

Fiord
Tone Barnung and Louise Sigvardt

kvadrat



Fiord

Fiord is a versatile woollen upholstery textile with a subtle three-dimensional look. Originally designed by Norwegian designer Tone Barnung, it comes in refreshed colours created in collaboration with Louise Sigvardt.

The construction of *Fiord* combines a *mélange* yarn with a unicoloured yarn that creates pearl-like dots that play across the textile's surface. This sophisticated expression reflects a key source of inspiration behind the design: moonlight glittering like pearls on the rippling waters of a Norwegian fjord.

Ranging from dark to light, the 27 colourways for *Fiord* explore complimentary opposites. They bring together hard and soft tones, as well as cold and warm shades. The *mélange* yarn has the effect of softening the hue of the unicoloured yarn while accentuating the way the pearls stand out.

Louise Sigvardt: *'The textile's name is based on Scandinavian fjords but it also relates to their southern counterpart: the Mediterranean coast. Mirroring this, the palette combines Nordic subdued tones and Southern European warm nuances.'*

Made from wool, *Fiord* is hardwearing. Consequently, it is well-suited for contract environments, as well as private homes.

Tone Barnung

A Bachelor of Industrial Design, Tone Barnung has created a wide range of curtain and upholstery textiles with leading weavers, architects and furniture manufacturers. Several have been used in prestigious projects, such as Norway's parliament and National Gallery.

Tone Barnung lives and works in Norway and is primarily inspired by the beauty of the country's nature. Her textiles are characterised by the ability to capture a symbiosis between traditional weaving techniques and modern technologies.

Louise Sigvardt

Louise Sigvardt graduated from Kolding Design School in Jutland, Denmark, with a Master of Fashion Design. A winner of the Designer's Nest award at Copenhagen Fashion Week, her portfolio includes shoes, bags and jewellery, as well as textiles.

Louise Sigvardt focuses on creating designs and colours that, *'always have their starting point in a universe that is based on a certain feeling, stories or an external inspiration like a geographical area or a graphic expression.'*

For further information, please contact press@kvadrat.org

kvadrat.dk

Fiord

92% wool, 8% polyamide

140cm wide

27 colourways