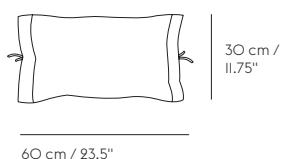




# ACCENT CUSHION

**MARGRETHE ODGAARD ON THE DESIGN** “Accent Cushion is a fresh and unexpected take on the usually unnoticeable structure of woven canvas. Accent’s print is a scaled canvas structure, which accentuates the plain weave by creating a vibrant monotone. In combination with the crispness of the cushion’s cotton quality, the print makes the colors stand out, and transforms the ordinary into something extraordinary”



## DESIGNED BY / YEAR OF DESIGN

Margrethe Odgaard / 2017

## ABOUT THE DESIGNER

Educated from The Royal Danish Academy of Fine Arts, School of Design in 2005 with additional studies at Rhode Island School of Design in the US, Margrethe Odgaard's focus as a textile designer is on colors, patterns, and tactility. What drives her work is a constant search for fresh ways of exploiting color and pattern in the material.

## CATEGORY

Cushion

## ENVIRONMENT

Indoor

## DESCRIPTION

Accent's print derives from upscaling a traditional weave, bringing a new perspective to the traditional woolen cushions. The printed patterns are lively and vibrant, and changes the perception from distance to up-close.

## PRODUCTION PROCESS

Using transfer print techniques, the cushion's print is applied to the cotton fabric. Hereafter, the fabric is cut into correct sizes and sewn together.

## MATERIAL

100% cotton

## CLEANING AND CARE

Cold wash separately