

FORMAKAMI LAMPS ^{BY} JAIME HAYON
PALETTE TABLE ^{BY} JAIME HAYON
IN BETWEEN TABLE ^{BY} SAMI KALLIO
CLOUD SOFA ^{BY} LUCA NICHETTO



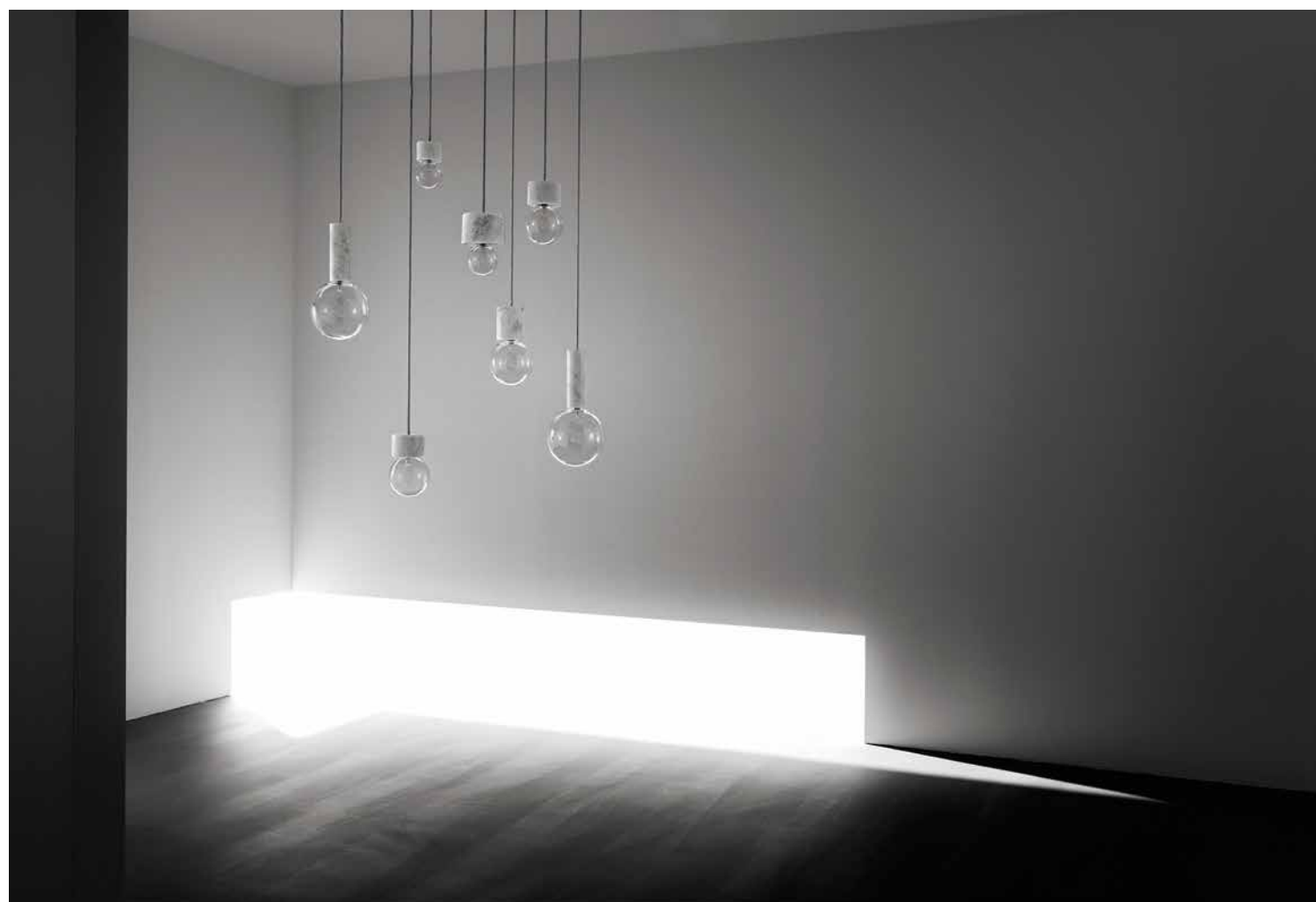
THE COLLECTION

(2015)

& tradition[®]



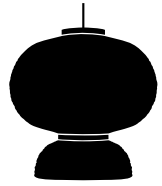




MARBLE LIGHT SV1-SV5 ^{BY} STUDIO VIT, p. 38-39

LIGHT FOREST OD2 ^{BY} ONTWERPDUO, p. 40





FORMAKAMI LAMPS

A SERIES OF THREE HANDMADE RICE PAPER PENDANT LAMPS.

BY JAIME HAYON

“East meets West in Jaime Hayon’s playful tweak of a traditional Asian lantern in a contemporary expression,” says Martin Kornbek Hansen, &tradition’s managing director. “Hayon has captured the essence of this iconic lantern, merging hand craftsmanship and ancient materials like rice paper, in a new lamp designed for a modern milieu. The effect is a pendant lamp that both gives light – and appears light.”

Paper lanterns have been around for centuries, in different sizes, shapes and colours, which signify different things depending on the culture. Often used for celebration or simply decoration to reflect hope and prosperity. With Hayon’s Paper Lanterns, various sizes and shapes appear together, reflecting his penchant for playfulness. Breaking away from any cultural restraints to re-invent something old but new.

“Light has the ability to dispel darkness and bring hope,” says Hayon. “With the Paper Lanterns, I kept the colour white to make the appearance of the lamps themselves light. I also wanted to have even more light exude from them. More illumination. So I cut the bottom shape in half, leaving it open. With a secret desire to illuminate people’s lives – literally and symbolically.”

“For me, the beauty of these lanterns lies in their delicacy,” Adds Hansen. “To see the airy, bulbous shapes in white rice paper accentuated with black stained oak is pure poetry. It’s very Asian, and at the same time, somewhat Scandinavian. In our global world, we are seeing more and more hybrids. Fusing aspects of different cultures into a new design lingo. At &tradition, this is something we continuously seek – and find with a designer as international and open-minded as Hayon.”

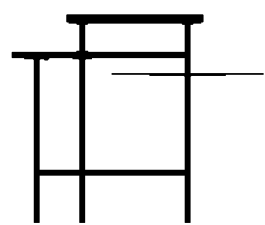


Jaime Hayon is a Spanish artist / designer with offices in Italy, Spain and Japan. Known for his deep respect for artisan skills, finely-crafted details and a passion for play, Hayon is considered one of the most influential creators of our time, blurring the lines between art, decoration and design. A prolific designer always seeking new design horizons, his scope of work extends from furniture, lighting and home accessories to hotel and retail interiors, as well as ceramics, shoes and timepieces.

PALETTE TABLES

A SERIES OF THREE MULTI-TIERED TABLES MIXING MARBLE, OAK VENEER, BRASS AND SATIN POLISHED STAINLESS STEEL.

BY JAIME HAYON



Recalling inspiration from Alexander Calder’s kinetic sculptures, Spanish artist / designer Jaime Hayon creates a harmonious composite of disparate sizes, shapes, colours and materials which elegantly come together in a cohesive design.

“I’ve been fascinated by Alexander Calder for ages,” admits Hayon. “He was the originator of the mobile. While everyone was drawing on paper, Calder transformed abstract drawings into 3D linear sculptures. With the

Hayon Lounge Tables, you get a similar sense of equilibrium from any angle. A feeling of motion in a static object, merging the elegance of marble with the strength of metal and the lightness of wood.”

Each table beautifully balances different shapes at varying heights which form a unified whole. Featuring a painter’s palette shape, a circle, a rounded rectangle, an elongated oval and a hexagon. Hayon expertly orchestrates each collage of sizes and shapes.

Adding even more appeal is a compelling mix of materials. Including marble, such as polished Nero Marquina, Rosso Levanto and honed Bianco Carrara. Oak veneer makes its way in stained black, blue or pink. Meanwhile satin polished stainless steel or brass serve as the armature keeping these diverse shapes affixed - almost in suspended animation.

As &tradition’s Brand Director Martin Kornbek Hansen sees it, “I love Hayon’s uncanny ability to mix and mismatch every design parameter into one holistic table that would welcome any coffee cup or cosy conversation. Achieved with Hayon’s typical, playful approach to practicality – with plenty of personality.



IN BETWEEN TABLE

THE IN BETWEEN SERIES IS EXTENDED WITH A NEW RECTANGULAR DINING TABLE

BY SAMI KALLIO

Intrinsic to Sami Kallio’s “In Between” concept is the role of positive and negative space, instantly apparent in Kallio’s In Between Chair. With the launch of his In Between Table, the positive space is lean and elongated, able to match its sibling chair or any other chair, for that matter. “I wanted to see what happens to a surface volume and its relationship to space,” explains Kallio. The result is a supremely simple dining table, which doesn’t impose itself on a room. “The lack of details remove any reference to time and allow the table to fit into any modern setting. And to mix with various epochs,” adds Kallio.

A master of traditional woodworking techniques rooted in his Nordic heritage, Kallio has achieved a remarkable balance between two techniques. Namely compression moulding to make the table light and slim yet sturdy. And woodturning, which involves using a lathe to finesse fine details.

“Kallio’s process of merging man and machine makes this table a must for our portfolio of products,” says &tradition Brand Manager Martin Kornbek Hansen. “The co-existence of the past and the present are not only fundamental for us. They are fused with perfection in Kaliios streamlined design, which is at once contemporary yet timeless.”

As for the material, “Wood in itself is a combination of tradition and contemporary,” adds Kallio. “Wood signifies something natural, emotional and sustainable.” What’s more, wood is authentic vs. synthetic and gives rise to real feelings. An extra attribute worth appreciating, especially for cosy conversations with friends and family around the dining table.



Sami Kallio is an award-winning designer based in Gothenburg, where he draws on his skills in classic woodworking craftsmanship to create furniture and interiors with a modern expression. Born in Finland and brought up in Sweden, Kallio’s well thought-through concepts reflect the perfect pairing of purity and practicality with simplicity and modernity.

CLOUD SOFA

A SERIES OF LOUNGE FURNITURE – PROVIDING WARMTH AND COMFORT WHILE RETAINING AN ELEGANT SILHOUETTE.

BY LUCA NICHETTO



It’s a formula that Nichetto follows closely. “I like to think that to be a designer is not to be an artist, it is about finding a balance between my vision and the vision of the brand that I am working with,” he says. “I make things with my DNA and with the DNA of the company. The best results come when there is 50 per cent of each.”

So far, this approach has served Nichetto well. Born in Venice, on Murano, he roamed the island’s famous glass factories as a child and stayed on in the city to study Art and Industrial Design at the University Institute of Architecture of Venice. He opened his own design studio, Nichetto & Partners, in 2006.

Still a few years shy of 40, Nichetto is one of the most successful designers of his generation. He has studios in both Venice and Stockholm, and has collaborated with brands that span from legendary Italian manufacturers to innovative up-and-coming Scandinavian companies, &tradition amongst them.

From small tabletop pieces, furniture and textiles to large architectural spaces; from the very traditional to the contemporary; from wood, brass, eco-felt and paper to glass, concrete and silicone; the work of Nichetto brings epithets such as varied, expansive and multidisciplinary to mind.

When asked to pinpoint the highlights of his working life so far, Nichetto mentions projects such as the glass vases he was commissioned to make for a family-run business in Murano in 2000, and which gave him his first break in design; and The Tales Pavilion in Beijing from 2013, which was the first time he worked on an architectural project. Typical of a designer whose practice is defined by searching for the new and unexplored, both projects represented firsts.

Since 2011, Nichetto has divided his time between Italy and Sweden, challenging him to explore a new design culture. It is a change to which he has responded well. In a project like the Cloud sofa for &tradition, both his native and adopted design cultures can be detected, perfectly summing up Nichetto at this point in his career.

This idea of mixing and sharing is the core of Nichetto’s DNA as a designer. In recent years he has collaborated more and more, embarking on projects with, for example, Japanese designer Okii Sato and Russian fashion designer Yulia Yadryshnikova.

“For me, as a creative person, I think the future is in sharing,” says Nichetto. “It’s in being open and listening to other people with another experience and creating a network. I believe in the network, in collaboration, I think it is much more powerful than being alone.”



Luca Nichetto is an Italian designer based in Stockholm, Sweden. He studied at the University Institute of Architecture of Venice (IUAV) and opened his own firm, Nichetto & Partners, in 2006. He has been based in Stockholm since 2011.



LIGHT FOREST OD1 ^{BY} ONTWERPDUO, p. 40



FLY CHAIR SC1, FLY SOFA SC2 & FLY TABLE SC5 ^{BY} SPACE COPENHAGEN, p. 34-35
MASS LIGHT NA5 ^{BY} NORM.ARCHITECTS, p. 44



MAYOR SOFA AJ5 ^{BY} ARNE JACOBSEN & FLEMMING LASSEN, p. 33
MARBLE LIGHT SV7 ^{BY} STUDIO VIT, p. 40
ANOTHER RUG AP3 ^{BY} ALL THE WAY TO PARIS, p. 38



IN BETWEEN TABLE SK3 ^{BY} SAMI KALLIO, p. 32
TRUE COLOURS LP7 ^{BY} LEX POTT, p. 37

IN BETWEEN SK5 & SK6 ^{BY} SAMI KALLIO, p. 32





ANOTHER RUG AP1 & AP2 ^{BY} ALL THE WAY TO PARIS, p. 37

ANOTHER RUG AP2 ^{BY} ALL THE WAY TO PARIS, p. 37





FLY TABLE SC5 ^{BY} SPACE COPENHAGEN, p. 35
TRUE COLOURS LP1 – LP7 ^{BY} LEX POTT, p. 37





THE VILLAGE

THE SHOWROOM BY &TRADITION IS CREATED AS A CONTEMPORARY SMALL SCALE VERSION OF A MONOCHROME AND HARMONIOUS VILLAGE STRUCTURE INSIDE A BIG WAREHOUSE.



will be created in collaboration with our favorite partners continuously redecorated and rearranged to inspire our clients to see and choose materials for their furniture and boutiques.

You'll spot Paper Island with its many low warehouses if you stand on the terrace of the contemporary glass and brick theatre that houses the Royal Danish Playhouse, in the heart of Copenhagen.



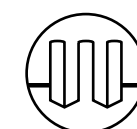
The idea is to make the structure balance between a coherent minimalist spatial art installation - drawing on inspiration from works of artists and architects such as donald judd, richard serra and Peter Eisenman, combined with classic architectural elements from the village - the main street, the alley, the square, the tower, the city wall. each house in this village - twelve in total - is built with a completely matt monochrome exterior like an architectural model landscape in 1:1 revealing each house very differentiated interior with its own function and purpose. One house is built with light wood inside resembling a minimalist japanese pavilion.

Another would be all color inside inspired more by luis barragan or carlo scarpa, creating a completely different universe for displaying the &tradition products. some of our houses



Despite its close proximity to the centre of town, for decades the island was off-limits to the public as this was where the Procurement Association of the Danish Press stored its paper, hence the island's name.

In 2012, the last of the paper stock was moved and the warehouses abandoned and one of central Copenhagen's last industrial areas fell into the hands of developers, turning it into a vibrant district with space for cultural initiatives and creative businesses, cafés and restaurants, and now, &tradition's first showroom. But it's the contemporary intervention by Danish firm, Norm Architects, that makes this such a unique warehouse conversion. In place of walls and partitions, Norm Architects has designed a miniature village made up of 12 abstract buildings with a high street running through the middle.



THE DESIGNERS

ALL THE WAY TO PARIS

ARNE JACOBSEN

BENJAMIN HUBERT

FLEMMING LASSEN

JAIME HAYON

JØRN UTZON

LEX POTT

LUCA NICHETTO

MIA HAMBORG

NORM ARCHITECTS

ONTWERPDUO

SAMI KALLIO

SAMUEL WILKINSON

SOFIE REFER

SPACE COPENHAGEN

STUDIO VIT

VERNER PANTON

VICTOR VETTERLEIN





IN BETWEEN SK4 ^{BY} SAMI KALLIO, p. 32
COPENHAGEN PENDANT SCB ^{BY} SPACE COPENHAGEN, p. 43





TRUE COLOURS LP3 ^{BY} LEX POTT, p. 37



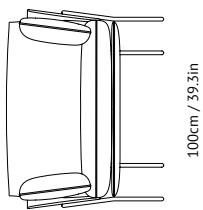
IN BETWEEN CHAIR SK2 & IN BETWEEN TABLE SK3 ^{BY} SAMI KALLIO, p. 32
COPENHAGEN PENDANT SC7 ^{BY} SPACE COPENHAGEN, p. 43



CLOUD ONE SEATER ^{LN1}

BY LUCA NICHETTO
2015

Product category Lounge chair
Materials Plywood frame. Solid wood and steel base with no-zag springs. CMHR and feather pillows. Powder coated solid steel legs. Kvadrat by Raf Simons fabric upholstery.
Dimensions (cm/in) H: 75cm/29.5in, D: 84cm/33in, L: 100cm/39.3in, Seat height: 40cm/15.7in.
Stock items Black Blue – Sunniva 2 192 & RAL 5004. Vulcano Red – Sunniva 2 662 & RAL 3007. Desert Stone – Sunniva 2 717 & RAL 7044. Ivory White – Sunniva 2 811 & RAL 1013. Blue Stardust – Pilot 792.
8-10 wks. lead time Red Stardust – Pilot 582. Blue Tweed – Sonar 2 773 & RAL 5004.



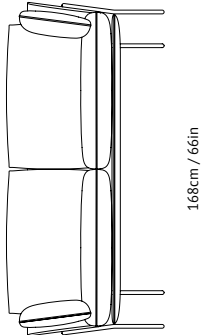
75cm / 29.5in



CLOUD TWO SEATER ^{LN2}

BY LUCA NICHETTO
2015

Product category Sofa
Materials Plywood frame. Solid wood and steel base with no-zag springs. CMHR and feather pillows. Powder coated solid steel legs. Kvadrat by Raf Simons fabric upholstery.
Dimensions (cm/in) H: 75cm/29.5in, D: 84cm/33in, L: 168cm/66in, Seat height: 40cm/15.7in.
Stock items Black Blue – Sunniva 2 192 & RAL 5004. Vulcano Red – Sunniva 2 662 & RAL 3007. Desert Stone – Sunniva 2 717 & RAL 7044. Ivory White – Sunniva 2 811 & RAL 1013. Blue Stardust – Pilot 792.
8-10 wks. lead time Red Stardust – Pilot 582. Blue Tweed – Sonar 2 773 & RAL 5004.



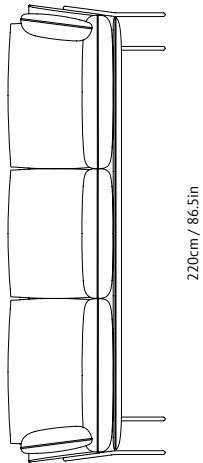
75cm / 29.5in



CLOUD THREE SEATER ^{LN3}

BY LUCA NICHETTO
2015

Product category Sofa
Materials Plywood frame. Solid wood and steel base with no-zag springs. CMHR and feather pillows. Powder coated solid steel legs. Kvadrat by Raf Simons fabric upholstery.
Dimensions (cm/in) H: 75cm/29.5in, D: 84cm/33in, L: 220cm/86.5in, Seat height: 40cm/15.7in.
Stock items Black Blue – Sunniva 2 192 & RAL 5004. Vulcano Red – Sunniva 2 662 & RAL 3007. Desert Stone – Sunniva 2 717 & RAL 7044. Ivory White – Sunniva 2 811 & RAL 1013. Blue Stardust – Pilot 792.
8-10 wks. lead time Red Stardust – Pilot 582. Blue Tweed – Sonar 2 773 & RAL 5004.



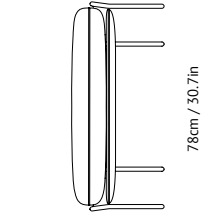
75cm / 29.5in



CLOUD POUF ^{LN4}

BY LUCA NICHETTO
2015

Product category Pouf
Materials Plywood base with CMHR and feather pillow. Powder coated solid steel legs. Kvadrat by Raf Simons fabric upholstery.
Dimensions (cm/in) H: 40cm/15.7in, D: 72cm/28.3in, L: 78cm/30.7in, Seat height: 40cm/15.7in.
Stock items Black Blue – Sunniva 2 192 & RAL 5004. Vulcano Red – Sunniva 2 662 & RAL 3007. Desert Stone – Sunniva 2 717 & RAL 7044. Ivory White – Sunniva 2 811 & RAL 1013. Blue Stardust – Pilot 792. Red Stardust – Pilot 582. Blue Tweed – Sonar 2 773 & RAL 5004.



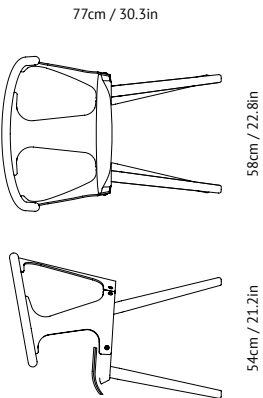
40cm / 15.7in



IN BETWEEN SK1

BY SAMI KALLIO
2013

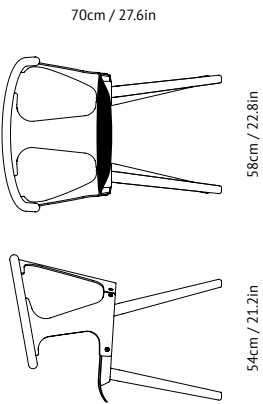
Product category Chair with armrest
Materials Solid wood and formpressed veneer.
Dimensions (cm/in) H: 77cm/30.3in, W: 58cm/22.8in, D: 54cm/21.2in
Armrest height: 70cm/27.6in,
Seating height: 45cm/17.7in.
Colours White oiled oak, Smoked oiled oak, Stained black ash (RAL 9005).



IN BETWEEN SK2

BY SAMI KALLIO
2013

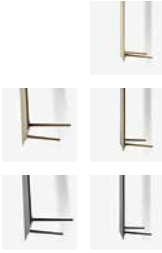
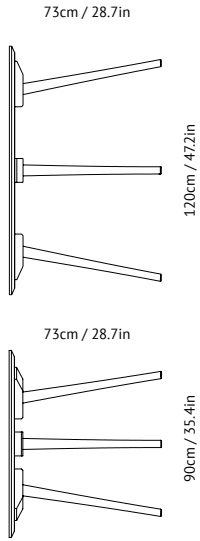
Product category Chair with armrest
Materials Solid wood and formpressed veneer.
The chair comes with a full upholstered seat.
Dimensions (cm/in) H: 77cm/30.3in, W: 58cm/22.8in, D: 54cm/21.2in.
Armrest height: 70cm/27.6in,
Seating height: 45cm/17.7in.
Stock items White oiled oak/Balder 3 132, Sunniva 2 422, Smoked oiled oak/Sunniva 2 242, Balder 3 692.
6-8 wks. lead-time Black stained ash/Balder 3 192, Balder 3 782
White oiled oak/Cognac Silk leather and Black stained ash/Black Silk aniline leather.
Other fabrics/leathers available upon request.



IN BETWEEN SK3 & SK4

BY SAMI KALLIO
2014

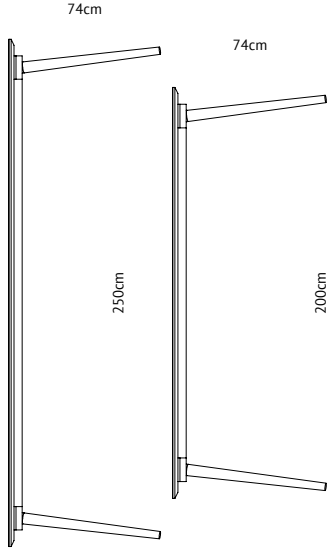
Product category Dining table
Materials Solid oak.
Dimensions (cm/in) SK3: Ø: 90cm/35.4in, H: 73cm/28.7in.
SK4: Ø: 120cm/47.2in, H: 73cm/28.7in.
Colours White oiled oak, Smoked oiled oak, Black stained oak (RAL 9005).



IN BETWEEN SK5 & SK6

BY SAMI KALLIO
2015

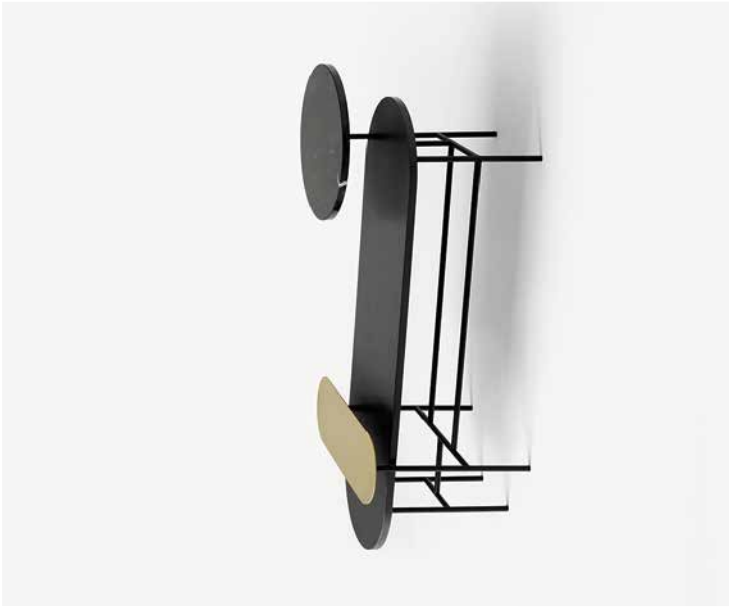
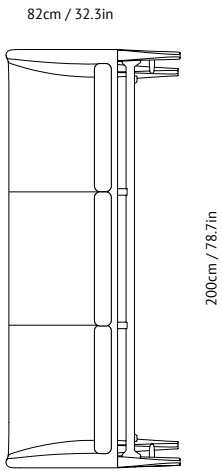
Product category Dining table
Materials Lacquered solid oak and oak veneer.
Stained solid oak and oak veneer.
Dimensions (cm/in) SK5: D: 200cm/78.7in, W: 90cm/35.4in,
H: 74cm/29in.
SK6: D: 250cm/98.4in, W: 100cm / 39.4in,
H: 74cm/29in.
Colours Clear lacquered oak, Smoked stained oak,
Black stained oak.



MAYOR SOFA A15

BY ARNE JACOBSEN & FLEMMING LASSEN
1939

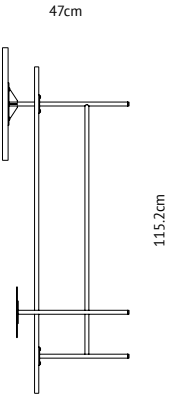
Product category Sofa
Materials Solid oak base, internal solid wood frame, CMHR foam, Kvadrat by Raf Simons fabric or CA-MO leather upholstery.
Dimensions (cm/in) H: 82cm/32.3in, D: 62cm/24.4in, L: 200cm/78.7in,
Seating height: 44cm/17.3in.
Stock items White oiled oak/Sunniva 2 422, Balder 3 132.
Smoked oiled oak/Sunniva 2 242, Balder 3 692.
Black lacquered oak/Balder 3 192, Balder 3 782.
8-10 wks. lead-time Oiled or Black lacquered oak/Silk aniline leather.
Other fabrics/leathers available upon request.



PALETTE JH7

BY JAIME HAYON
2015

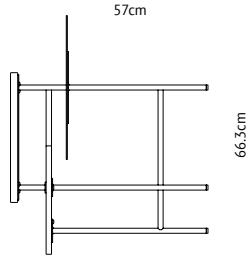
Product category Lounge table
Materials Brass, black Nero Marquina marble,
dark grey stained oak.
Dimensions (cm/in) D: 115.2cm/ 45.4in, W: 67.8cm/ 26.7in,
H: 47cm/ 18.5in.
Colours Dark grey stained oak.



PALETTE JH8

BY JAIME HAYON
2015

Product category Lounge table
Materials Brass, red Rosso Levanto marble,
blue stained oak.
Dimensions (cm/in) D: 66.3cm/ 26.in, W: 54.9cm / 21.6in,
H: 57 cm / 22.4in.
Colours Blue stained oak.

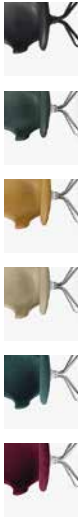
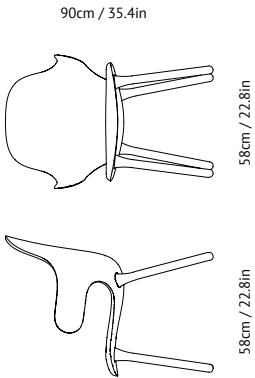




CATCH CHAIR JH1

BY JAIME HAYON
2013

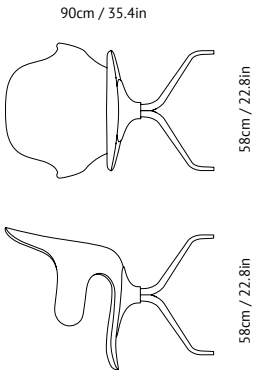
Product category Chair with armrest
Materials Molded PU foam, CMHR foam, oak legs, Kvadrat by Raf Simons fabrics or CA-MO leather upholstery
Dimensions (cm/in) H: 90cm/35.4in, D: 58cm/22.8in, W: 58cm/22.8in, Armrest height: 68cm/26.8in, Seating height: 45cm/17.7in
Stock items White oiled oak/Sunniva 2 422, Sunniva 2 742, Balder 3 692, Balder 3 792
6-8 wks. lead-time Oiled or Lacquered oak / Silk aniline leather. Other fabrics/leathers available upon request.



CATCH CHAIR JH2

BY JAIME HAYON
2014

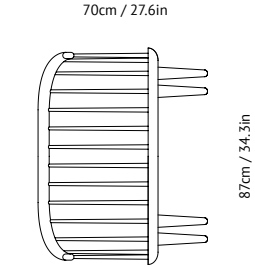
Product category Chair with armrest
Materials Molded PU foam, CMHR foam, aluminium swivel base, Kvadrat by Raf Simons fabrics or CA-MO leather upholstery
Dimensions (cm/in) H: 90cm/35.4in, D: 58cm/22.8in, W: 58cm/22.8in, Armrest height: 68cm/26.8in, Seating height: 45cm/17.7in
6-8 wks.lead-time Polished aluminium swivel/Sunniva 2 422, Sunniva 2 742, Pilot 582, Pilot 792, Silk aniline leather, Black aluminium swivel/Balder 3 692, Balder 3 192, Balder 3 792, Silk aniline leather. Other fabrics/leathers available upon request.



FLY CHAIR SC1

BY SPACE COPENHAGEN
2013

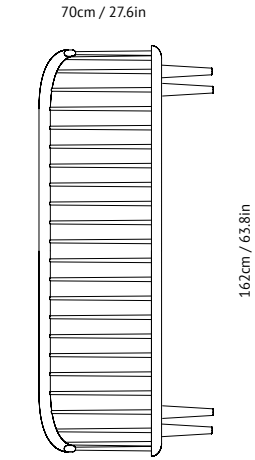
Product category Lounge chair
Materials Oak frame and base, CMHR foam and feather pillows, Fabric upholstery
Dimensions (cm/in) H: 70cm/27.6in, D: 80cm/31.5in, L: 87cm/34.3in, Seating height: 40cm/15.7in
Stock items White oiled oak/Chivasso Hot Madison (CH1249/094), Smoked oiled oak/Chivasso Hot Madison (CH1249/093)
8-10 wks. lead time Smoked oiled oak/Harald 182. Other fabrics available upon request.



FLY SOFA SC2

BY SPACE COPENHAGEN
2013

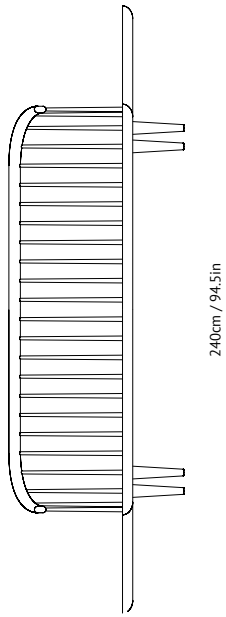
Product category Sofa
Materials Oak frame and base, CMHR foam and feather pillows, Fabric upholstery
Dimensions (cm/in) H: 70cm/27.6in x D: 80cm/31.5in, L: 162cm/63.8in, Seating height: 40cm/15.7in
Stock items White oiled oak/Chivasso Hot Madison (CH1249/094), Smoked oiled oak/Chivasso Hot Madison (CH1249/093)
8-10 wks. lead time Smoked oiled oak/Harald 182. Other fabrics available upon request.



FLY SOFA SC3

BY SPACE COPENHAGEN
2013

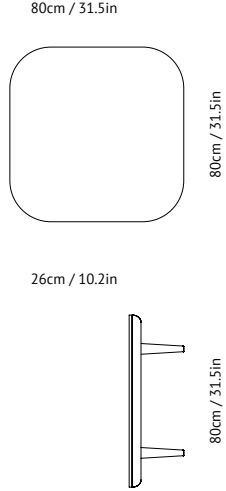
Product category Sofa with side tables
Materials Oak frame and base, CMHR foam and feather pillows, Fabric upholstery
Dimensions (cm/in) H: 70cm/27.6in x D: 80cm/31.5in, L: 240cm/94.5in, Seating height: 40cm/15.7in
Stock items White oiled oak/Chivasso Hot Madison (CH1249/094), Smoked oiled oak/Chivasso Hot Madison (CH1249/093)
8-10 wks. lead time Smoked oiled oak/Harald 182. Other fabrics available upon request.



FLY TABLE SC4

BY SPACE COPENHAGEN
2013

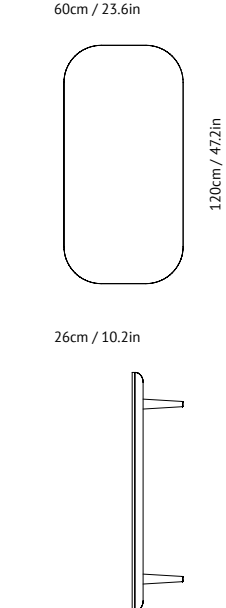
Product category Lounge table
Materials Oak base with marble table top
Dimensions (cm/in) H: 26cm/10.2in x D: 80cm/31.5in, L: 80cm/31.5in
Colours White oiled oak base with honed Bianco Carrara marble table top or smoked oiled oak base with polished Nero Marquina marble table top.



FLY TABLE SC5

BY SPACE COPENHAGEN
2013

Product category Lounge table
Materials Oak base with marble table top
Dimensions (cm/in) H: 26cm/10.2in x D: 60cm/23.6in, L: 120cm/47.2in
Colours White oiled oak base with honed Bianco Carrara marble table top or smoked oiled oak base with polished Nero Marquina marble table top.

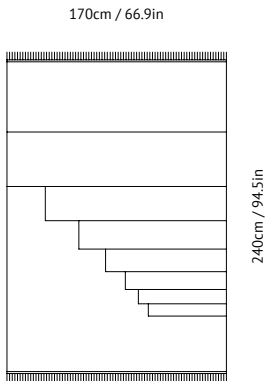




ANOTHER RUG AP3

BY ALL THE WAY TO PARIS
2014

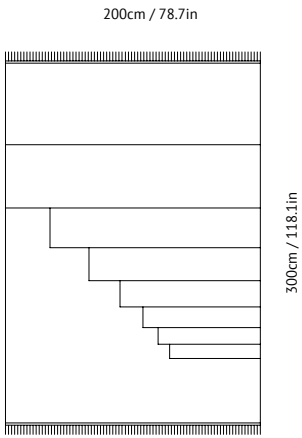
Product category Rug
Materials Handwoven kelim rug made from carefully selected natural materials.
80% pure New Zealand wool, 20% cotton.
Dimensions (cm/in) W: 170cm/66.9in x L: 240cm/94.5in.
Colours Green Jade, Red Volcano, Blue Thunder, Yellow Amber.



ANOTHER RUG AP4

BY ALL THE WAY TO PARIS
2014

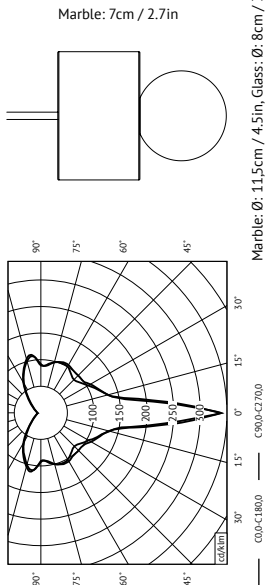
Product category Rug
Materials Handwoven kelim rug made from carefully selected natural materials.
80% pure New Zealand wool, 20% cotton.
Dimensions (cm/in) W: 200cm/78.7in x L: 300cm/118.1in.
Colours Green Jade, Red Volcano, Blue Thunder, Yellow Amber.



MARBLE LIGHT SV1

BY STUDIO VIT
2014

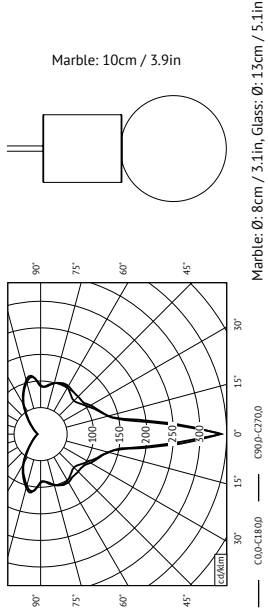
Product category Pendant
Materials White Bianco Carrara marble and clear mouth blown borosilicate glass with 4 meter white fabric cord.
Dimensions (cm/in) Marble: Ø: 11.5cm/4.5in, H: 7cm/2.7in.
Glass: Ø: 8cm/3.1in.
Light source G9 Max 25 Watt. This luminaire is compatible with bulbs of the energy classes: B - E. This luminaire is sold with a bulb of the energy class: D.



MARBLE LIGHT SV2

BY STUDIO VIT
2014

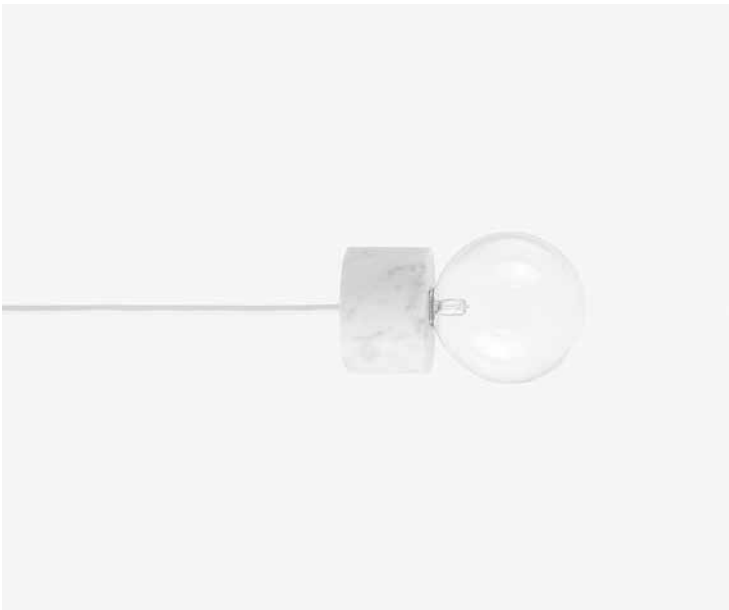
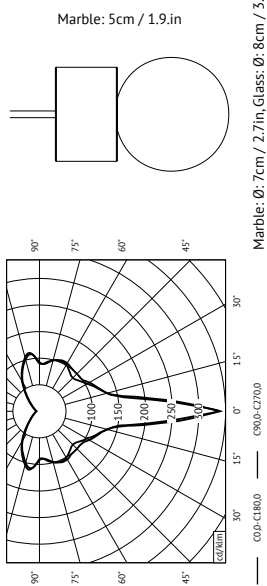
Product category Pendant
Materials White Bianco Carrara marble and clear mouth blown borosilicate glass with 4 meter white fabric cord.
Dimensions (cm/in) Marble: Ø: 8cm/3.1in, H: 10cm/3.9in.
Glass: Ø: 13cm/5.1in.
Light source G9 Max 25 Watt. This luminaire is compatible with bulbs of the energy classes: B - E. This luminaire is sold with a bulb of the energy class: D.



MARBLE LIGHT SV3

BY STUDIO VIT
2014

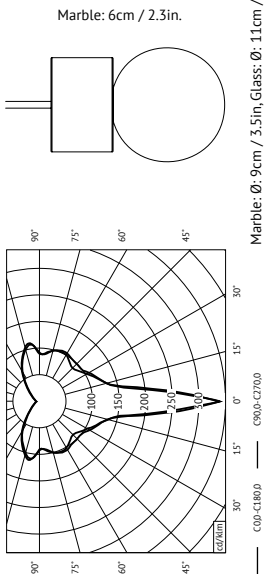
Product category Pendant
Materials White Bianco Carrara marble and clear mouth blown borosilicate glass with 4 meter white fabric cord.
Dimensions (cm/in) Marble: Ø: 7cm/2.7in, H: 5cm/1.9.
Glass: Ø: 8cm/3.1in.
Light source G9 Max 25 Watt. This luminaire is compatible with bulbs of the energy classes: B - E. This luminaire is sold with a bulb of the energy class: D.



MARBLE LIGHT SV4

BY STUDIO VIT
2014

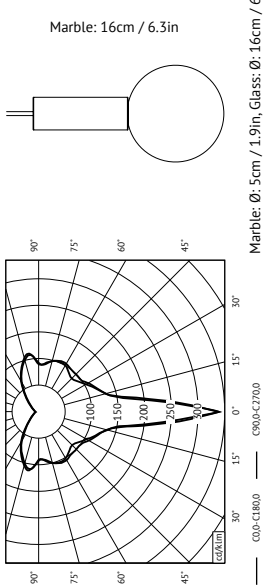
Product category Pendant
Materials White Bianco Carrara marble and clear mouth blown borosilicate glass with 4 meter white fabric cord.
Dimensions (cm/in) Marble: Ø: 11cm/4.3in.
Glass: Ø: 11cm/4.3in.
Light source G9 Max 25 Watt. This luminaire is compatible with bulbs of the energy classes: B - E. This luminaire is sold with a bulb of the energy class: D.



MARBLE LIGHT SV5

BY STUDIO VIT
2014

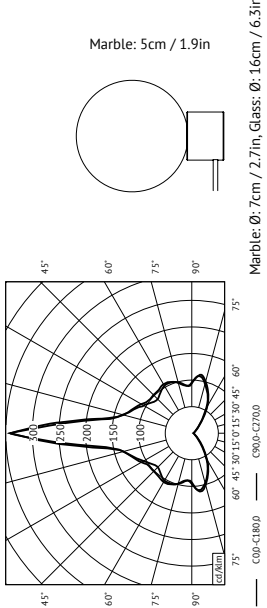
Product category Pendant
Materials White Bianco Carrara marble and clear mouth blown borosilicate glass with 4 meter white fabric cord.
Dimensions (cm/in) Marble: Ø: 3cm/1.9in, H: 16cm/6.3in.
Glass: Ø: 16cm/6.3in.
Light source G9 Max 25 Watt. This luminaire is compatible with bulbs of the energy classes: B - E. This luminaire is sold with a bulb of the energy class: D.

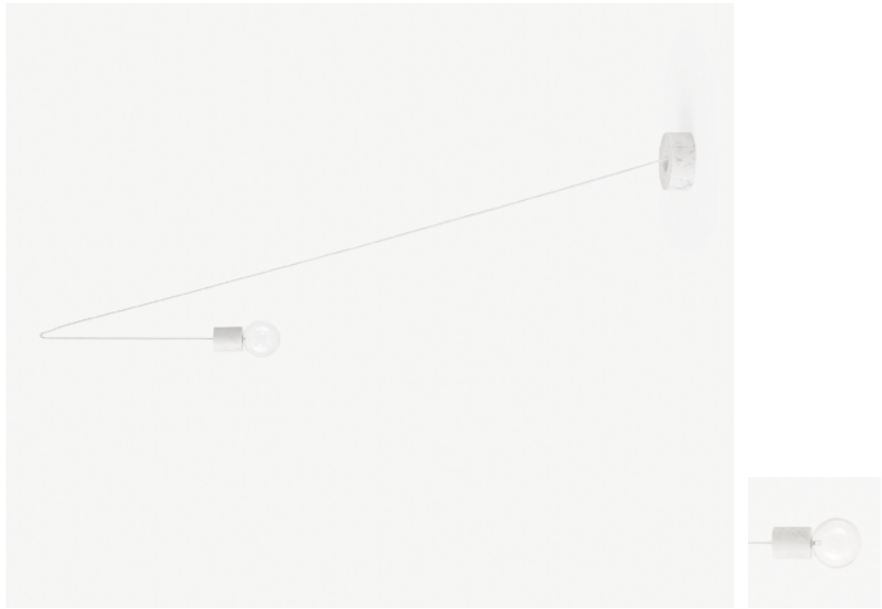


MARBLE LIGHT SV6

BY STUDIO VIT
2014

Product category Table lamp
Materials White Bianco Carrara marble and clear mouth blown borosilicate glass with 2 meter white fabric cord with dimmer.
Dimensions (cm/in) Marble: Ø: 7cm/2.7in, H: 5cm/1.9in.
Glass: Ø: 16cm/6.3in.
Light source G9 Max 25 Watt. This luminaire is compatible with bulbs of the energy classes: B - E. This luminaire is sold with a bulb of the energy class: D.

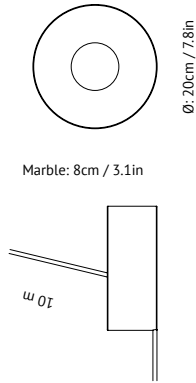




MARBLE LIGHT SV7

BY STUDIO VIT
2014

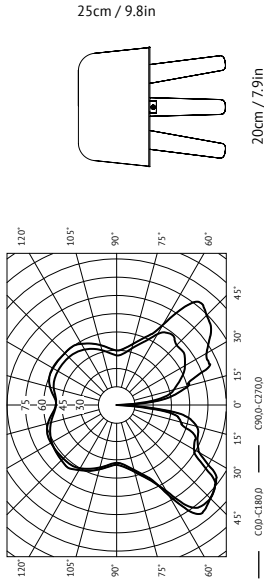
Product category Pendant (SV2) with marble floor weight and 10 meter cable.
Materials White bianco carrara marble with 10 meter white fabric cord fitted with G9 lamp holder. The floor weight is delivered with a white metal hook for ceiling installation and a self-assembly CE plug.
Dimensions (cm/in) Marble: Ø: 20cm/7.8in, H: 8cm/3.1in.
Light source G9 Max 25 Watt. This luminaire is compatible with bulbs of the energy classes: B - E. This luminaire is sold with a bulb of the energy class: D.



MILK NA1

BY NORM.ARCHITECTS
2010

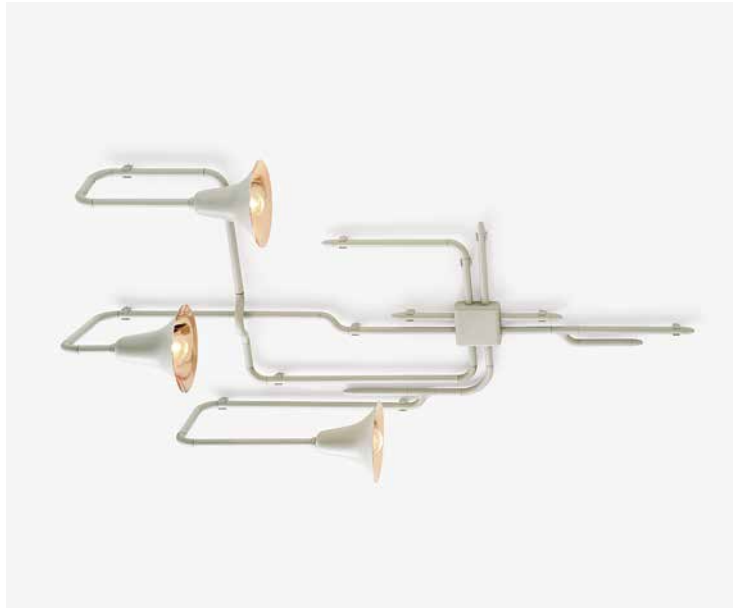
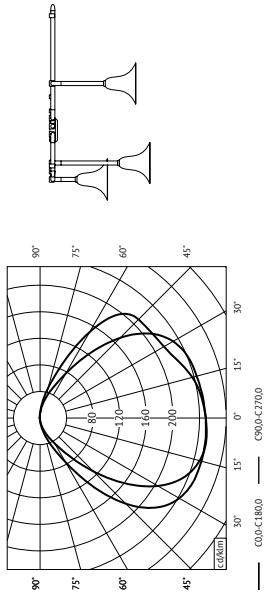
Product category Table lamp
Materials Mouth blown opal glass, solid ash legs, 2 meter fabric cord with dimmer.
Dimensions (cm/in) Ø: 20cm/7.9in x H: 25cm/9.8in.
Colours Untreated ash legs with white fabric cord, Black stained ash legs with black fabric cord, Smoked oiled ash legs with black fabric cord.
Light source G9 Max 40 Watt. The luminaire is compatible with bulbs of the energy classes: B - E. The luminaire is sold with a bulb of the energy class: E.



LIGHT FOREST OD1

BY ONTWERPDOO
2010

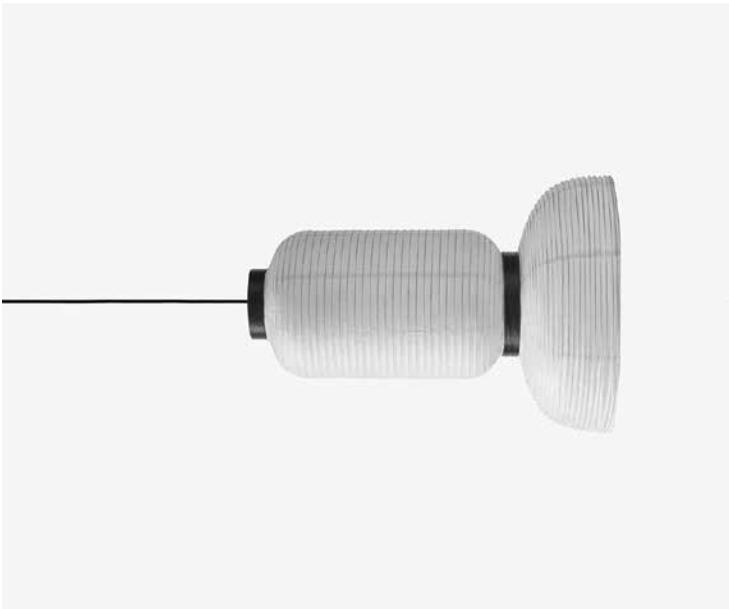
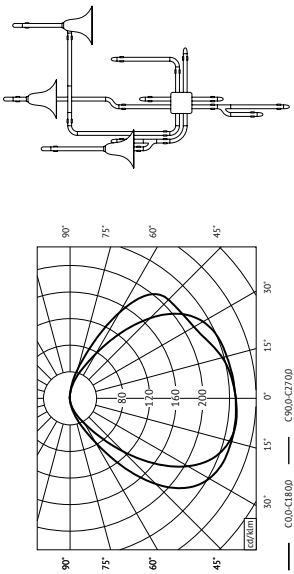
Product category Ceiling light
Materials Lacquered copper, aluminium and ABS.
Dimensions (cm/in) Conf.1: W: 100cm/39.4in x D: 100cm/39.4in. Conf.2: W: 125cm/49.2in x D: 120cm/47.2in. Conf.3: W: 145cm/57.1in x D: 75cm/29.5in. Conf.4: W: 100cm/39.4in x D: 75cm/29.5in.
Colors Slightly textured matt forest green.
Light source 3 x E27 Max 40 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E . Bulb is not included.



LIGHT FOREST OD2

BY ONTWERPDOO
2010

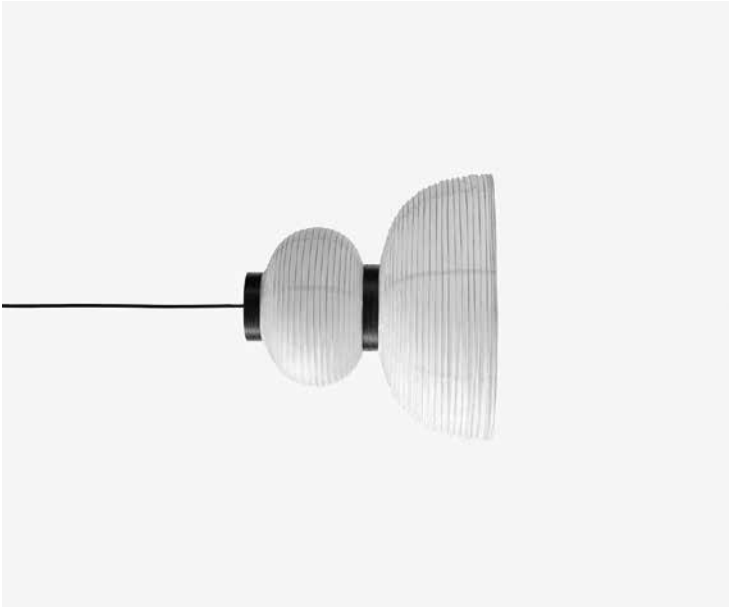
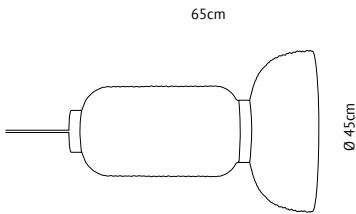
Product category Wall mounting set
Materials Lacquered copper, aluminium, ABS, 3 meter clear pvc cord with CE plug.
Dimensions (cm/in) Conf.1: H: 120cm/47.2in x W: 70cm/27.6in. Conf.2: H: 95cm/37.4in x W: 150cm/59.1in.
Colors Slightly textured matt forest green.
Light source 3 x E27 Max 40 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



FORMAKAMI JH3

BY JAIME HAYON
2015

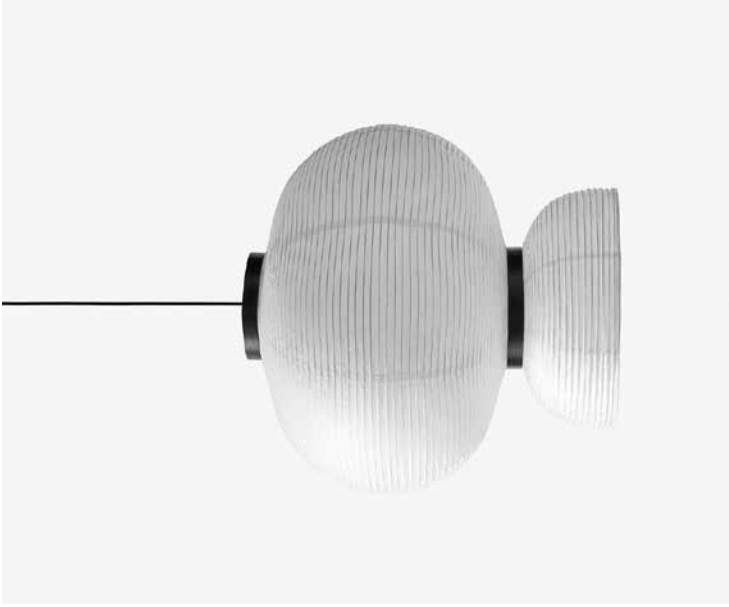
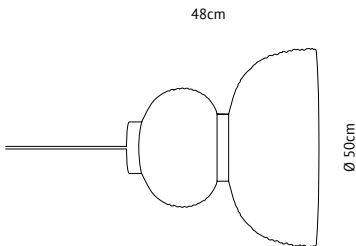
Product category Pendant
Materials Ivory white paper, black stained oak, 4 meter black fabric cord.
Dimensions (cm/in) Ø: 45cm/17.7 in, H: 65cm/25.6 in.
Colours Ivory white paper with black stained oak.
Light source E27 2 x Max 60 Watt
The luminaire is compatible with bulbs of the energy classes: A++ - E Bulb is not included.



FORMAKAMI JH4

BY JAIME HAYON
2015

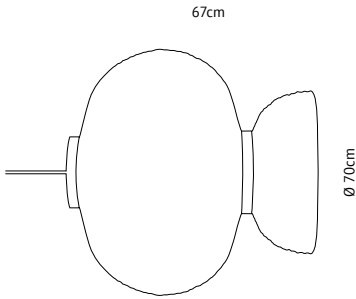
Product category Pendant
Materials Ivory white paper, black stained oak, 4 meter black fabric cord.
Dimensions (cm/in) Ø: 50cm/19.7 in, H: 48cm/18.9 in.
Colours Ivory white paper with black stained oak.
Light source E27 2 x Max 60 Watt
The luminaire is compatible with bulbs of the energy classes: A++ - E Bulb is not included.



FORMAKAMI JH5

BY JAIME HAYON
2015

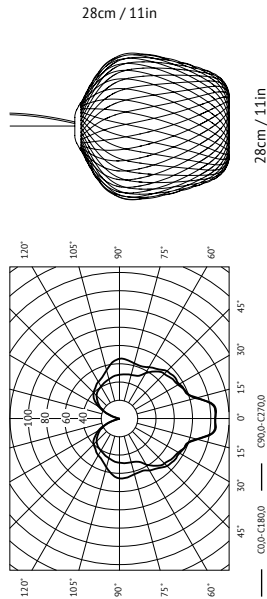
Product category Pendant
Materials Ivory white paper, black stained oak, 4 meter black fabric cord.
Dimensions (cm/in) Ø: 70cm/27.6 in, H: 67cm/26.4 in.
Colours Ivory white paper with black stained oak.
Light source E27 2 x Max 60 Watt
The luminaire is compatible with bulbs of the energy classes: A++ - E Bulb is not included.

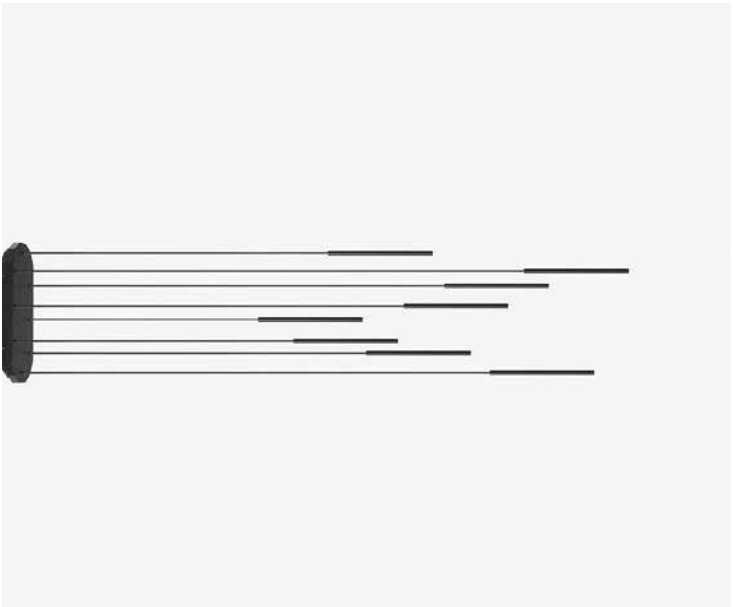


BLOWN SW3

BY SAMUEL WILKINSON
2014

Product category Pendant
Materials Mouth-blown glass, powdercoated metal suspension, coated wire, 4 meter fabric cord.
Dimensions (cm/in) Ø: 28cm/11in, H: 28cm/11in.
Colours Silver lustre glass with black textile cord. Blasted white glass with white textile cord.
Light source E27 Max 100 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.

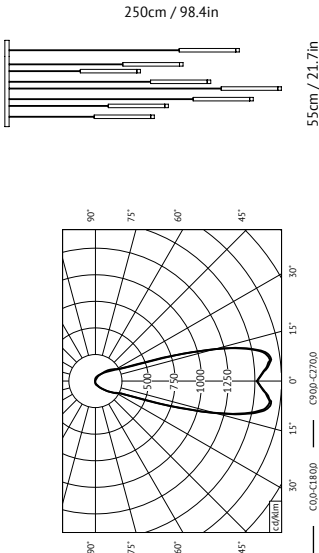




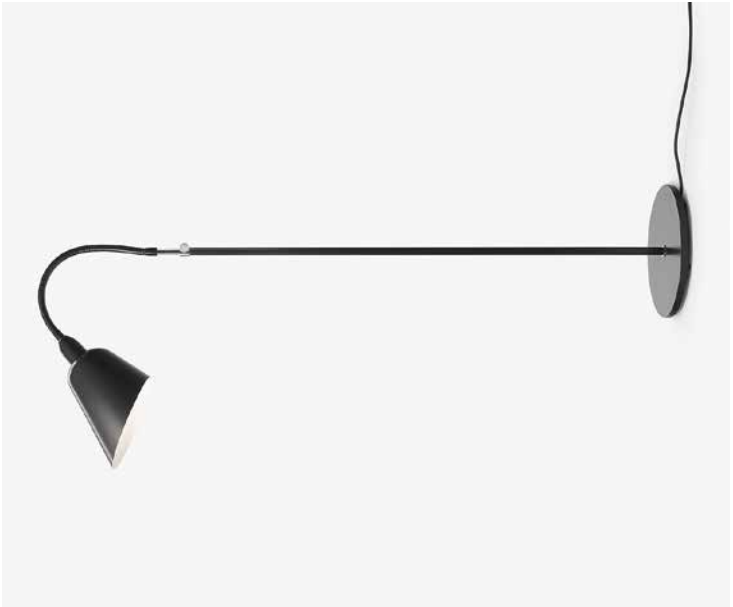
ARRAY JK1

BY SOFIE REFER, JAKOB STAER AND
JESPER KONGSHAUG
2011

Product category Chandelier
Materials Lacquered aluminium, acrylic diffuser, silicon cord.
Dimensions (cm/in) Canopy: H: 55cm/21.7in x D: 26cm/10.2in x L: 5cm/1.9in. Total max length 250cm/98.4in.
Colours: Black, White.
Light source 8 x built-in 2,5 Watt LED - 3000 Kelvin.
The luminaire is compatible with bulbs of the energy classes: A++ - A. The built-in LEDs cannot be changed in this luminaire.



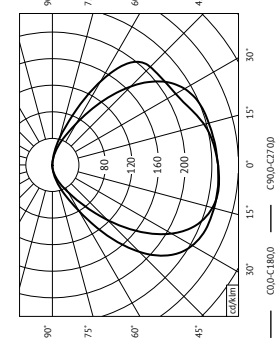
250cm / 98.4in
55cm / 21.7in



BELLEVUE FLOOR AJ2

BY ARNE JACOBSEN
1929

Product category Floor lamp
Materials Lacquered aluminium shade with steel tubes and cast iron base, 2 meter fabric cord.
Dimensions (cm/in) Base: Ø: 27.3cm/10.7in. Lamp: D: 60cm/23.6in x H: 112cm/44.1in.
Colours White, Matt Black.
Light source E27 Max 60 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E.
Bulb is not included.



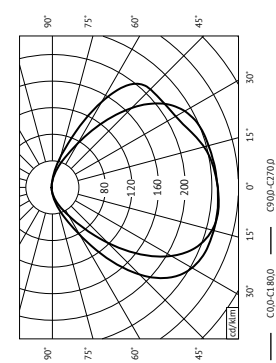
112cm / 44.1in
Base: Ø: 27.3cm / 10.7in
Lamp: D: 60cm / 23.6in



BELLEVUE TABLE AJ3

BY ARNE JACOBSEN
1929

Product category Table lamp
Materials Lacquered aluminium shade with steel tubes and cast iron base, 2 meter fabric cord.
Dimensions (cm/in) Base: Ø: 19.5cm/7.7in. Lamp: D: 58cm/22.8in x H: 51.4cm/20.2in.
Colours White, Matt Black.
Light source E27 Max 60 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E.
Bulb is not included.



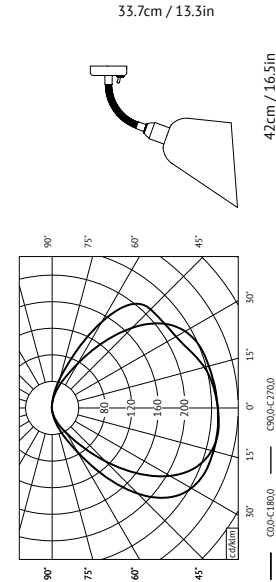
51.4cm / 20.2in
Base: Ø: 19.5cm / 7.7in
Lamp: D: 58cm / 22.8in



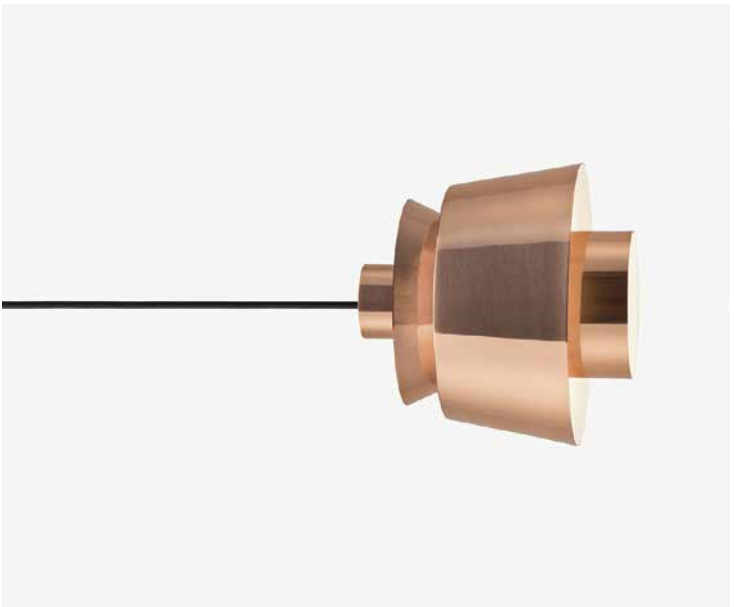
BELLEVUE AJ4

BY ARNE JACOBSEN
1929

Product category Wall lamp
Materials Lacquered aluminium shade with steel tubes and cast iron base, 2 meter fabric cord.
Dimensions (cm/in) Wall Mount: Ø: 8.5cm/3.3in. Lamp: D: 42cm/16.5in x W: 19.5cm/7.7in x H: 33.7cm/13.3in
Colours: White, Matt Black.
Light source E27 Max 60 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E.
Bulb is not included.



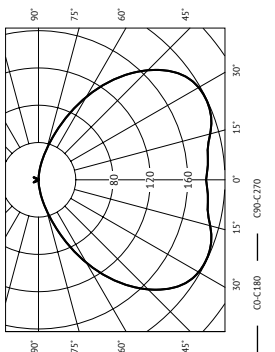
33.7cm / 13.3in
42cm / 16.5in



UTZON LAMP JU1

BY JØRN UTZON
1947

Product category Pendant
Materials Lacquered metal, 3 meter fabric cord
Dimensions (cm/in) Ø: 22cm/8.7in x H: 23cm/9.1in.
Colours White lacquered steel with white fabric cord, Lacquered copper with black fabric cord.
Light source E27 Max 60 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E.
Bulb is not included.



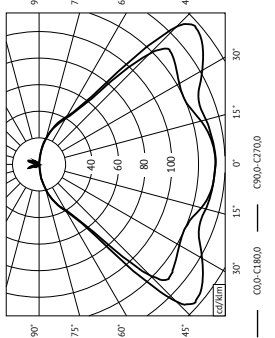
23cm / 9.1in
Ø: 22cm / 8.7in



COPENHAGEN PENDANT SC6

BY SPACE COPENHAGEN
2014

Product category Pendant
Materials Lacquered steel shade with plated steel suspension, 4 meter fabric cord.
Dimensions (cm/in) Ø70cm/27.8in, H: 25cm/9.8in.
Colours Matt bush, Matt moss, Matt slate, Matt black, Matt white.
Light source G9 Max 40 Watt. The luminaire is compatible with bulbs of the energy classes: B - E.
Bulb is not included.



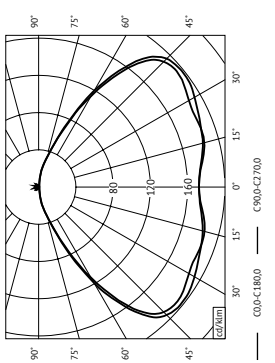
25cm / 9.8in
Ø70cm / 27.8in



COPENHAGEN PENDANT SC7

BY SPACE COPENHAGEN
2014

Product category Pendant
Materials Lacquered metal shade with plated metal suspension, 4 meter fabric cord.
Dimensions (cm/in) Ø35cm/13.8in, H: 40cm/15.7in.
Colours Matt black, Matt white.
Light source E27 Max 100 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E.
Bulb is not included.



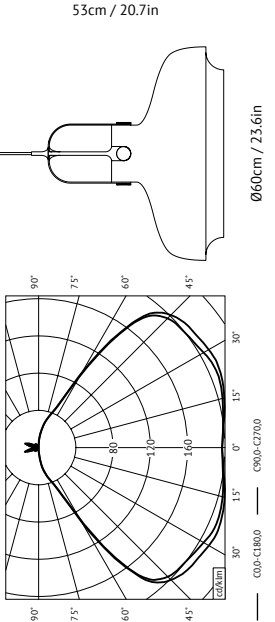
40cm / 15.7in
Ø35cm / 13.8in



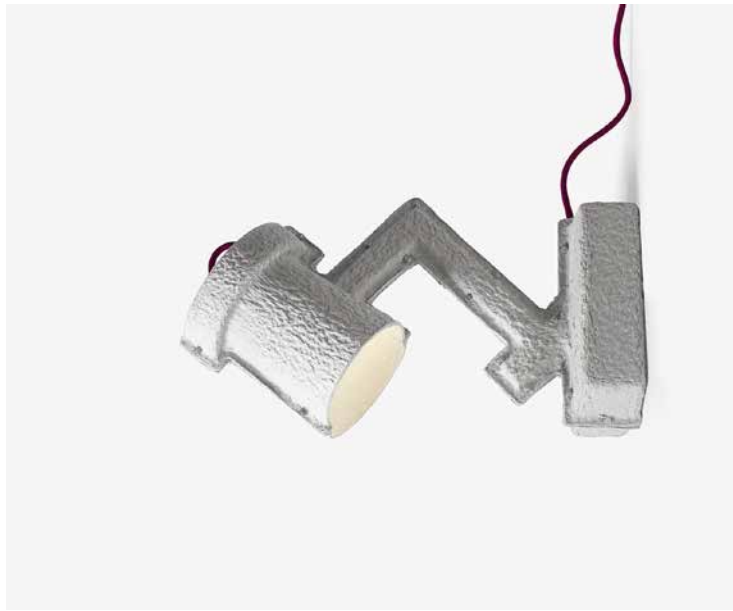
COPENHAGEN PENDANT SC8

BY SPACE COPENHAGEN
2014

Product category Pendant
Materials Lacquered aluminium shade with plated steel suspension, 6 meter fabric cord with safety wire.
Dimensions (cm/in) Ø60cm/23.6in, H: 53cm/20.7in.
Colours Matt Black, Matt White.
Light source E27 Max 150 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E.
Bulb is not included.



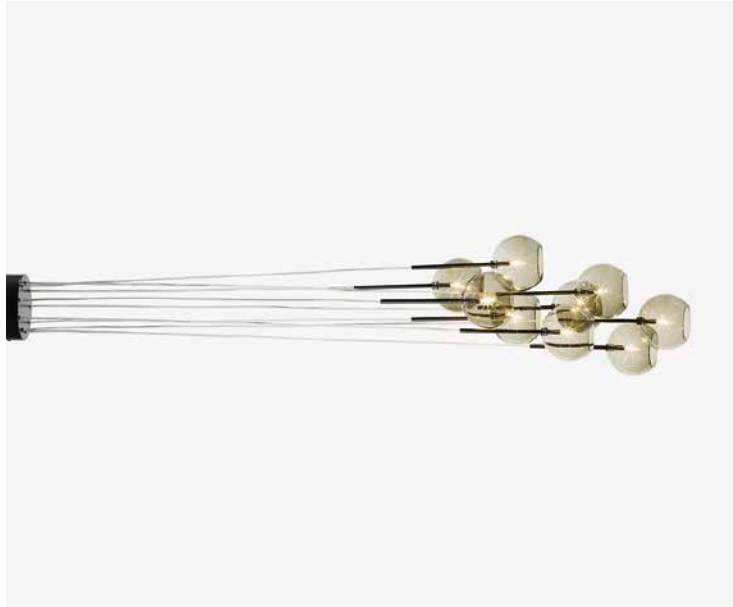
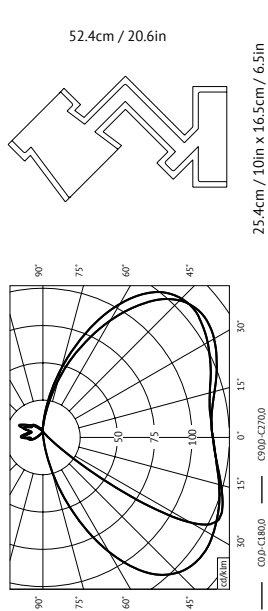
53cm / 20.7in
Ø60cm / 23.6in



TRASH ME VV1

BY VICTOR VETTERLEIN
2010

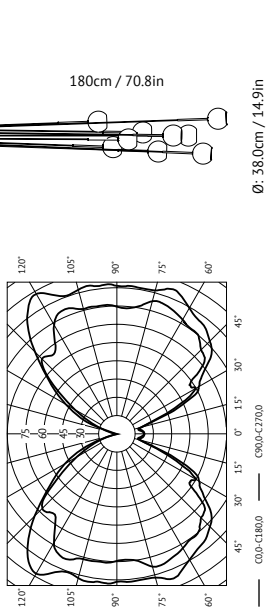
Product category Table lamp
Materials Paper pulp, 2 meter bordeaux fabric cord.
Dimensions (cm/in) H: 52.4cm/20.6in x L: 25.4cm/10in x W: 16.5cm/6.5in.
Cord Colours Natural paper bordeaux fabric color.
Light Source: E27 Max 40 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



ICE CHANDELIER SR6

BY SOFIE REFER
2006

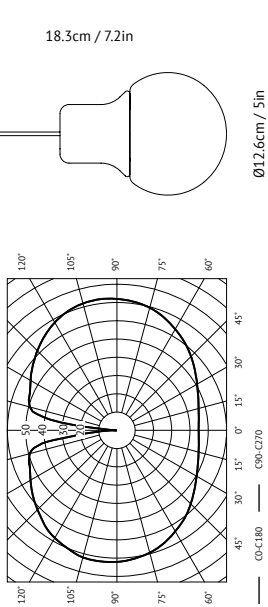
Product category Chandelier
Materials Mouth-blown glass and anodised aluminium with clear PVC cord.
Dimensions (cm/in) Ø: 38.0cm/14.9in L: 180cm/70.8in.
Colours Clear glass with anodized aluminium. Silver lustre glass with black anodized aluminium. Gold lustre glass with gold anodized aluminium.
Light source 9 x G4 Max 10 Watt. The luminaire is compatible with bulbs of the energy class: C. The luminaire is sold with a bulb of the energy class: C.



MASS LIGHT NA5

BY NORM.ARCHITECTS
2012

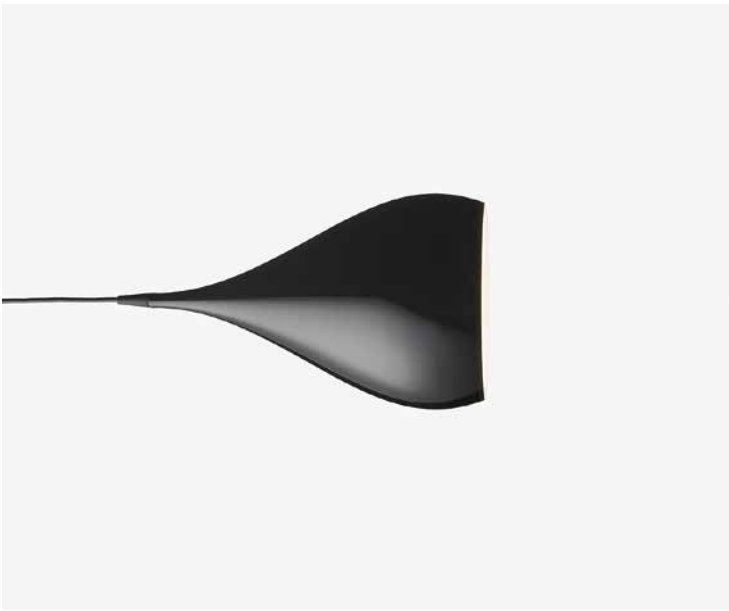
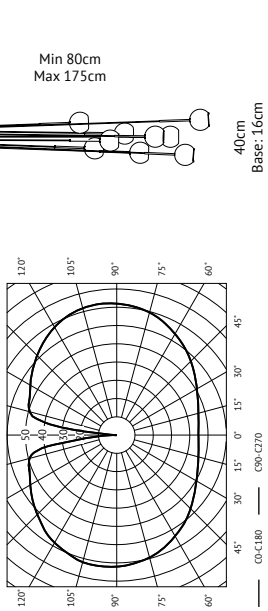
Product category Pendant
Materials Marble, brass or copper, white acid-etched opal glass, 4 meter black fabric cord. Mass Light can be bought as a chandelier with a canopy for 9 pendants.
Dimensions (cm/in) Ø: Ø12.6cm/5in x H18.3cm/7.2in.
Light Source G9 Max 40 Watt. The luminaire is compatible with bulbs of the energy classes: B - E. The luminaire is sold with a bulb of the energy class: E.



MASS LIGHT NA6

BY NORM.ARCHITECTS
2012

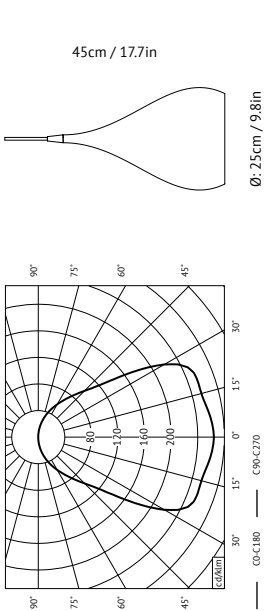
Product category Chandelier
Materials Marble stone, acid-etched opal glass, 4 meter fabric cord, lacquered steel canopy.
Dimensions (cm/in) Ø: 12.6/5in. x H: 18.3cm/7.2in.
Light source 1 x G9 – max 40 Watt.
per lamp 9
Lamps included G9 Max 40 Watt. The luminaire is compatible with bulbs of the energy classes: B - E. The luminaire is sold with a bulb of the energy class: E.



SPINNING LIGHT BH1

BY BENJAMIN HUBERT
2010

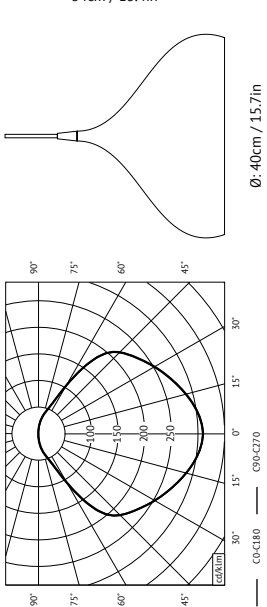
Product category Pendant
Materials Lacquered aluminium with 4 meter PVC cord.
Dimensions (cm/in) H: 45cm/17.7in x Ø: 25cm/9.8in.
Colours White, Black, Dark matt grey.
Light source E27 Max 60 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



SPINNING LIGHT BH2

BY BENJAMIN HUBERT
2010

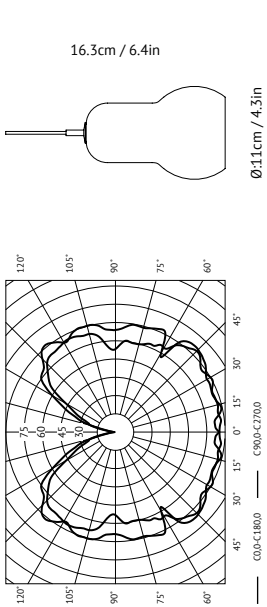
Product category Pendant
Materials Lacquered aluminium with 4 meter PVC cord.
Dimensions (cm/in) Ø: 40cm/15.7in x H: 34cm/13.4in.
Colours White, Black, Dark matt grey.
Light source E27 Max 60 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



BULB SR1

BY SOFIE REFER
2001

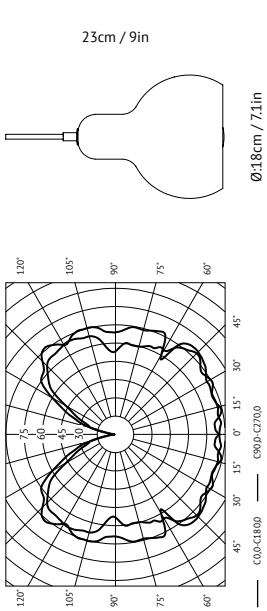
Product category Pendant
Materials Mouth blown glass with 3 meter cord and porcelain lamp holder.
Dimensions (cm/in) Ø11.1cm/4.3in. x H: 16.3cm/6.4in.
Cord Colours Clear PVC cord, Black fabric cord, Red fabric cord.
Light source E27 Max 60 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.

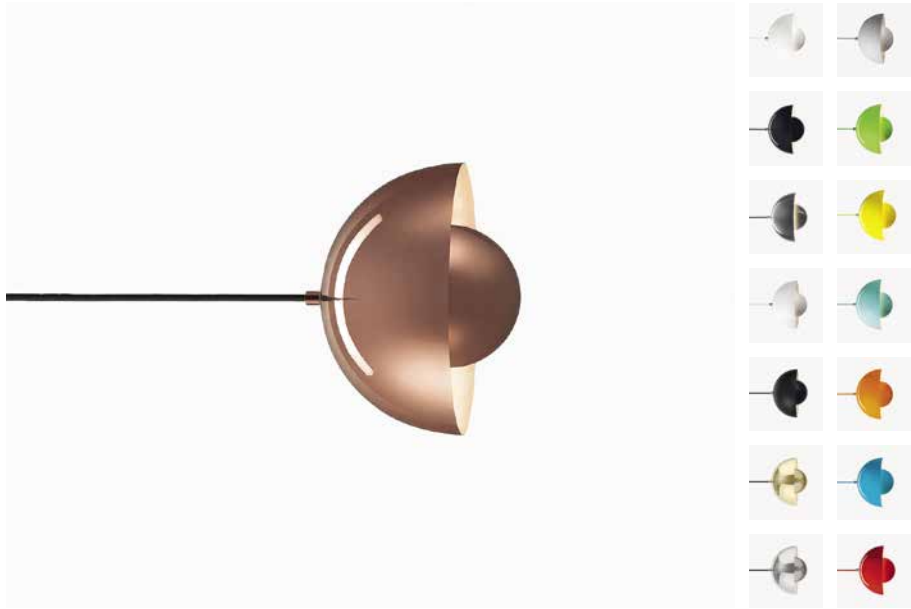


MEGA BULB SR2

BY SOFIE REFER
2006

Product category Pendant
Materials Mouth blown glass with 3 meter cord and porcelain lamp holder.
Dimensions (cm/in) Ø:18cm/7.1in x H: 23cm/9in
Cord Colours Clear PVC cord, Black fabric cord, Red fabric cord.
Colours Clear glass with clear PVC cord, Clear glass with black fabric cord, Clear glass with red fabric cord, Silver lustre glass with black fabric cord, Silver lustre glass with white fabric cord.
Light source E27 Max 60 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.

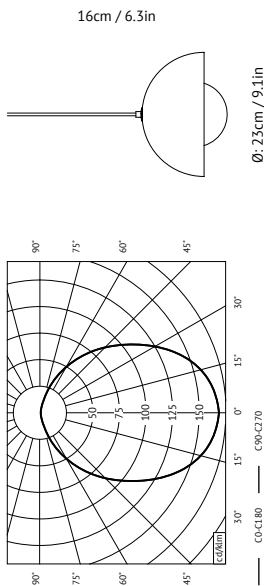




FLOWERPOT VP1

BY VERNER PANTON
1968

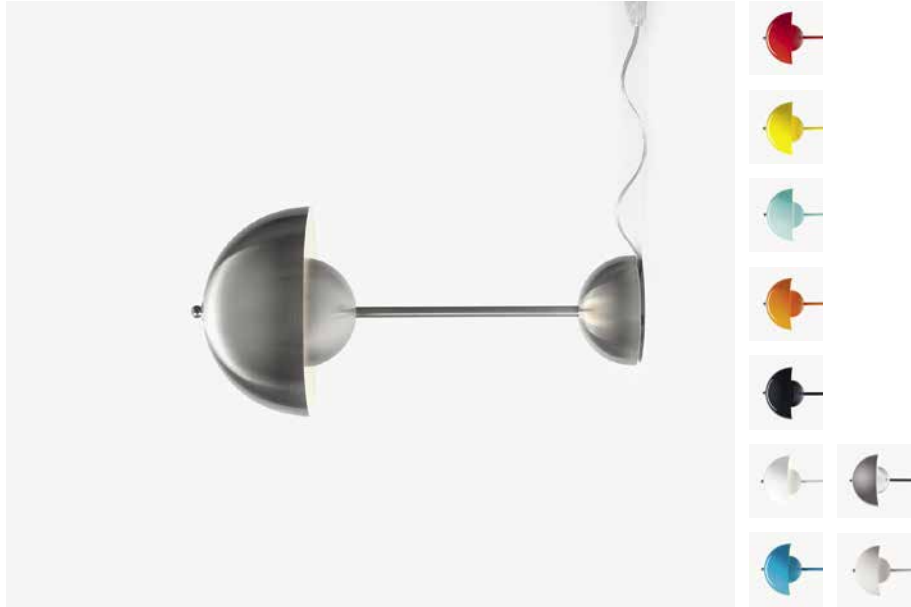
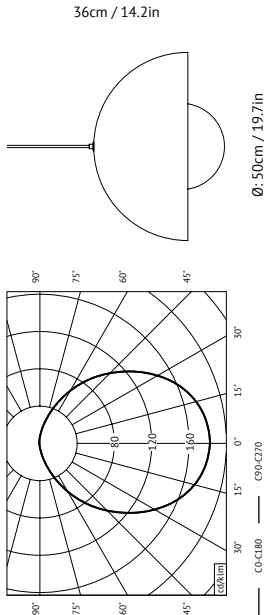
Product category Pendant
Materials Lacquered metal with 3 meter fabric cord.
Dimensions (cm/in) Ø: 23cm/9.1in x H: 16cm/6.3in.
Colours Yellow, White, Orange, Red, Mint, Green, Turquoise, Black, Matt light grey, Matt white, Matt black, Lacquered copper, Lacquered brass, Polished stainless steel, Brushed stainless steel.
Light source E27 Max 40 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E.
Bulb is not included.



FLOWERPOT VP2

BY VERNER PANTON
1968

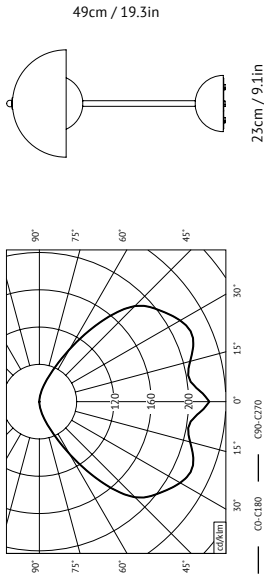
Product category Pendant
Materials Lacquered metal with 3 meter fabric cord.
Dimensions (cm/in) Ø: 50cm/19.7in, H: 36cm/14.2in.
Colours White, Red, Black.
Light source E27 Max 60 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E.
Bulb is not included.



FLOWERPOT VP3

BY VERNER PANTON
1969

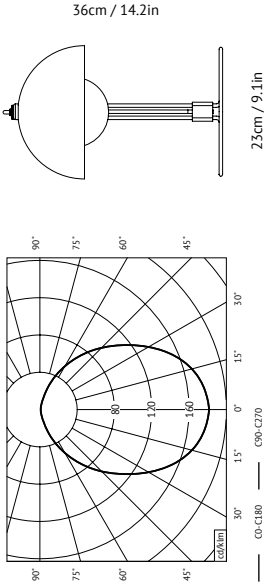
Product category Table lamp
Materials Lacquered steel with 2 meter clear PVC.
Cord Dimensions Ø: 23cm/9.1in x H: 49cm/19.3in.
Colours Brushed stainless steel, Yellow, White, Orange, Red, Mint, Turquoise, Light matt grey, Black.
Light source E27 Max 40 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E.
Bulb is not included.



FLOWERPOT VP4

BY VERNER PANTON
1968

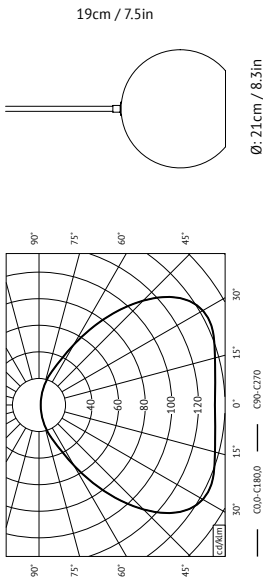
Product category Pendant
Materials Lacquered steel with 2 meter fabric cord.
Dimensions (cm/in) Ø: 23cm/9.1in x H: 36cm/14.2in.
Colours Matt black, Matt white, Lacquered copper, Lacquered brass, Polished stainless steel, Brushed stainless steel.
Light source E 27 Max 40 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E.
Bulb is not included.



TOPAN VP6

BY VERNER PANTON
1959

Product category Pendant
Materials Lacquered aluminium with 3 meter fabric cord.
Dimensions (cm/in) Ø: 21cm/8.3in x H: 19cm/7.5in.
Colours Yellow, White, Orange, Red, Mint, Green, Turquoise, Black, Matt/brushed aluminium, Black/gold.
Light source E27 Max 40 Watt, The luminaire is compatible with bulbs of the energy classes: A++ - E.
Bulb is not included.



WE CONNECT WITH THE OLD MASTERS
WHILE GIVING SPACE TO NEW DESIGNERS
TO DEFINE FUTURE CLASSICS.
WE SEE A KINSHIP BETWEEN THE OLD MASTERS
WHO WERE AVANT-GARDE IN THEIR TIME
AND DESIGNERS OF TODAY CREATING
THE GROUND-BREAKING ICONS OF TOMORROW.

CONCEPT AND CREATIVE DIRECTION
All the Way to Paris

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