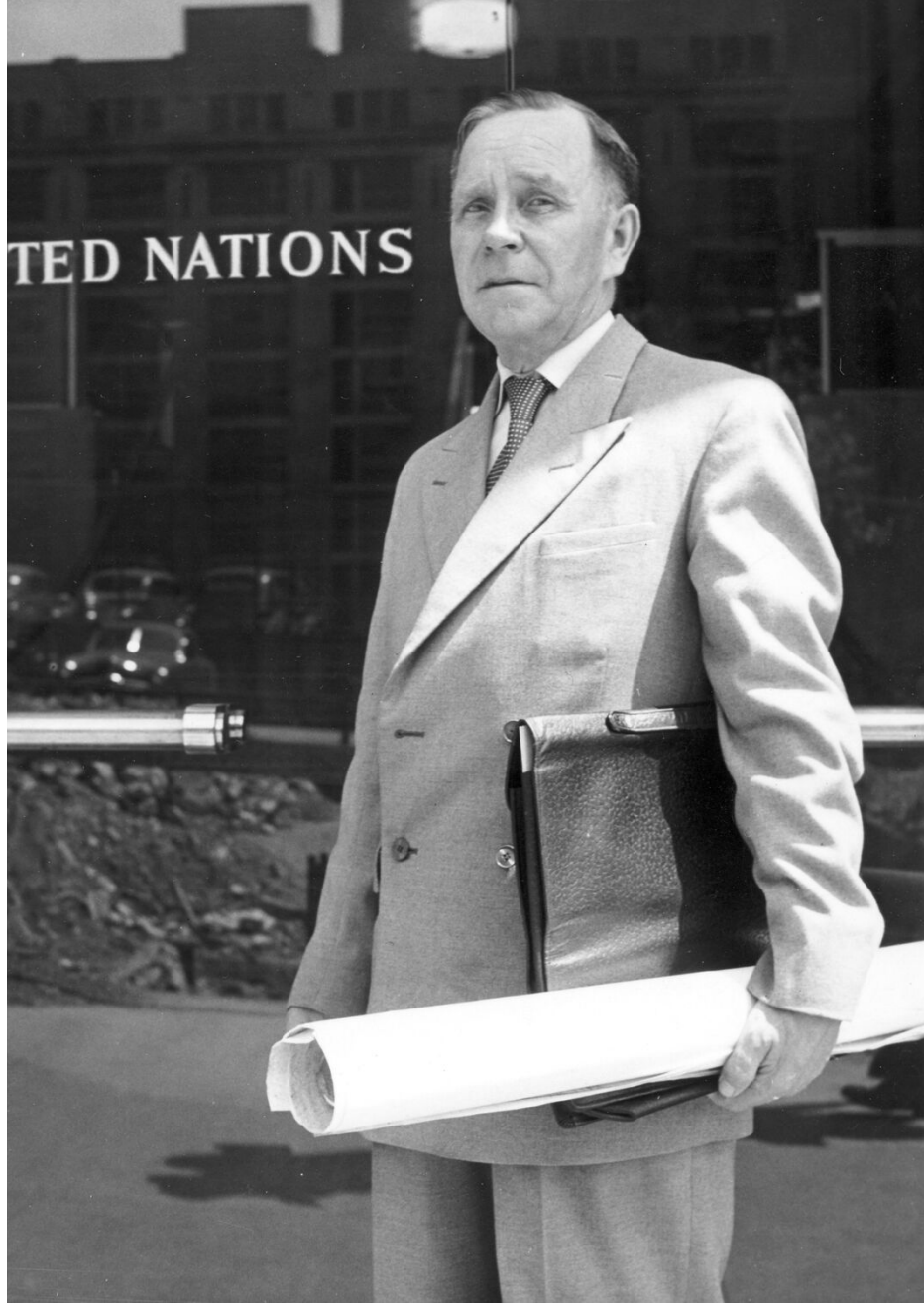


Paavo Tynell



Master of Light





Paavo Tynell (1890-1973) was an industrial designer, known as the great pioneer of Finnish lighting design and fondly dubbed as “the man who illuminated Finland”. A master craftsman himself, Tynell’s designs were derivative of a traditional aesthetic with a modern sensibility, mixed with an extensive use

of perforated and polished brass as material. Marked by delicacy and softness, his most famous forms in lighting echo the structures of nature; he adroitly created sculptural shapes reminiscent of the branches of trees, swirling snowflakes and seashells.

designed by

Paavo Tynell



1930 Paavo Tynell rose to prominence in the 1930s and 40s where he collaborated with some of the most renowned Finnish architects, Alvar Aalto being the most notable one. Working to incorporate artificial lighting into modern environments, Tynell’s company Taito Oy produced fixtures for all of Alvar Aalto’s major projects including the Paimio Sanatorium and the Viipuri Library.



1918 Tynell was one of the founders and chief designers of Taito Oy – the first industrial producer of lighting fixtures in Finland, founded in 1918. With the innovation of electricity in the beginning of the 20th century, Taito Oy and Tynell expanded the thinking and manufacturing of modern lighting solutions in Europe and abroad.



1948 Tynell was especially appraised through his involvement with the Finland House, a design atelier in New York that showcased the work of Finnish designers and craftspeople. His elegant brass designs became an instant success in North America, and he began creating lighting designs for the prestigious American company Lightolier.





1965 Pendant

The 1965 Pendant was originally designed by Paavo Tynell in 1948. Like many of his best-known designs, the pendant was designed for the Finland House in New York - one of the most ambitious and successful projects of all time to showcase Finnish design.

Perfecting the techniques of metal finishes, Tynell developed the 1965 Pendant with his exceptional ability to capture and translate a

grace and exuberant lightness into his brass creations. Characterized by its triangular perforation pattern, an artistic detail utilised by Tynell in several of his lighting objects, the 1965 Pendant reflects the distinguished craftsmanship of the Finnish designer. With a frosted glass diffuser that softens the light, the pendant contributes to a subtle and tranquil environment.







A1965 Pendant

Unveiled in 1948 at the Finland House in New York, the A1965 Pendant was an instant success for Paavo Tynell and one of the lighting fixtures considered to define his mid-century peak. It delicately holds some of his most distinctive design traits; the perforated and polished brass material combined with a unique lift mechanism, raising and lowering the lamp to different heights. The A1965 Pendant gracefully diffuses the light downwards through frosted glass, omitting glare whilst gently illuminating the room.

The hanging counterweighted A1965 Pendant was Tynell's attempt to add lighting mobility to the ceiling fixture and combining the advantages of the portable and the installed lamp. The impeccable construction of the A1965 Pendant fully reveals Paavo Tynell's knack for elevating ordinary light fixtures into functional art and this remarkable style played a significant role in shaping the aesthetic of mid-century lighting.



5321 Table Lamp

Paavo Tynell's fanciful take on nature is gracefully echoed in the 5321 Table Lamp, designed by the Finnish designer in 1941. Under the distinctive shell-inspired brass shade, the bulb subtly appears from beneath; a picturesque detail resembling the desirable sea shell pearl and making the 5321 Table Lamp a perfect example on how Tynell brought a playful nature and romance to the

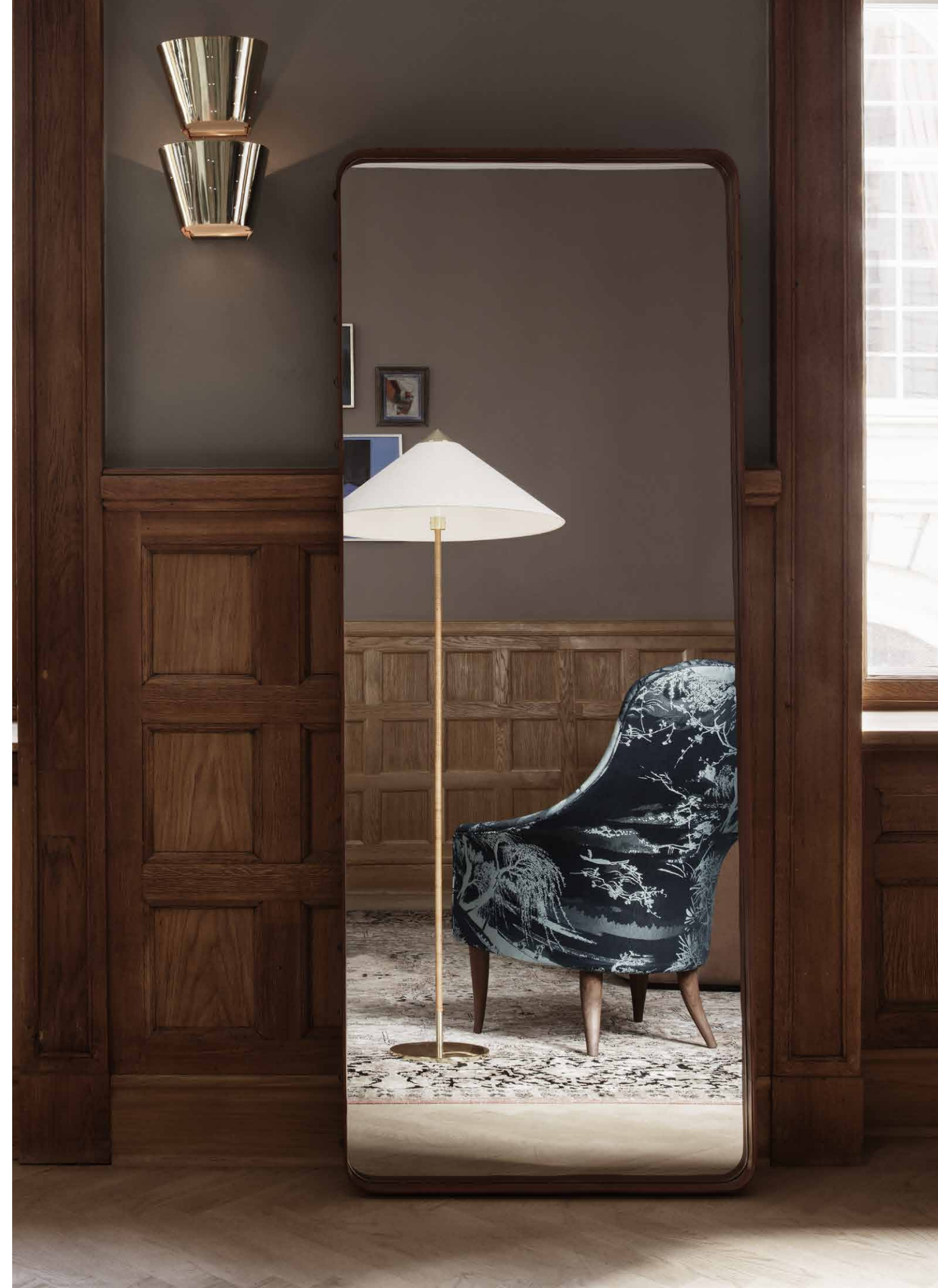
simplified style of mid-century modernism. Blending timeless aesthetic with a unique sense of form, the 5321 Table Lamp adds an exquisite character to complement any modern space. Both decorative and functional, the lamp is a balance of elegance and curiosity, providing a design that is at once subtle and surprising.



9602 Floor Lamp

The 9602 Floor Lamp, also known as “Chinese Hat” was designed by Paavo Tynell in 1938 for the Hotel Aulanko. Characterised by its elegant and airy lampshade and rattan-covered stem, the 9602 Floor Lamp shows the designer’s limitless imagination and unparalleled

ability to create designs of enduring beauty. Adding a playful, exuberant quality to the top, balanced by the more static form of the base, the 9602 Floor Lamp is perfectly suited for creating a gentle ambient light in the domestic living room.





9464 Wall Lamp

The 9464 Wall Lamp, designed in the early 1950's by Paavo Tynell, is a great example on how the Finnish designer elevated illumination into an art form. The clean, sculptured brass shade lends an air of elegance with Tynell's distinctive traits of twin dot perforation pattern combined with notched edges, making the wall

lamp appealing and admirable in all its simplicity. Equally relevant today as when first introduced, the 9464 Wall Lamp fits perfectly into contemporary interiors, adding a sculptural effect to the wall whilst simultaneously creating a relaxed yet very refined indirect lighting.



New
Finish

New
Style



Bestlite – Black Brass

To mark the occasion of GUBI's 50th anniversary, we are proud to launch one of the most groundbreaking light designs through time - the Bestlite Collection, in black brass. Bestlite was the first collection to be reproduced by GUBI and has ever since been an important part of our DNA and contributing to our success. With the introduction of the black brass version, the Bestlite Collection becomes one of the world's most complete and functional lamp collection on the market.

Bestlite BL1 Table Lamp, BL2 Table Lamp, BL3 Floor Lamp, BL4 Floor Lamp, BL5 Wall Lamp, BL6 Wall Lamp, BL7 Wall Lamp and BL9 Pendant (all versions except from BL9 L & XL Pendant and BL10 Wall Lamp) are honored with an elegant lamp stand in black brass, which contributes to a luxurious antique look, and supplied with a shade in the same finish, bone china or classic white. A beautiful combination that perfectly marries traditional aesthetics with contemporary thinking.







GT Lounge Chair

The GT Lounge Chair was designed by Greta M. Grossman in 1949 and with its sleek and feminine lines, it beautifully expresses the influence that Scandinavian design had on her. Designed for comfort as well as aesthetics, her timeless lounge chair has a feminine and light silhouette that is supported with elegant slender legs, which is a true signature for Greta M. Grossman's designs. The GT Lounge Chair, which she showcased at her prestigious Los Angeles store on Rodeo Drive was like most of her furniture custom built or produced in exceptionally small numbers.

Modern Line Side Table

The Modern Line Side Table was first produced in 1949 by the feminine pioneer Greta M. Grossman and with its simple forms it successfully combines lightness and functionality into a modern yet organic character. Its slender metal legs produce a playful silhouette, while

the linoleum table top with different colour options creates an eye-catching feature indicative of Grossman's designs. Highly versatile, the Modern Line Side Table is perfectly suitable as a coffee table, side table or occasional table when extra space is needed.





B-4 Table Lamp

The B-4 Table Lamp by Greta M. Grossman was designed in 1945 and bears her whimsical and powerful signature style. With playful angles and geometric elements, the table lamp is characterized by its colourful and movable visors allowing light to diffuse softly around any table it stands on. The lamp fits effortlessly into almost any environment, adding a dash of American modernism panache to the room.

The silhouette of the B-4 Table Lamp, with its stilt base and alternating colour panels, resembles some of Greta M. Grossman's most iconic architecture more than any other design item from her career. Typically, her houses were perched high up on stilts with cantilevered decks and walls of glass to take in the magnificent hillside views of Southern California - and with a fanciful style the B-4 Table Lamp beautifully reflects her modernist design principles.







Product Details

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TS Pouffe Rectangular - 120 x 40cm	Black Base, GUBI Velvet G075/130	GamFratesi
Bestlite BL3S Floor Lamp	Black/ Chrome	Robert D. Best

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Gubi 2.0 Dining Table - Ø125cm	Black Base, Glass Cherry Red	GUBI
Gravity Table Lamp	Blackend Steel, White Shade	Space Copenhagen
Gravity Table Lamp	Black Marble, White Shade	Space Copenhagen
TS Console - 180 x 40cm	Black Base, White Marble Top	GamFratesi
Coco Chair	Dedar Pachisi Col.003 Deco Seat/ GUBI Velvet G075/130	OEO Studio
Grëshoppa Table Lamp	Jet Black	Greta M. Grossman
Randaccio Wall Mirror Round - Ø42cm	Antique Brass	Gio Ponti
Stay Sofa - 260 x 110cm	GUBI Velvet G075/ 208	Space Copenhagen

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Gubi 2.0 Dining Table - Ø125cm	Black Base, Glass Cherry Red	GUBI
Gravity Table Lamp	Blackend Steel, White Shade	Space Copenhagen
Gravity Table Lamp	Black Marble, White Shade	Space Copenhagen
TS Coffee Table Square - 80 x 80cm	Black Base, Black Marble Top	GamFratesi
Stay Sofa - 260 x 110cm	GUBI Velvet G075/ 208	Space Copenhagen
Stay Cushions - 48 x 68cm	GUBI Velvet G075/ 208; Dedar, Podium Col.002 Gold	Space Copenhagen

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Gravity Table Lamp	Black Marble, Dark Antique Brass, White Shade	Space Copenhagen
Beetle Lounge Chair	Brass Base, Dedar A Contre-Jour Rosa Tramonto	GamFratesi
Satellite Pendant - L	Shy Cherry Shade	Mathieu Matégot
Randaccio Wall Mirror Round - Ø70cm	Antique Brass	Gio Ponti
TS Pouffe Round - Ø105cm	GUBI Velvet G075/208	GamFratesi
TS Coffee Table - Ø40cm	Black Base, White Glass Top	GamFratesi

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Gubi 2.0 Coffee Table - Ø110cm	Black Base, Cherry Red Glass	GUBI
GMG Chaise Lounge	Dedar Karakorum Ivory Col.001	Greta M. Grossman
Gravity Floor Lamp	Grey Marble, Dark Antique Brass, White Shade	Space Copenhagen
B-4 Table Lamp	Black And White/ Wine Red	Greta M. Grossman

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Randaccio Wall Mirror Round - Ø60cm	Antique Brass	Gio Ponti
Beetle Dining Chair	Black Chrome Base, GUBI Velvet G075/641, Piping: Luce G066_017	GamFratesi
Moon Dining Table - 300 x 105 x 73cm	Oil Finish	Space Copenhagen
Multi-Lite Pendant	Brass/ Brass	Louis Weisdorf
Bestlite BL1 Table Lamp	Bone China/ Chrome	Robert D. Best

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Multi-Lite Pendant	White/ Chrome	Louis Weisdorf
Gubi 2.0 Dining Table - Ø125cm	Black Base, Granite Grey Glass	GUBI
Beetle Dining Chair	Wooden Base, GUBI Velvet G075/641/	GamFratesi
Beetle Dining Chair	Wooden Base, Blaettergarten MC740A17, Piping: Luce G066/25	GamFratesi
62 Dresser - 4 Drawers	American Walnut	Greta M. Grossman
Nagasaki Dining Chair	Venetian Gold Top	Mathieu Matégot
Adnet Wall Mirror Cirular - Ø70cm	Black Leather	Jacques Adnet

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Coco Chair	Dedar Pachisi Col.003 Deco Seat, GUBI Velvet G075/130	OEO Studio
F.A. 33 Wall Mirror - 54 x 80cm	Black Brass	Gio Ponti
Multi-Lite Floor Lamp	Black/ Brass	Louis Weisdorf
TS Column Lounge Table - Ø80cm	Black Base/ Marble White Top	GamFratesi
B-4 Table Lamp	Black and White	Greta M. Grossman
1965 Pendant	Soft Black	Paavo Tynell
Beetle Lounge Chair	Brass Base, Front: Velvet G075/128, Back: Dedar Manifesto Futurista Silver, Piping: Luce Art 06/17	GamFratesi

Pages 18-19

TS Console - 120 x 30 x 41cm	Black Base, Grey Blue Glass	GamFratesi
Bestlite BL1 Table Lamp	Grey/ Brass	Robert D. Best
Modern Line Sofa - 182cm	Brass Legs, Kvadrat Vidar 382	Greta M. Grossman
Masculo Lounge Chair	Black Swivel Base, Cuoium Nubuk 2125	GamFratesi
Grëshoppa Floor Lamp	Anthracite Grey	Greta M. Grossman
Démon Shelf - 3 Brackets 95cm	Walnut	Mathieu Matégot
62 Dresser - 4 Drawers	American Walnut	Greta M. Grossman
Multi-Lite Floor Lamp	White/ Chrome	Louis Weisdorf
5321 Table Lamp	Polished Brass	Paavo Tynell
Stay Lounge Chair - Small	Alcantara 6906	Space Copenhagen
TS Desk	Black Base, Black Marble Top	GamFratesi

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Beetle Dining Chair Wood Base	Smoked Oak Base, Front: Kvadrat Vidar 382, Back: Shell Dark Pink	GamFratesi
B-4 Table Lamp	Black And White	Greta M. Grossman

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Modern Line Lounge Chair	Brass Base, Kvadrat Vidar 1511	Greta M. Grossman
G10 Floor Lamp	Brass/ Black	Greta M. Grossman
Adnet Wall Mirror Rectangular - 70x180cm	Tan Leather	Jaques Adnet
9464 Wall Lamp	Brass/ Polished Brass	Paavo Tynell
Bestlite BL1 Table Lamp	Brass/Bone China	Robert D. Best
TS Squared Lounge Table - 80 x 80cm	Black Base, Black Marble Top	GamFratesi
Stay Sofa - 260 x 110cm	GUBI Velvet G075/ 208	Space Copenhagen
Stay Cushions - 48 x 68cm	GUBI Velvet G075/ 208; Dedar, Podium Col.002 Gold	Space Copenhagen
Adam Lounge Chair & Pouffe	Walnut Base, Front: A Contre-Jour - Blu Alba Col.003, Back: A Contre-Jour - Blu Alba Col.003 (Double Face Fabric)	Kerstin H. Holmquist

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Beetle Lounge Chair	Brass Base, Dedar Silkbird Jaquard Col.002, Piping Luce G066/17	GamFratesi
Matégot Coffee Table	Smoked Glass	Mathieu Matégot
Grand Piano Sofa	Black Stained Beech Legs, GUBI Velvet G075/970	Gubi Olsen
Stay Lounge Chair - Large	Chianti G046/05	Space Copenhagen
Bestlite BL3S Floor Lamp	Bone China/Brass	Robert D. Best
F.A. 33 Mirror - 146 x 70cm	Polished Brass	Gio Ponti
62 Dresser - 3 Drawers	American Walnut	Greta M. Grossman
F.A. 33 Mirror - 54 x 80cm	Black Brass	Gio Ponti

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Bestlite BL5 Wall Lamp	Black/Chrome	Robert D. Best
Gräshoppa Pendant	Jet Black	Greta M. Grossman
Bestlite BL6 Wall Lamp	Black/Chrome	Robert D. Best

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Multi-Lite Pendant	Blue/Brass	Louis Weisdorf
Bestlite BL7 Wall Lamp	Brass/Bone China	Robert D. Best
Randaccio Wall Miror Round - Ø42cm	Antique Brass	Gio Ponti
Beetle Dining Chair	Oak Base, Hirek Blue Grey	GamFratesi
TS Column Bar Table - Ø80cm	Black Base, White Marble Top	GamFratesi
Bestlite BL9M Wall Lamp	Bone China/Brass	Robert D. Best

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Beetle Counter Stool - 75cm	Black Base, Alcantrara 4180	GamFratesi
Beetle Counter Stool - 75cm	Black Base, GUBI Velvet G075/208	GamFratesi
Beetle Counter Stool - 75cm	Black Base, Camo Leathers Silk 0258	GamFratesi
F.A. 33 Mirror - 54 x 80cm	Black Brass	Gio Ponti
Beetle Dining Chair	Brass Base, Dark Pink Shell	GamFratesi
Beetle Dining Chair	Brass Base, Sweet Pink Shell	GamFratesi

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Matégot Trolley	Rainy Grey	Mathieu Matégot
Adnet Wall Mirror Circular - Ø45cm	Black Leather	Jacques Adnet
1965 Pendant	Bistro Green	Paavo Tynell
Gubi 1.0 Dining Table Squared - 80 x 80cm	Black Base, White Marble Top	GUBI
Beetle Dining Chair	Black Chrome Base, Dark Pink Shell	GamFratesi
Beetle Dining Chair	Black Chrome Base, Sweet Pink Shell	GamFratesi

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TS Column Dining Table - Ø150cm	Black Base, White Marble Top	GamFratesi
1965 Pendant	Polished Brass	Paavo Tynell
Masculo Dining Chair	Smoked Oak Base, Back: Alcantara 6906, Seat: Leather Silk 0329	GamFratesi
Masculo Dining Chair	Smoked Oak Base, Back: Alcantara 4084, Seat: Leather Silk 0229	GamFratesi
Matégot Trolley	Sand	Mathieu Matégot

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62 Dresser 4 Drawers	American Walnut	Greta M. Grossman
Gubi Dining Table Eliptical - 120x230x72cm	Walnut Base/ Top	Komplot Design
Coco Chair	Black Base, Back: Backhausen, Irrgarten MB322A02, Seat: Alcantara 407	OEO Studio
Coco Chair	Black Base, Seat: Alcantara 407	OEO Studio
A1965 Pendant	Off White	Paavo Tynell

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Multi-Lite Pendant	All Chrome	Louis Weisdorf
GUBI Wall Mirror Round - Ø110cm	Black Brass	GUBI
Stay Chair - Small	Backhausen Blättergarten	Space Copenhagen
TS Coffee Table - Ø40cm	Black Base, White Glass Top	GamFratesi
5321 Table Lamp	Polished Brass	Paavo Tynell
TS Pouffe - Small	Black Base, Dedar A Contre-Jour Madre Perla	GamFratesi

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9464 Wall Lamp	Polished Brass	Paavo Tynell
9602 Floor Lamp	Polished Brass, White Shade/ Wicker Shade	Paavo Tynell
Adnet Wall Mirror - 70 x 180cm	Tan	Jacques Andet
Adam Lounge Chair & Pouffe	Walnut Base, Front: A Contre-Jour - Blu Alba Col.003	Kerstin H. Holmquist
	Back: A Contre-Jour - Blu Alba Col.003 (Double Face Fabric)	

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9464 Wall Lamp	Polished Brass	Paavo Tynell
TS Console Round - Ø40cm	Black Base, White Marble Top	GamFratesi

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Bestlite BL2 Table Lamp	All Black Brass	Robert D. Best
TS Desk	Black Base, Smoked Glass Top	GamFratesi
Modern Line Daybed	Black Legs, Bell Lino G077/105	Greta M. Grossman
Paper Side Table - Ø42cm	Oak	GamFratesi
Paper Coffee Table - Ø60cm	Oak	GamFratesi
Satellite Pendant - Ø27,2cm	Midnight Black Shade	Mathieu Matégot
TS Console - 1 Rack	Black Base, White Marble Top	GamFratesi
Modern Line Side Table	Black Top	Greta M. Grossman
Bestlite BL5 Wall Lamp	Black Brass/ Bone China	Robert D. Best
Beetle Lounge Chair & Pouffe	Black Chrome Base, Backhausen Jardin, Piping: Bell Lino G077/105	GamFratesi

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Bestlite BL2 Table Lamp	All Black Brass	Robert D. Best
TS Desk	Black Base, Smoked Glass Top	GamFratesi
Beetle Dining Chair	Oak Base, Blue Grey Shell	GamFratesi
Modern Line Daybed	Black Legs, Bell Lino G077/105	Greta M. Grossman
Bestlite BL5 Wall Lamp	Black Brass/Bone China	Robert D. Best

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F.A. 33 Wall Mirror - 70 x 143cm	Polished Brass	Gio Ponti
TS Console - 1 Rack	Black Base, Graphite Black Glass Top	GamFratesi
Bestlite BL1 Table Lamp	Black Brass/ Bone China	Robert D. Best
Beetle Sofa	Black Legs, Jab 1-3002-530	GamFratesi
Paper Cofffee Table - Ø60cm	Walnut	GamFratesi
Paper Cofffee Table - Ø80cm	Walnut	GamFratesi
GT Lounge Chair	Dedar, Tessere Lemon Grey	Greta M. Grossman
Grëshoppa Floor Lamp	Jet Black	Greta M. Grossman

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GT Lounge Chair	Dedar, Tessere Lemon Grey	Greta M. Grossman
Grëshoppa Floor Lamp	Jet Black	Greta M. Grossman
Modern Line Side Table	Black Top	Greta M. Grossman

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B-4 Table Lamp	Italian Green	Greta M. Grossman
Cobra Wall Lamp	Matt White	Greta M. Grossman
Matégot Trolley	Dusty Green	Mathieu Matégot

Pages 54–55

Adnet Circulaire Mirror - Ø70cm	Tan Leather	Jacques Adnet
GUBI Dining Table Eliptical -120x230x72cm	Walnut	Komplot Design
Satellite Pendant - Ø27,2cm	Midnight Black Shade	Mathieu Matégot
Satellite Pendant - Ø23cm	White Cloud Shade	Mathieu Matégot
Satellite Pendant - Ø23cm	Rainy Grey Shade	Mathieu Matégot
Masculo Dining Chair	Black Sledge Base, Backhausen Wienersteig M6561A08	GamFratesi
Cobra Table Lamp	Anthracite Grey	Greta M. Grossman
Modern Line Chaise Longue - 142cm	Brass Legs, GUBI Velvet G075/130	Greta M. Grossman
Dédal Shelf	Sand	Mathieu Matégot
Masculo Dining Chair	Smoked Oask Base, Back Pfauenauge, Camo Leather Silk 0258 Nougat	GamFratesi
Beetle Dining Chair	Smoked Oak Base, Blue Grey Shell, Steelcut 2 2160	GamFratesi
Beetle Dining Chair	Smoked Oak Base, Beige Shell, Steelcut 2 240	GamFratesi
1965 Pendant	Chianti Red	Paavo Tynell

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Beetle Sofa	Black Legs, Hot Madison CHI1249/990	GamFratesi
Beetle Pouffe	Black Base, Jardin MC397B03	GamFratesi
F.A. 33 Wall Mirror - 70 x 143cm	Black Brass	Gio Ponti
Bestlite BL3S Floor Lamp	Black Brass/ Bone China	Robert D. Best
9464 Wall Lamp	All Brass	Paavo Tynell

Art & Objects	Private Collection
Carpets	Golran, can be bought through GUBI Flagship Store

