

& Tradition®



Our Clients
Collection 2019

References and case studies

What makes a space more than merely a space?

Composition. The art of arranging elements so there's beauty, harmony and a sense of balance. Contrast and cohesion. Unity and variety. Where every line and curve, colour and texture is carefully considered to give a feeling of rhythm and movement.

Our unique portfolio of furniture, lighting and accessories spans from the 1930s to the present day and includes designs by internationally renowned designers. We respect nature that provides our raw materials and we believe in design that is made to last. But most importantly, our designs promote an inviting and personal atmosphere in a space for its users to feel at home.

Whether you're looking into creating formal office spaces, lively and hip restaurants or trendy hotels, we hope you'll find inspiration in the great examples of our references below. Where objects are subjects. Telling stories without words. Where composition makes the space.



Hotels

Miramonti Boutique Hotel
Hotel Hygge
Jutlandia
PhilsPlace
9 Hotel
White Marmot
11 Howard
Barceló Torre De Madrid
The Fritz
Grand Hôtel
Radisson Blu Royal Hotel
Mauritzhof

Restaurants

Kannelsnurren
Merkato
Kontrast
Langelinie Paviljonen
Fish Zelenis
Koketerie Urban Bistro
Smör
Cofoco Italy
Restaurant Bazaar
Nærvær
Madklubben
Neighbourhood
Restaurant Silo

Boutique & Cafés

Dear Grain
Bar Montana
Mörk Chocolate
Nude

Offices, Showrooms & Residences

FvF Friends Space
Matrikel 1
Judicia
Loft Residence
Ögonlocksakademin
&Tradition Showroom Oslo
&Tradition Showroom Copenhagen
ATP Ejendomme
Munthe
Rosendahl
Universal Music
PFA
Copenhagen Impact
Colgate
Jeudan

Public Institutions

Copenhagen University
Sundhedshus Nørrebro

Hotels



Miramonti Boutique Hotel
Hafling-Meran, Italy



The Moor ^{AP7}
All the Way to Paris
2016

ATWTP's departure point came from the various shapes of gemstones. "We wanted to focus solely on the shapes, colours and textures – without any pattern. The rugs are handloom-woven with a dense, soft and highly exclusive velvet-like expression."



Lato ^{LN8}
Luca Nichetto
2018

With Lato Luca wanted to keep the simplicity and streamline it into a timeless side table in a style that could easily be the centre of attention. Enjoy this stunning example of a sculpture that's a side table – and vice versa.



The Journey ^{SHY1}
Signe Hytte
2018

The Journey wall lamp by Signe Hytte is a simple sphere that emerges like the moon on the horizon. The lamp can be mounted in a variety of different directions - a nice feature for a home or hotel.



Copenhagen ^{SC14 & SC13}
Space Copenhagen
2018

Whether you want to focus on work or on life, the Copenhagen lamp will inspire you. With its opal glass to shed light on the subject, in tandem with an oxidised brass stem and base.



The Pavilion ^{AV4}
Anderssen & Voll
2018

The Pavilion chair by Anderssen & Voll has an airy feeling, with slim arms and legs that give it a light appearance. An ideal chair for retail environments, hotel lobbies, bars and lounges, as well as private residences.



Cloud ^{LN2, LN1 & LN4}
Luca Nichetto
2015

The idea behind the Cloud series was to combine the Italian and Danish traditions of making sofas. Cloud has the defined shape of the Danish design tradition and the soft and cosy pillows of the Italian heritage.



Left: Journey SHY1 by Signe Hytte
Cloud LN2, LN1 & LN4 by Luca Nichetto
The Moor AP7 by All the Way to Paris

Right: Pavilion AV4 by Anderssen & Voll
Lato LN8 by Luca Nichetto
Copenhagen SC14 & SC13 by Space Copenhagen
Cloud LN2, LN1 & LN4 by Luca Nichetto
The Moor AP7 by All the Way to Paris



Hotel Hygge
Bruxelles, Belgium



Flowerpot ^{VP1}
Verner Panton
1968

Amongst the prolific works of Verner Panton, the Flowerpot lamp stands out as a cultural emblem that captured the hearts and minds of an entire era.



Hotel Jutlandia
Copenhagen, Denmark



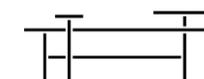
Catch ^{JH14}
Jaime Hayon
2017
Catch by Jaime Hayon is a chair that welcomes you with open arms. Its armrests extend from the shell like literal limbs, ready to embrace you as you sit down.



Bellevue ^{AJ9}
Arne Jacobsen
1929
The Bellevue lamp is one of the signature pieces from Danish design master Arne Jacobsen. Slim, statuesque and imbued with a timeless simplicity, the Bellevue Lamp was Jacobsen's first foray into lighting concepts.



PhilsPlace
Vienna, Austria



Palette ^{JH7}
Jaime Hayon
2015

Recalling inspiration from Alexander Calder's kinetic sculptures, the Palette table by Jaime Hayon beautifully balances different shapes at varying heights which form a unified whole.



Cloud ^{LN2}
Luca Nichetto
2015

The idea behind the Cloud series was to combine the Italian and Danish traditions of making sofas. Cloud has the defined shape of the Danish design tradition and the soft and cosy pillows of the Italian heritage.



Bellevue ^{A17}
Arne Jacobsen
1929

The Bellevue lamp is one of the signature pieces from Danish design master Arne Jacobsen. Slim, statuesque and imbued with a timeless simplicity, the Bellevue Lamp was Jacobsen's first foray into lighting concepts.



9 Hotel Geneve, Switzerland

Architect: Saraiva



Fly^{SC10}
Space Copenhagen
2017

The Fly lounge series was created with the ultimate comfort in mind. The design alludes to a Nordic aesthetic, such as the slatted back, the handcrafted solid oak frame and the organic shaped elements.



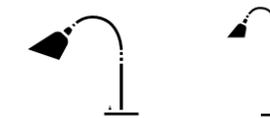
In Between^{SK1}
Sami Kallio
2013

The interplay between positive and negative space is central to In Between by Sami Kallio. Its back and side panels provide a concrete shape and support, but forms are created equally by the gaps in between them.



Utzon^{JU1}
Jørn Utzon
1947

More than a decade before Jørn Utzon created the Sydney Opera House, he put his childhood fascination of ships into this pendant, combining successfully the smoothness of the lines of a ship with the source of light.



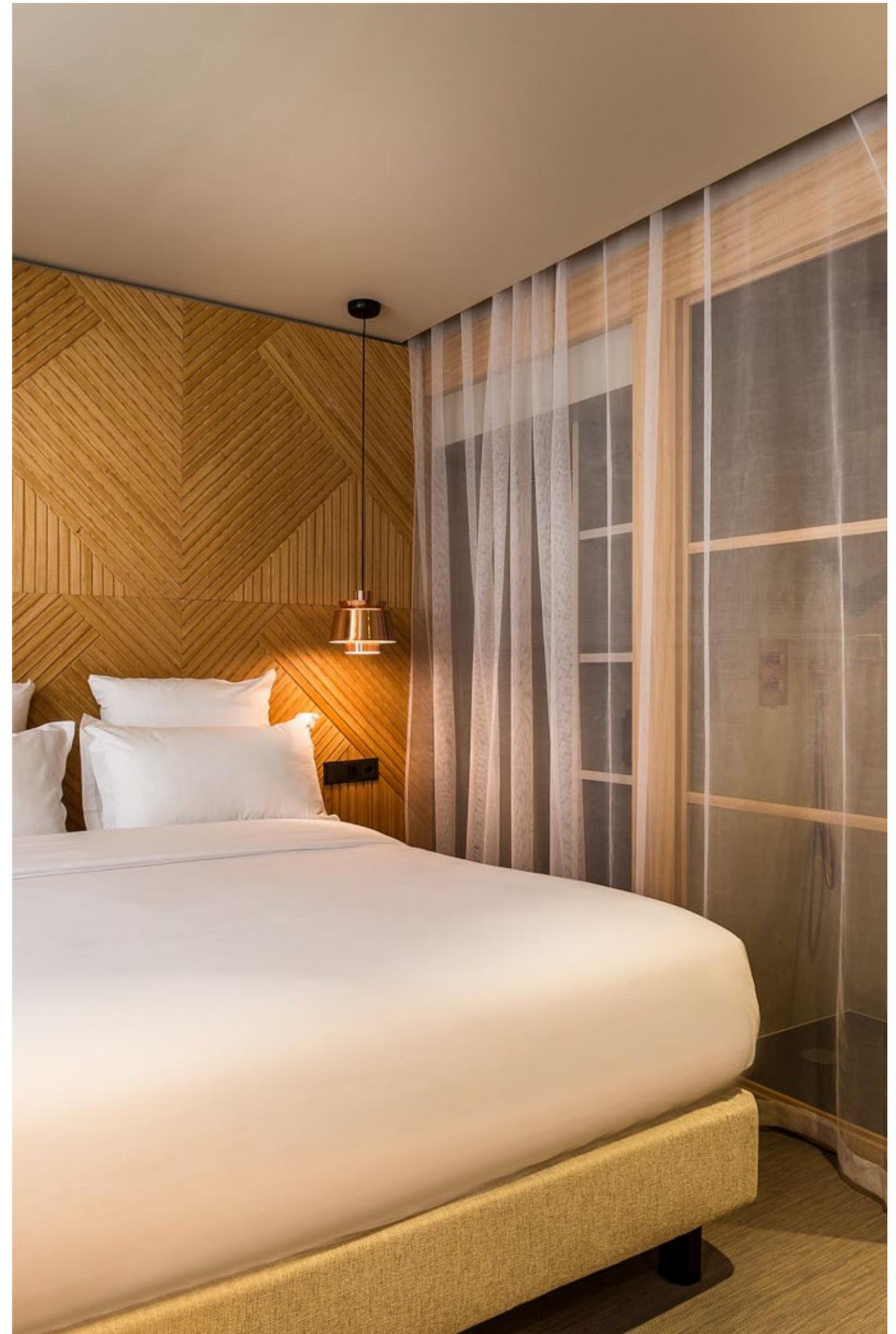
Bellevue^{AJ8 & AJ7}
Arne Jacobsen
1929

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Left: Utzon JU1 by Jørn Utzon
In Between SK1 by Sami Kallio
Bellevue AJ8 & AJ7 by Arne Jacobsen
Fly SC10 by Space Copenhagen

Right: Utzon JU1 by Jørn Utzon

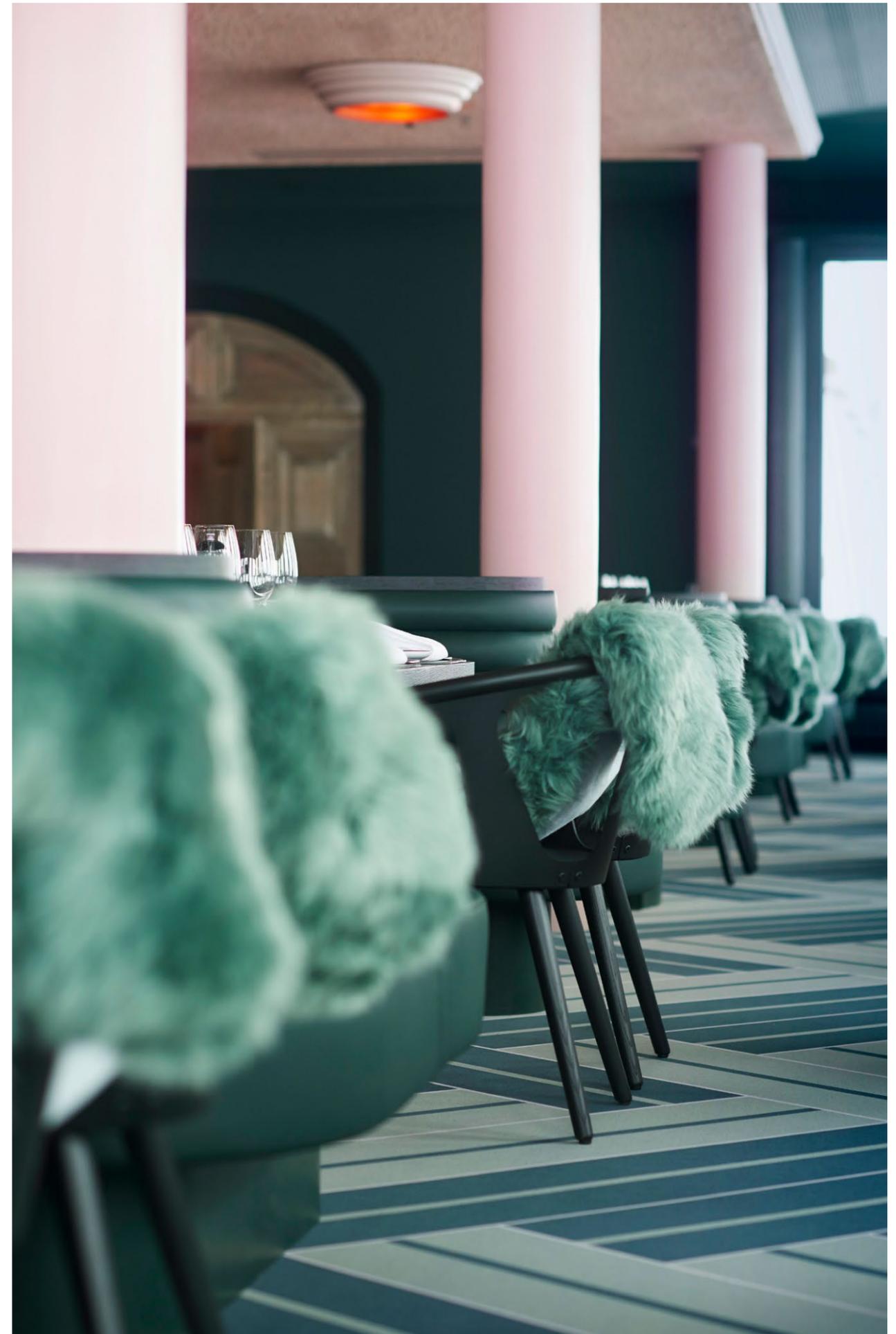


White Marmot
Corviglia St. Moritz, Switzerland
Interior design: Atelier Zürich



In Between ^{SK1, SK7}
Sami Kallio
2013

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11 Howard
New York, United States

Architect: Space Copenhagen



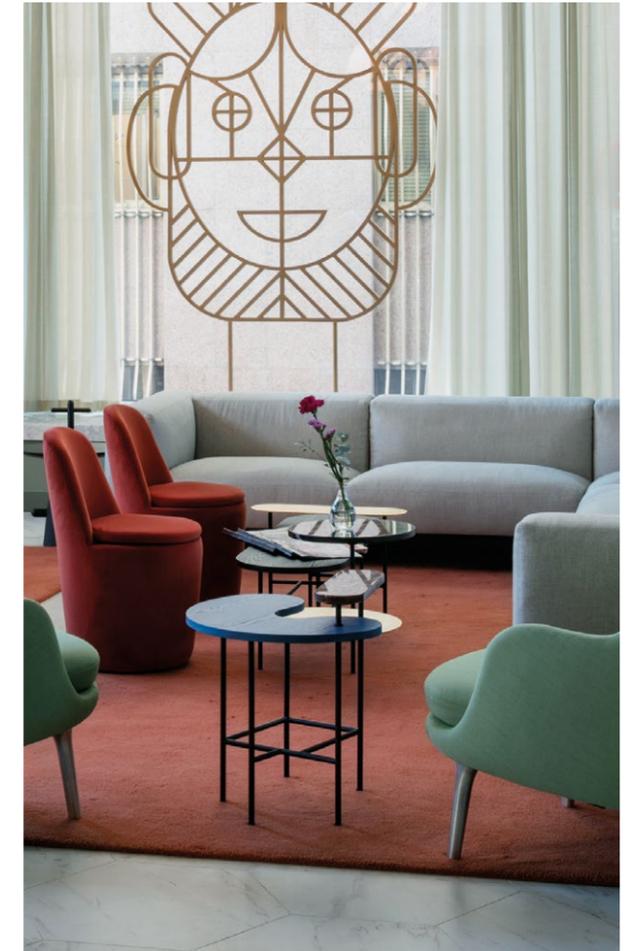
Fly ^{SC2 & SC10}
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2013

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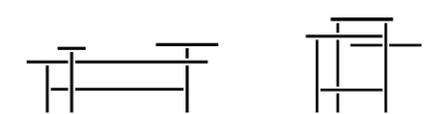
Barceló Torre de Madrid
Madrid, Spain

Architect: Jaime Hayon



Catch ^{JH1}
Jaime Hayon
2013

Catch, Jaime Hayon's first contribution to &Tradition's collection, is a chair that welcomes you with open arms. Its armrests extend from the shell like literal limbs, ready to embrace you as you sit down.



Palette ^{JH7 & JH8}
Jaime Hayon
2015

Recalling inspiration from Alexander Calder's kinetic sculptures, the Palette table by Jaime Hayon beautifully balances different shapes at varying heights which form a unified whole.



The Fritz
Düsseldorf, Germany

Architect: The Invisible Party



Blown ^{SW3}
Samuel Wilkinson
2014

Introduced in 2014, Blown was conceived as an exploration of the reflections, distortions, and refractions of a light source when surrounded by patterned glass.

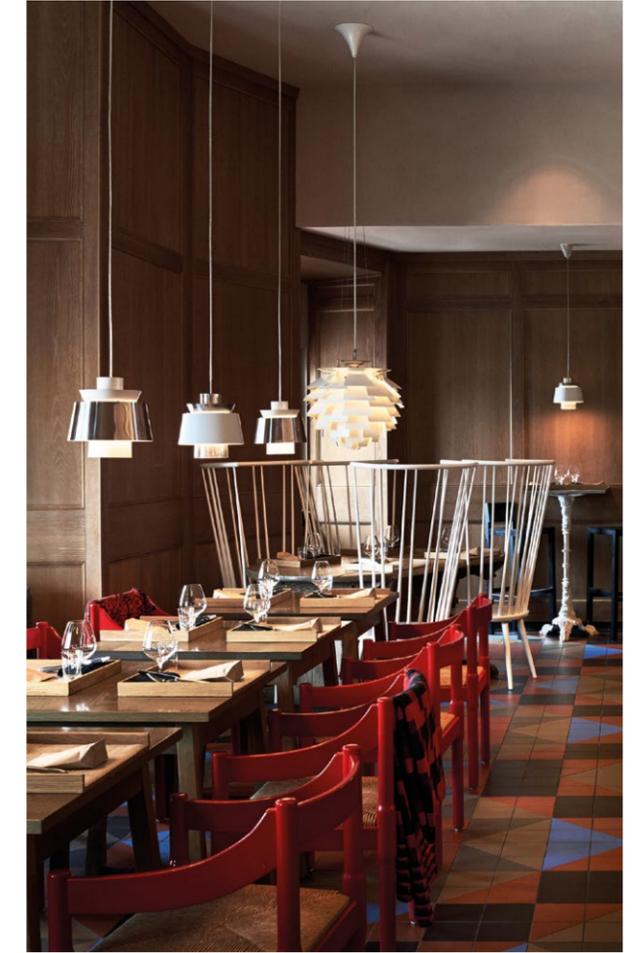
Grand Hôtel Matbaren
Stockholm, Sweden

Architect: Ilse Crawford



Utzon ^{JU1}
Jørn Utzon
1947

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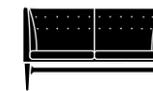
Radisson Blu Royal
Copenhagen, Denmark

Architect: Arne Jacobsen / Space Copenhagen



Loafer ^{SC23}
Space Copenhagen
2018

Designed for the SAS Royal Hotel, Loafer is rounded in the back with a flat surface facing front and boasts a look that's soft yet sharp. As the name implies, Loafer is all about relaxing.



Mayor ^{AJ6}
Arne Jacobsen & Flemming Lassen
1939

The Mayor was initially introduced in 1939 in conjunction with Søllerød City Hall, also designed by Arne Jacobsen and Flemming Lassen.

Mauritzhof
Münster, Germany

Architect: Kresings & Lambs and Lions



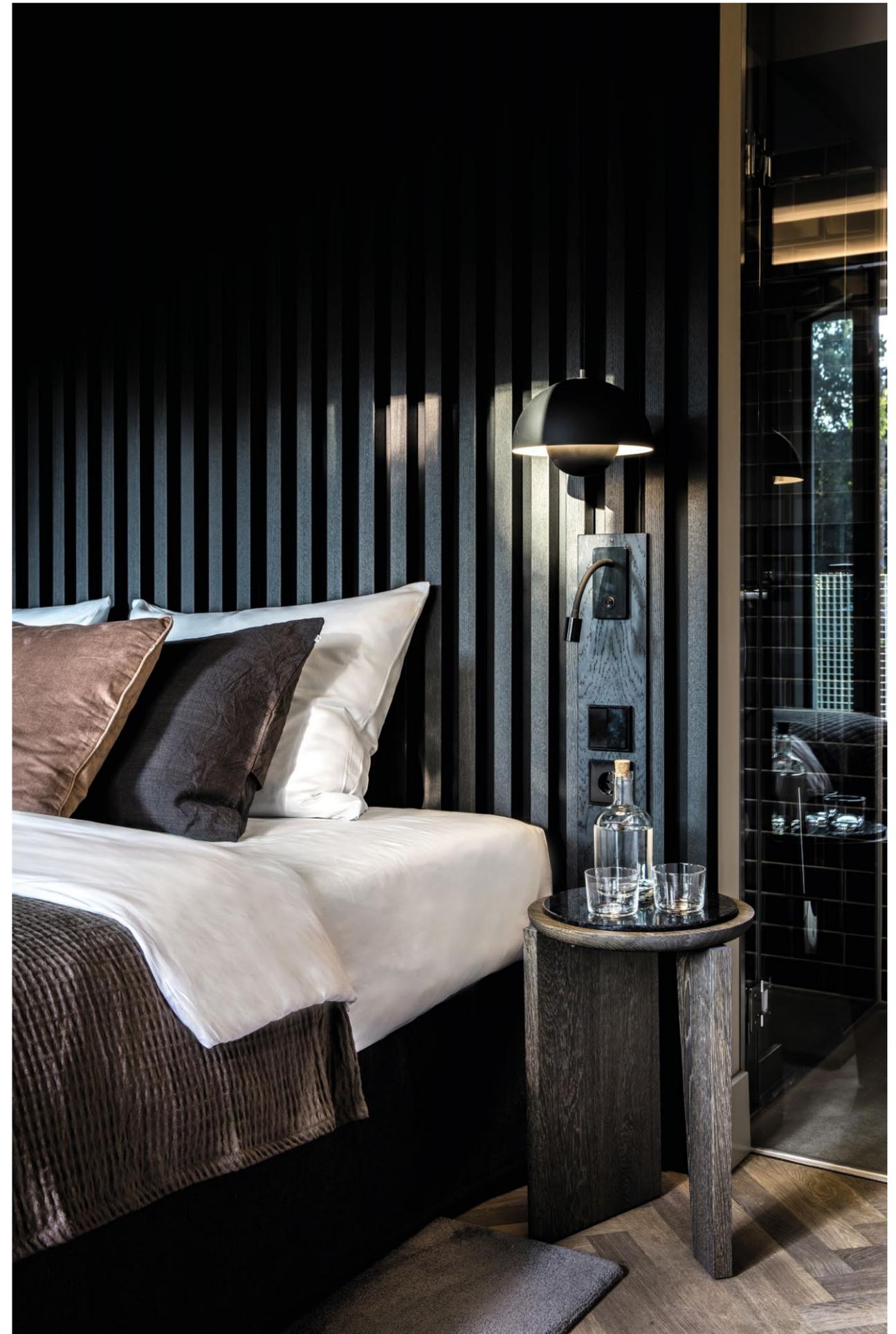
Bellevue ^{A18}
Space Copenhagen
1929

The Bellevue lamp is one of the signature pieces from Danish design master Arne Jacobsen. Slim, statuesque and imbued with a timeless simplicity, the Bellevue Lamp was Jacobsen's first foray into lighting concepts.



Flowpot ^{VP1}
Verner Panton
1968

Amongst the prolific works of Verner Panton, the Flowpot lamp stands out as a cultural emblem that captured the hearts and minds of an entire era.



Restaurants



Kanelsnurren Stavanger, Norway

Photographer: Marian Strand



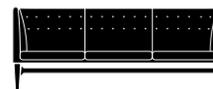
The Pavilion ^{AV4}
Anderssen & Voll
2018

The Pavilion chair by Anderssen & Voll has an airy feeling, with slim arms and legs that give it a light appearance. An ideal chair for retail environments, hotel lobbies, bars and lounges, as well as private residences.



Hoof ^{SW1}
Samuel Wilkinson
2012

The main inspiration for Samuel Wilkinson's Hoof table derives from the feet which are sharpened at the ends producing a striking yet functional detail.



The Mayor ^{AJ5}
Arne Jacobsen & Flemming Lassen
1939

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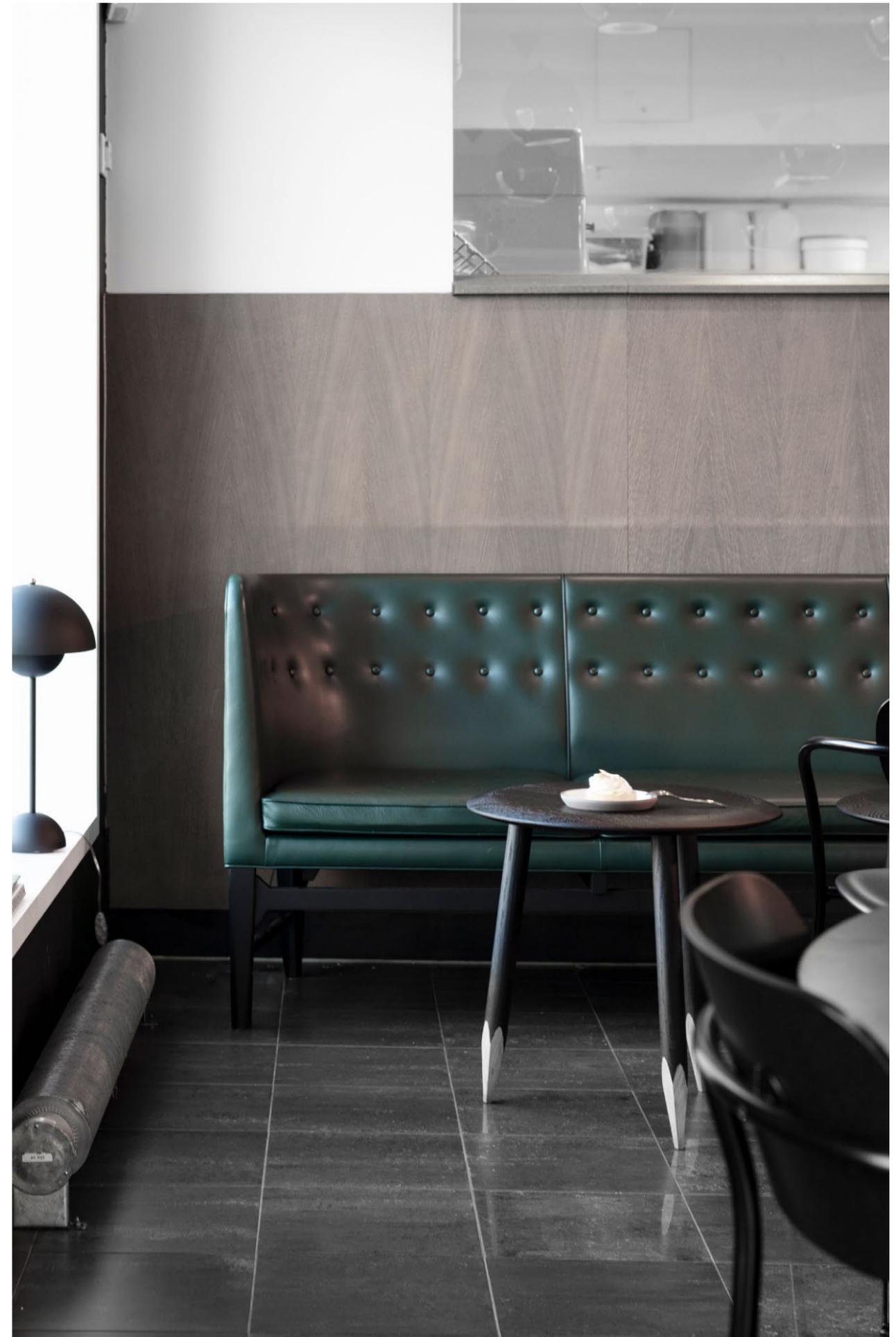
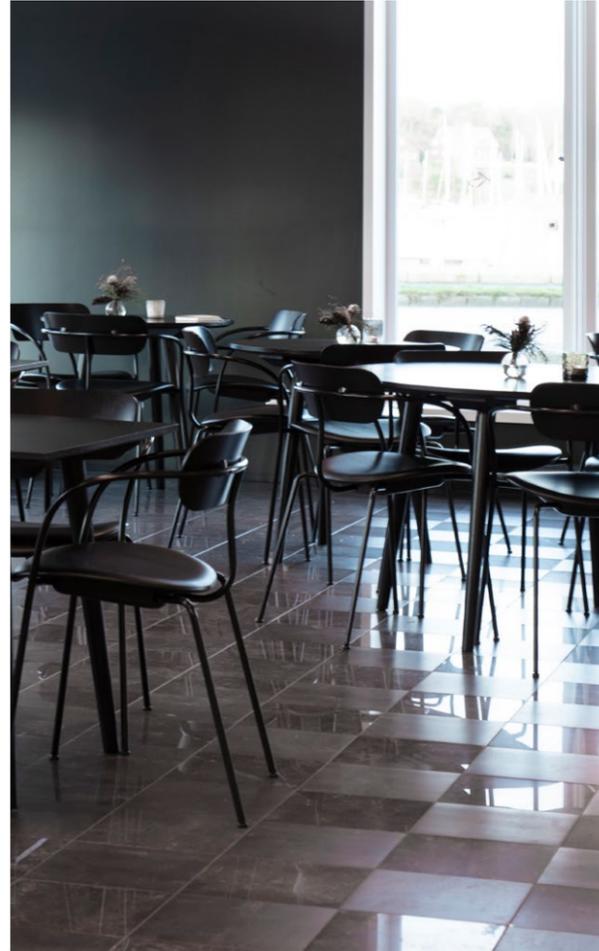
In Between ^{SK3 & SK4}
Sami Kallio
2015

In a desire to design a table that blends into a space without taking up much space, Sami Kallio created the In Between Table. A partner to his In Between chair, the legs of the table echo the same angle as the front legs of the chair.



Flowerpot ^{VP3}
Verner Pantan
1968

Amongst the prolific works of Verner Pantan, the Flowerpot lamp stands out as a cultural emblem that captured the hearts and minds of an entire era.



Left: Flowerpot VP3 by Verner Panton
Pavilion AV4 by Anderssen & Voll
In Between SK3 & SK4 by Sami Kallio

Right: Flowerpot VP3 by Verner Panton
Mayor AJ5 by Arne Jacobsen and Flemming Lassen
Hoof SW1 by Samuel Wilkinson



Kontrast Oslo, Norway

Architect: &Tradition & Foodtech



In Between ^{SK3 & SK4}
Sami Kallio
2014

The shape of the In Between table has been chosen to address issues within modern interiors. Its round shape means it must be brought away from walls, therefore taking an active role in any room.



Hoof ^{SW1}
Samuel Wilkinson
2012

The main inspiration for Samuel Wilkinson's Hoof table derives from the feet which are sharpened at the ends producing a striking yet functional detail.



In Between ^{SK2}
Sami Kallio
2013

The interplay between positive and negative space is central to In Between by Sami Kallio. Its back and side panels provide a concrete shape and support, but forms are created equally by the gaps in between them.



Catch ^{JH1}
Jaime Hayon
2013

Catch, Jaime Hayon's first contribution to &Tradition's collection, is a chair that welcomes you with open arms. The swivel base enhances the chair's light and playful expression and acts as the perfect base for the high quality shell.



Copenhagen ^{SC7}
Space Copenhagen
2014

The Copenhagen pendant evokes memories of the old Copenhagen maritime gas lamps silhouetted against a striking Nordic sky. The ambition was to design a lamp with a simple industrial feel, but which was still elegant and poetic.



Loafer ^{SC23}
Space Copenhagen
2018

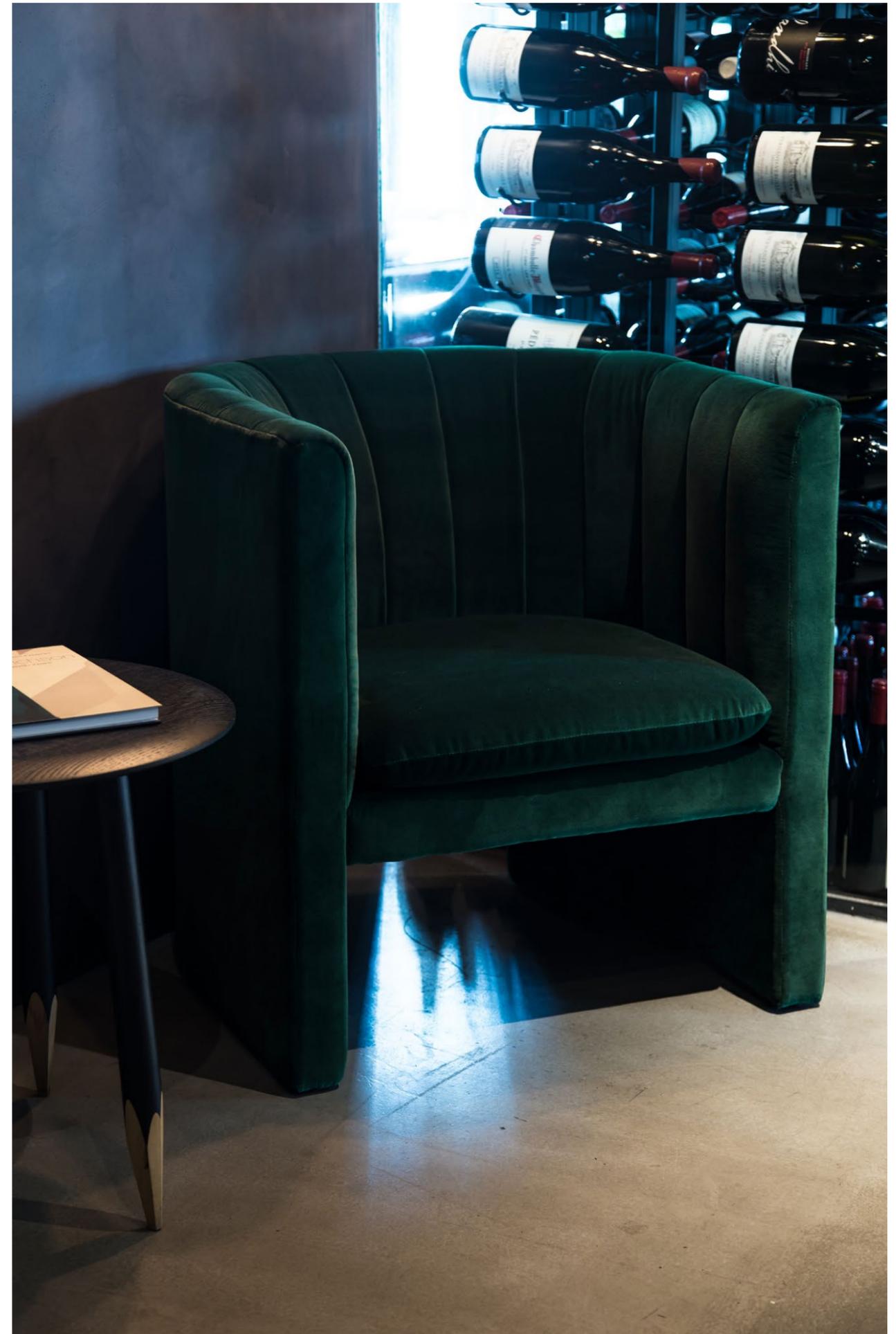
Designed for the SAS Royal Hotel, Loafer is rounded in the back with a flat surface facing front and boasts a look that's soft yet sharp. As the name implies, Loafer is all about relaxing.





Left: Catch JH1 by Jaime Hayon
In Between SK2 & SK3 by Sami Kallio
True Colours LP4 by Lex Pott

Right: Loafer SC23 by Space Copenhagen
Hoof SW1 by Samuel Wilkinson





Merkato
Valencia, Spain

Architect: Francesc Rifé Studio | Photographer: David Zarzoso



Formakami[®] JH3 & JH5

Jaime Hayón

2015

The Formakami pendant is Jaime Hayón's modern and playful take on classic Asian paper lanterns in a contemporary expression.



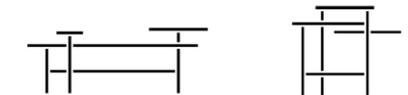
Langelinie Paviljonen Copenhagen, Denmark

Architect: &Tradition, Rikke Levin & We/Do agency



The Pavilion ^{AV3 & AV4}
Anderssen & Voll
2018

The Pavilion chair by Anderssen & Voll has an airy feeling, with slim arms and legs that give it a light appearance. An ideal chair for retail environments, hotel lobbies, bars and lounges, as well as private residences.



Palette ^{JH7 & JH8}
Jaime Hayon
2015

Recalling inspiration from Alexander Calder's kinetic sculptures, the Palette table by Jaime Hayon beautifully balances different shapes at varying heights which form a unified whole.



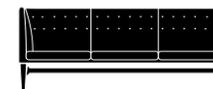
In Between ^{SK6}
Sami Kallio
2015

In a desire to design a table that blends into a space without taking up much space, Sami Kallio created the In Between Table. A partner to his In Between chair, the legs of the table echo the same angle as the front legs of the chair.



Catch ^{JH1}
Jaime Hayon
2013

Catch by Jaime Hayon is a chair that welcomes you with open arms. Its armrests extend from the shell like literal limbs, ready to embrace you as you sit down.



The Mayor ^{AJ5}
Arne Jacobsen & Flemming Lassen
1939

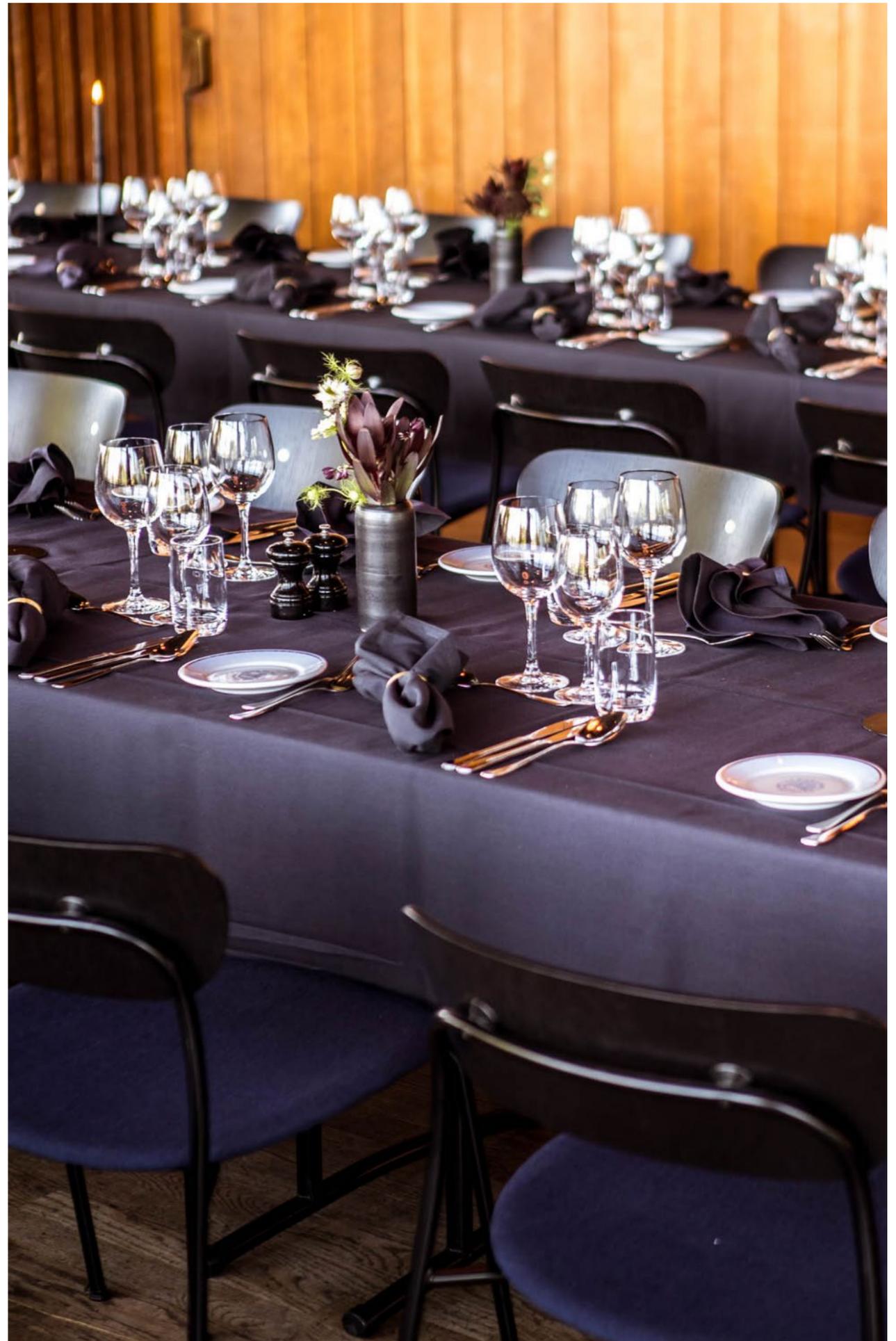
The Mayor was initially introduced in 1939 in conjunction with Søllerød City Hall, also designed by Arne Jacobsen and Flemming Lassen.



Flowerpot ^{VP1}
Verner Panton
1968

Amongst the prolific works of Verner Panton, the Flowerpot lamp stands out as a cultural emblem that captured the hearts and minds of an entire era.





Pavilion AV3 & AV4 by Anderssen & Voll
In Between SK6 Sami Kallio



Left: Catch JH1 by Jaime Hayon
Palette JH7 & JH8 by Jaime Hayon
Mayor AJ5 by Arne Jacobsen & Flemming Lassen
Flowerpot VP1 by Verner Panton

Right: Palette JH7 by Jaime Hayon
True Colours LP7 by Lex Pott



Fish Zelenis Belgrade, Serbia

Architect: Italian Design Center



In Between ^{SK2}
Sami Kallio
2013

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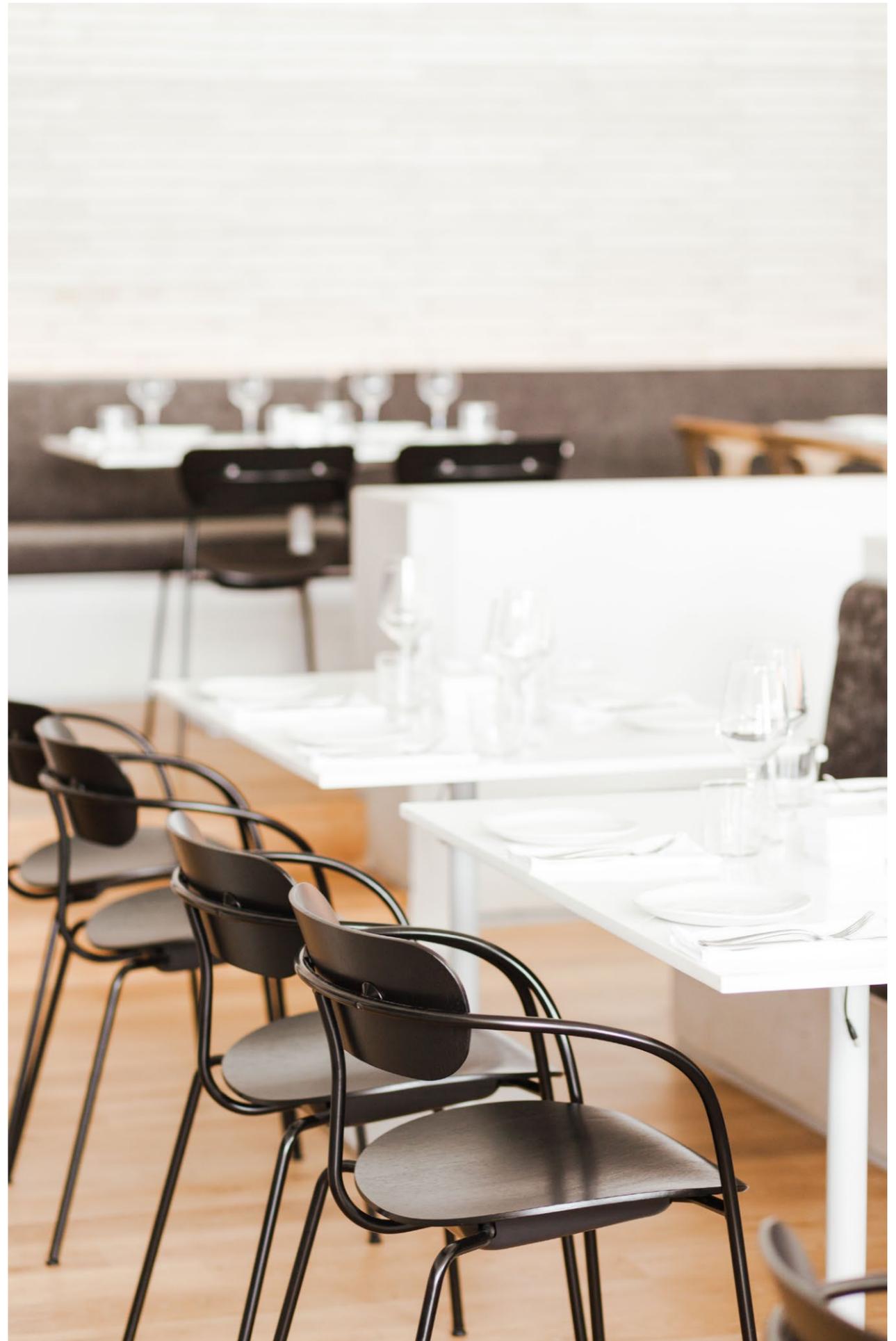
Pavilion ^{AV2}
Anderssen & Voll
2018

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Catch ^{JH15}
Jaime Hayon
2017

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Catch JH15 by Jaime Hayon
Pavilion AV2 by Anderssen & Voll



Koketerie Urban Bistro
Bucharest, Romania

Interior Design: Bogdan Ciocodeica



Formakami JH3, JH4 & JH5

Jaime Hayon

2015

The Formakami pendant is Jaime Hayon's modern and playful take on classic Asian paper lanterns in a contemporary expression.

Smör
Copenhagen, Denmark

Architect: We/Do agency



In Between ^{SK4}
Sami Kallio
2014

The shape of the In Between table has been chosen to address issues within modern interiors. Its round shape means it must be brought away from walls, therefore taking an active role in any room.



The Pavilion ^{AV1}
Anderssen & Voll
2018

The Pavilion chair has an airy feeling, with slim arms and legs that give it a light appearance. The chair is stackable and can easily fill a space without the space appearing full.



Nærvær ^{NA10}
Norm Architects
2018

Nærvær is the Danish word for presence. The simple design by Norm Architects sets the stage for you to feel truly there, in the moment, immersed in an experience. Present.





Cofoco Italy
Copenhagen, Denmark

Architect: Norm Architects



In Between ^{SK1 & SK2}
Sami Kallio
2013

The interplay between positive and negative space is central to In Between, Sami Kallio's chair design for &Tradition. Its back and side panels provide a concrete shape but forms are created equally by the gaps in between them.



Mass Light ^{NAS}
Norm Architects
2012

Norm Architects detached the street lamps from its original use and transferred the shape and combination of materials in order to design an outstanding, indoor pendant – the Mass Light.



Restaurant Bazaar
Copenhagen, Denmark



Bellevue ^{AJ9}
Arne Jacobsen
1929

The Bellevue lamp is one of the signature pieces from Danish design master Arne Jacobsen. Slim, statuesque and imbued with a timeless simplicity, the Bellevue Lamp was Jacobsen's first foray into lighting concepts.



Nærvær
Copenhagen, Denmark
Architect: Norm Architects



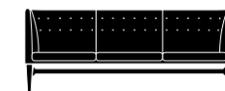
Nærvær ^{NA9 & NA10}
Norm Architects
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Madklubben
Copenhagen, Denmark

Architect: Madklubben



Mayor^{AJ5}
Arne Jacobsen & Flemming Lassen
1939

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Formakami^{JH4 & JH5}
Jaime Hayon
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Bellevue^{AJ10}
Arne Jacobsen
1929

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Left: Bellevue AJ10 by Arne Jacobsen
Mayor AJ5 by Arne Jacobsen and Flemming Lassen

Right: Formakami JH5 by Jaime Hayon



Neighbourhood
Copenhagen, Denmark

Architect: ATM



In Between ^{SKI}
Sami Kallio
2013

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The Silo Copenhagen, Denmark

Architect: COBE architects & Anne Louise Kastbjerg



Catch ^{JH17}
Jaime Hayon
2017

Hayon brings the same welcoming spirit of his Catch chairs to the Catch bar stool. Like a friend ready to give you a hug, the arms extend outwards from the curved seat. The result is a bar stool that's a conversation piece.



Loafer ^{SC23}
Space Copenhagen
2018

Rounded in the back with a flat surface facing front, Loafer boasts a look that's soft yet sharp. As the name implies, Loafer is all about relaxing.



Copenhagen ^{SC13}
Space Copenhagen
2018

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In Between ^{SK1 & SK2}
Sami Kallio
2013

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Left: In Between SK1 & SK2 by Sami Kallio

Right: Catch JH17 by Jaime Hayon

Boutiques & Cafés



Dear Grain
Dundas, Canada

Interior design: John Baker / Mjolk



Mass Light ^{NAS}
Norm Architects
2012

Norm Architects detached the street lamps from its original use and transferred the shape and combination of materials in order to design an outstanding, indoor pendant – the Mass Light.



Bar Montina Vienna, Austria

Interior design: Bureau EA



Journey ^{SHY2}
Signe Hytte
2018

The Journey wall lamp by Signe Hytte is a simple sphere that emerges like the moon on the horizon. The lamp can be mounted in a variety of different directions - a nice feature for a home or hotel.



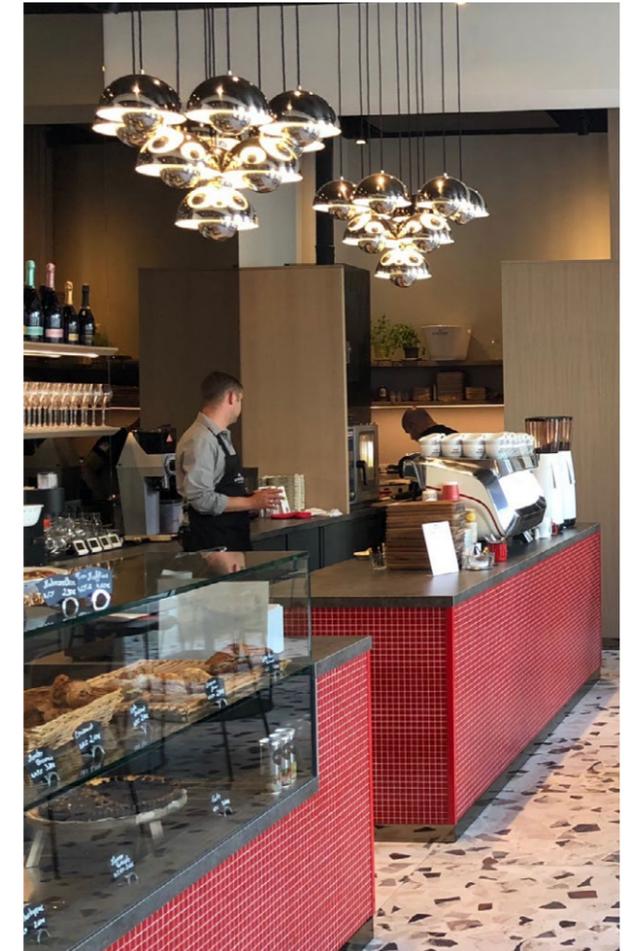
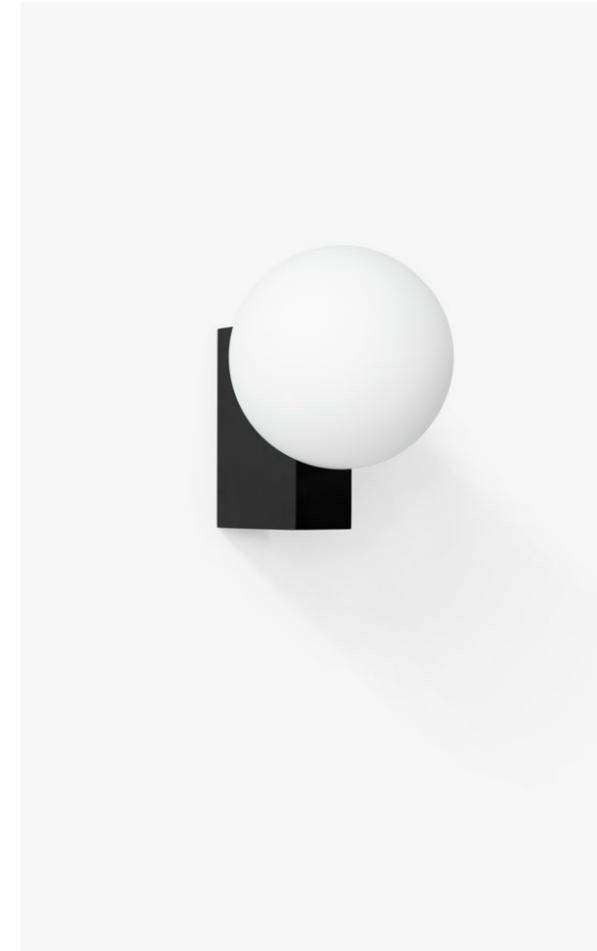
Flowerpot ^{VP1}
Verner Panton
1968

Amongst the prolific works of Verner Panton, the Flowerpot lamp stands out as a cultural emblem that captured the hearts and minds of an entire era.



Pavilion ^{AV1}
Anderssen & Voll
2018

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Left: Pavilion AV1 by Anderssen & Voll

Right: Flowerpot VP1 by Verner Panton
Journey SHY2 by Signe Hytte

Mörk Chocolate
Melbourne, Australia



Mass Light ^{NAS}
Norm Architects
2012

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Nude
Moscow, Russia



In Between ^{SKI}
Sami Kallio
2013

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Offices, showrooms & residences



FvF Friends Space Berlin, Germany

Photographer: Robert Rieger for Freunde von Freunden



The Moor ^{AP6 & AP7}
All the Way to Paris
2016

ATWTP's departure point came from the various shapes of gemstones. "We wanted to focus solely on the shapes, colours and textures – without any pattern. The rugs are handloom-woven with a dense, soft and highly exclusive velvet-like expression."



In Between ^{SK1 & SK5}
Sami Kallio
2013

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Hoof ^{SW1 & SW2}
Samuel Wilkinson
2012

The main inspiration for Samuel Wilkinson's Hoof table derives from the feet which are sharpened at the ends producing a striking yet functional detail.



Cloud ^{LN2, LN1 & LN4}
Luca Nichetto
2015

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Catch ^{JH14}
Jaime Hayon
2017

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Flowerpot ^{VP3}
Verner Panton
1969

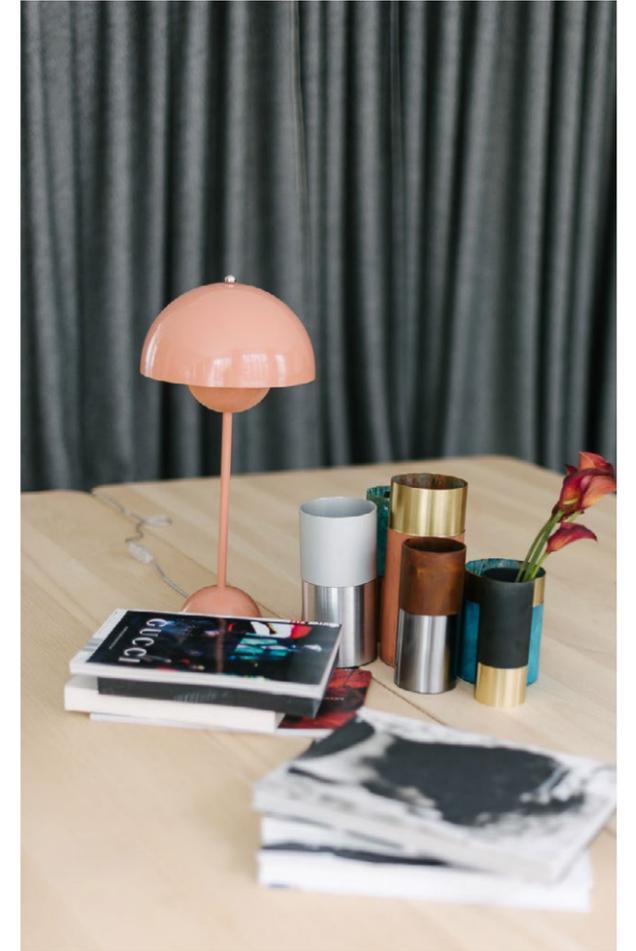
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True Colours ^{LP1-LP7}
Lex Pott
2015

The True Colours vases is all made of different oxidised metal – copper, steel, brass, and aluminium – while featuring a contrasting and highly polished segment. The chromatic result shows the true colours of each metal, both in its polished and oxidised state.





Left: Catch JH14 by Jaime Hayon

Right: Cloud LN2, LN1 & LN4 by Luca Nichetto
The Moor AP6 by All the Way to Paris
Hoof SW1 & SW2 by Samuel Wilkinson
True Colours LP1-LP7 by Lex Pott
Flowerpot VP3 by Verner Panton



Matrikel 1
Copenhagen, Denmark

Architect: Marie Persson



The Pavilion ^{AV4}
Anderssen & Voll
2018

The Pavilion chair by Anderssen & Voll has an airy feeling, with slim arms and legs that give it a light appearance. An ideal chair for retail environments, hotel lobbies, bars and lounges, as well as private residences.



Judicia
Ålesund, Norway

Interior design / Photographer: Maria Hove Vestre



In Between ^{SK1 & SK5}

Sami Kallio
2013

The interplay between positive and negative space is central to In Between by Sami Kallio. Its back and side panels provide a concrete shape and support, but forms are created equally by the gaps in between them.



Lato ^{LN8}

Luca Nichetto
2018

With Lato Luca wanted to keep the simplicity and streamline it into a timeless side table in a style that could easily be the centre of attention. Enjoy this stunning example of a sculpture that's a side table – and vice versa.



Copenhagen ^{SC7}

Space Copenhagen
2014

The Copenhagen pendant evokes memories of the old Copenhagen maritime gas lamps silhouetted against a striking Nordic sky. The ambition was to design a lamp with a simple industrial feel, but which was still elegant and poetic.



Flowerpot ^{VP1 & VP3}

Verner Panton
1968 / 1969

Amongst the prolific works of Verner Panton, the Flowerpot lamp stands out as a cultural emblem that captured the hearts and minds of an entire era.



Loafer ^{SC23}

Space Copenhagen
2018

Designed for the SAS Royal Hotel, Loafer is rounded in the back with a flat surface facing front and boasts a look that's soft yet sharp. As the name implies, Loafer is all about relaxing.



Left: Flowerpot VP3 & VP1 by Verner Panton

Right: Loafer SC23 by Space Copenhagen
Lato LN8 by Luca Nichetto
Flowerpot VP1 by Verner Panton



Loft Residence Gent, Belgium

Interior design & photography: Rik Hendrickx & La Fabrika



Flowerpot ^{VP3}
Verner Panton
1969

Amongst the prolific works of Verner Panton, the Flowerpot lamp stands out as a cultural emblem that captured the hearts and minds of an entire era.



Catch ^{JH14}
Jaime Hayon
2017

Catch by Jaime Hayon is a chair that welcomes you with open arms. Its armrests extend from the shell like literal limbs, ready to embrace you as you sit down.



Develius ^{EVI-EV7}
Edward van Vliet
2018

An ultra modern expression of a modular sofa, allowing you to arrange the various components to create a very personal sofa.



Bellevue ^{AJ7}
Arne Jacobsen
1929

The Bellevue lamp is one of the signature pieces from Danish design master Arne Jacobsen. Slim, statuesque and imbued with a timeless simplicity, the Bellevue lamp was Jacobsen's first foray into lighting concepts.



Left: Flowerpot VP3 by Verner Panton

Right: Catch JH14 by Jaime Hayon
Flowerpot VP3 by Verner Panton
Develius EV1-EV7 by Edward van Vliet

Ögonlocksakademin Uppsala, Sweden

Architect: Indicum | Photographer: Tekla Evelina Severin



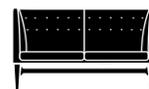
Lato LN7 & LN8
Luca Nichetto
2018

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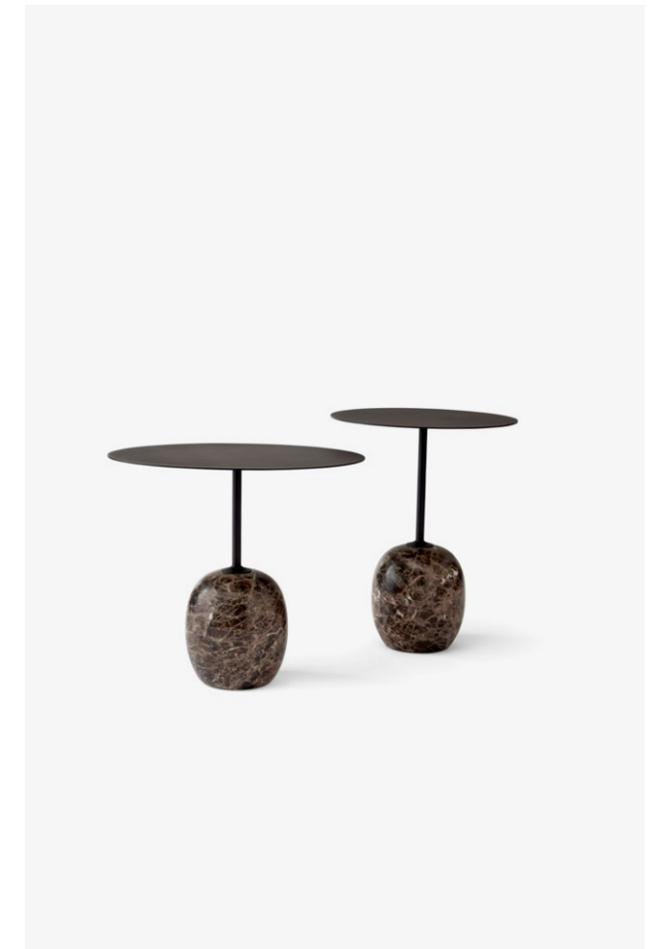
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Mayor AJ6
Arne Jacobsen & Flemming Lassen
1939

The Mayor was initially introduced in 1939 in conjunction with Søllerød City Hall, also designed by Arne Jacobsen and Flemming Lassen.





**&Tradition Showroom
Oslo, Norway**

Photographer: Marian Strand



The Moor Custom Size
All the Way to Paris
2016

ATWTP's departure point came from the various shapes of gemstones. "We wanted to focus solely on the shapes, colours and textures – without any pattern. The rugs are handloom-woven with a dense, soft and highly exclusive velvet-like expression.



Catch JH15
Jaime Hayon
2017

Catch, Jaime Hayon's first contribution to &Tradition's collection, is a chair that welcomes you with open arms. Its armrests extend from the shell like literal limbs, ready to embrace you as you sit down.



Journey SHY1
Signe Hytte
2018

The Journey wall lamp by Signe Hytte is a simple sphere that emerges like the moon on the horizon. The lamp can be mounted in a variety of different directions - a nice feature for a home or hotel.



Tricolore SH1
Sebastian Herkner
2018

The Tricolore vases are made from coloured bohemian glass. The vases are mouth-blown and handmade by skilled craftsmen.



Mezcla JH22
Jaime Hayon
2018

It's this idea of mixing people, ideas and elements that lies at the core of Mezcla, a table concept by Spanish designer Jaime Hayon, characterised by a mix of exclusive materials.



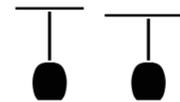
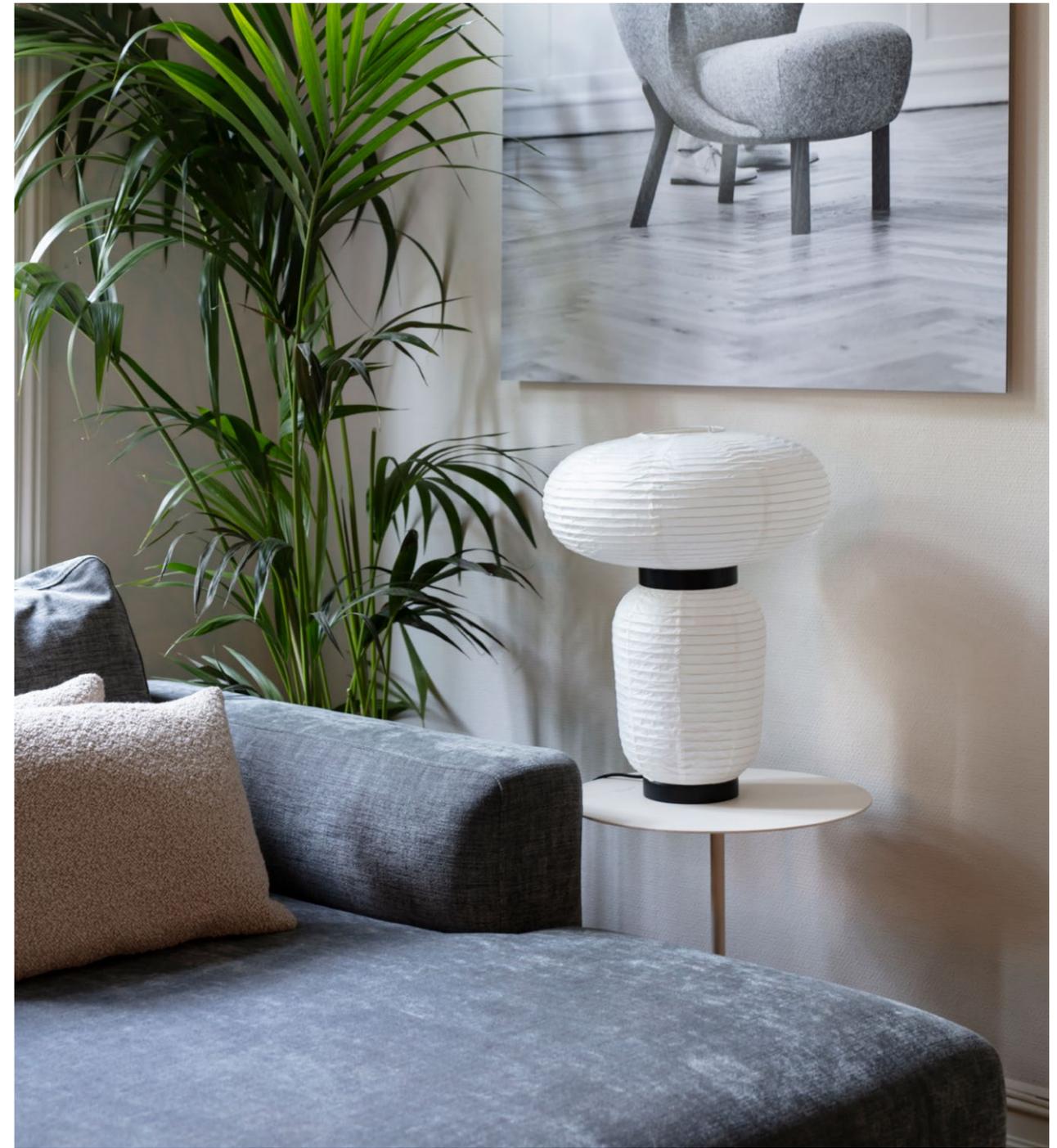
Little Petra ^{VB1}
Viggo Boesen
 1938

Little Petra is one of just a few designs by architect Viggo Boesen and was initially introduced back in 1938. Low to the ground, open and embracing, it embodies the essence of a lounge chair, allowing for all kinds of seating positions in any cosy setting imaginable.



Develius ^{EV1-EV7}
Edward van Vliet
 2018

An ultra modern expression of a modular sofa, allowing you to arrange the various components to create a very personal sofa.



Lato ^{LN8 & LN9}
Luca Nichetto
 2018

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Formakami ^{JH18}
Jaime Hayon
 2018

The Formakami series is Jaime Hayón's modern and playful take on the classic Asian paper lanterns in a contemporary expression.

&Tradition Showroom
Copenhagen, Denmark



The Moor ^{AP7}
All the Way to Paris
2016
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Mezcla ^{JH21}
Jaime Hayon
2018
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Formakami ^{JH3 & JH4}
Jaime Hayon
2015
The Formakami pendant is Jaime Hayón's modern and playful take on classic Asian paper lanterns in a contemporary expression.



Cloud ^{LN2}
Luca Nichetto
2015
The idea behind the Cloud series was to combine the Italian and Danish traditions of making sofas. Cloud has the defined shape of the Danish design tradition and the soft and cosy pillows of the Italian heritage.



The Pavilion ^{AV11}
Anderssen & Voll
2018
A lounge chair that's airy from any angle, it's designed to be slightly laid back and with a wider seat than its cousin the Pavilion chair.



True Colours ^{LPI-LP7}
Lex Pott
2015
The True Colours vases is all made of different oxidised metal – copper, steel, brass, and aluminium – while featuring a contrasting and highly polished segment. The chromatic result shows the true colours of each metal, both in its polished and oxidised state.



In Between ^{SK6}
Sami Kallio
2015
In a desire to design a table that blends into a space without taking up much space, Sami Kallio created the In Between Table. A partner to his In Between chair, the legs of the table echo the same angle as the front legs of the chair.





Catch ^{JH15}
Jaime Hayon
2017

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P376 ^{KF2}
Kastholm & Fabricius
1963

Jørgen Kastholm & Preben Juhl Fabricius were Danish architects whose work influenced the signature style of Danish Modernism. &Tradition's relaunch of the P376 pendant lamp honours their original design from 1963.



Sillon ^{SH5}
Sebastian Herkner
2019

The Sillon series of mirrors is punctuated with a corrugated frame that contrasts beautifully with the smooth, reflective glass. Available in three sizes and two different frame finishes: brass or chrome.



Utzon ^{JU1}
Jørn Utzon
1947

More than a decade before Jørn Utzon created the Sydney Opera House, he put his childhood fascination of ships into this pendant, combining successfully the smoothness of the lines of a ship with the source of light.



ATP Ejendomme
Melbourne, Australia

Architect: Monica Hammer, ATP Ejendomme



In Between ^{SK2 & SK4}
Sami Kallio
2013

The interplay between positive and negative space is central to In Between, Sami Kallio's chair design for &Tradition. Its back and side panels provide a concrete shape but forms are created equally by the gaps in between them.



Spinning ^{BH1}
Benjamin Hubert
2010

The spinning-top toy, a childhood favourite, inspires to the joyful form of the Spinning pendant along with the process of metal spinning. Here, form truly meets function in an innovative way.

Munthe Showroom
Copenhagen, Denmark



Fly ^{SC1 & SC4}
Space Copenhagen
2013

The Fly lounge series was created with the ultimate comfort in mind. The design alludes to a Nordic aesthetic, such as the slatted back, the handcrafted solid oak frame and the organic shaped elements.

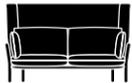


The Moor ^{AP8}
All the Way to Paris
2016

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Rosendahl
Copenhagen, Denmark

Architect: Willerup & Heinsvig



Cloud ^{LN6}
Luca Nichetto
2017

The idea behind the Cloud series was to combine the Italian and Danish traditions of making sofas. Cloud has the defined shape of the Danish design tradition and the soft and cosy pillows of the Italian heritage.

Universal Music
Copenhagen, Denmark
Architect: Sara Winther



PFA
Copenhagen, Denmark
Architect: Årstidernes Arkitekter



In Between ^{SK5}
Sami Kallio
2015
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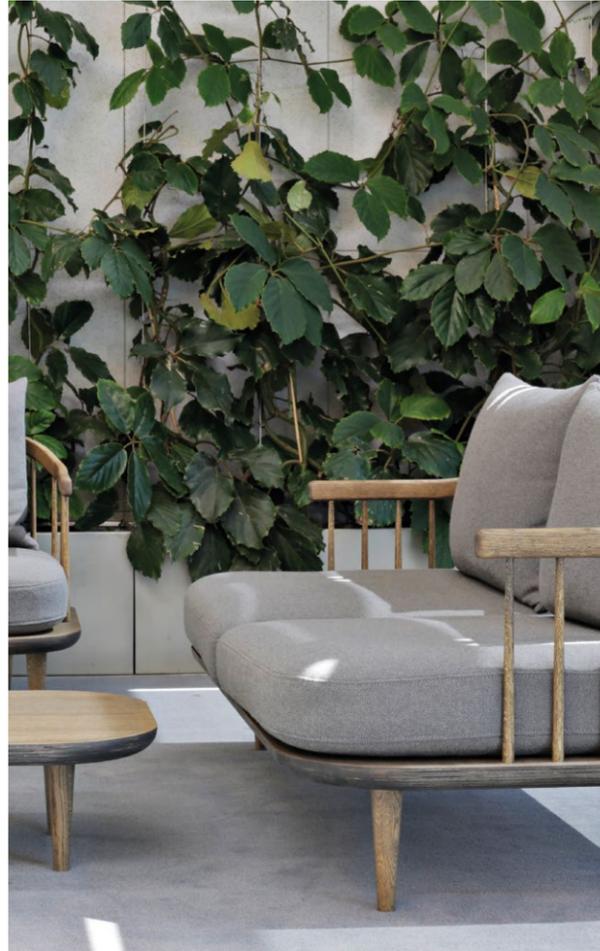
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Sami Kallio
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In Between ^{SK8}
Sami Kallio
2017
Merging man and machine by combining classic wood craftsmanship with compression moulding, Sami Kallio imbues the In Between bar stool with some Nordic soul.

Copenhagen Impact
Copenhagen, Denmark

Architect: Sofie Ladefoged



Fly SC1, SC2 & SC5
Space Copenhagen
2013
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Norm NA3
Norm Architects
2011
Norm Architects has taken a modern Scandinavian approach to create a unique piece of furniture with a playful appearance of a living creature in motion. The flat seat also makes the stool equally useful as a side table.



Colgate
Virum, Denmark
Architect: Aarstiderne Arkitekter



Copenhagen SC8
Space Copenhagen
2014
The Copenhagen pendant evokes memories of the old Copenhagen maritime gas lamps silhouetted against a striking Nordic sky. The ambition was to design a lamp with a simple industrial feel, but which was still elegant and poetic.

Jeudan
Copenhagen, Denmark
Architect: DesignGroup Architects



Cloud LN2 & LN4
Luca Nichetto
2015
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Public Institutions

Copenhagen University
Copenhagen, Denmark

Architect: Holmris B8



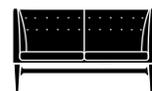
Develius ^{EVI-EV7}
Edward van Vliet
2018

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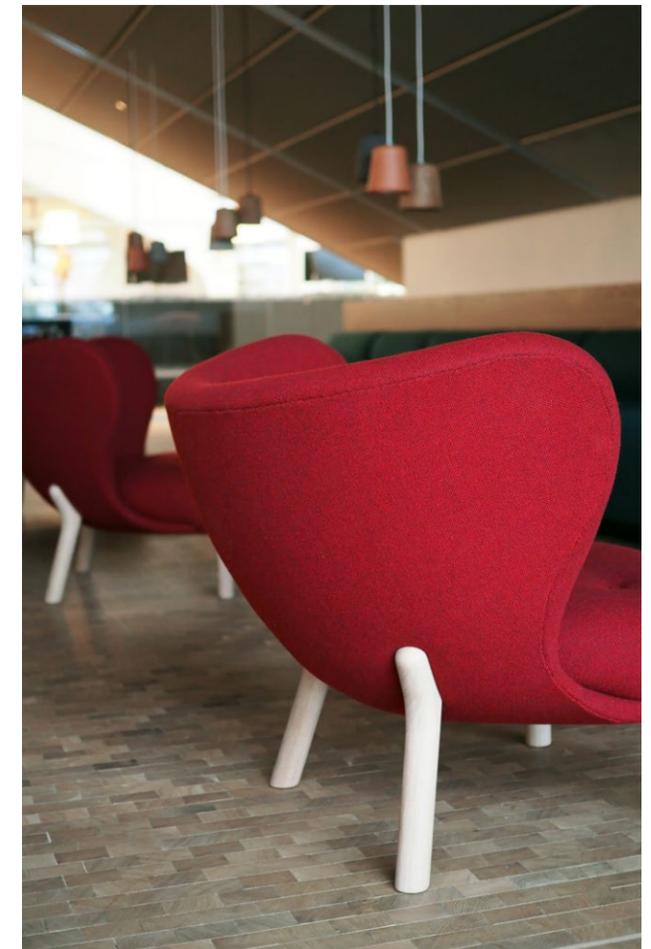
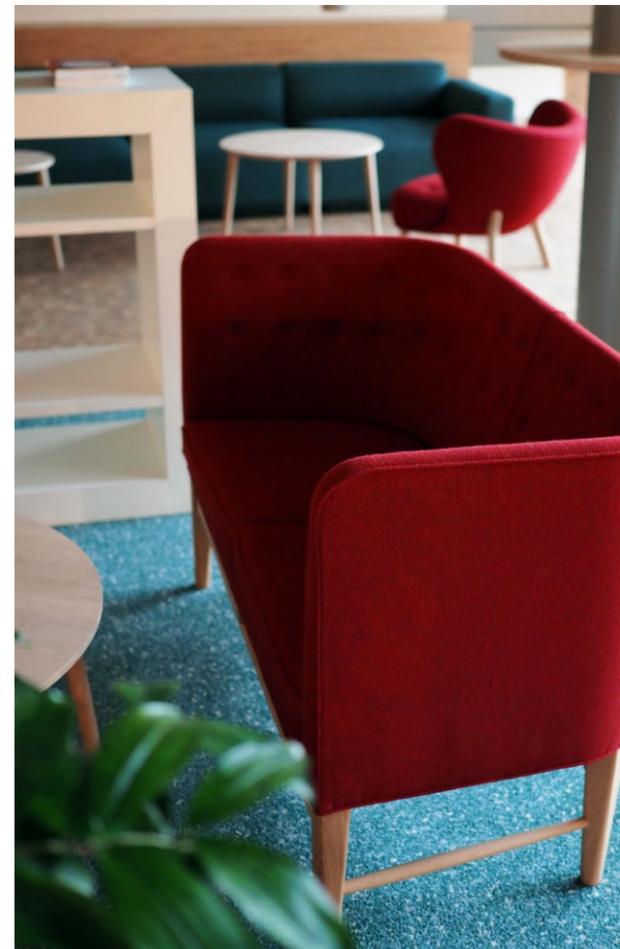
Little Petra ^{VB1}
Viggo Boesen
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Arne Jacobsen & Flemming Lassen
1939

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Sundhedshus Nørrebro
Copenhagen, Denmark

Architect: Arkitekt Tinne Ottosen



In Between ^{SK1}
Sami Kallio
2013

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