

# **GUBI**

HOME STORIES 2019





GUBI is a design company dedicated to celebrating the luxury of living life. Designs that combine the past and the present for the new to evolve. Designs that stimulate the senses, are beautiful yet usable. GUBI is pursuing perfection with passion and courage. Evolution is the essence.







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# Bat Dining Chair

BY GAMFRATESI

The Bat Dining Chair is created with a Scandinavian approach to crafts, simplicity and functionalism by Danish-Italian design-duo GamFratesi. The embracing shell with armrests, equally embodies both aesthetics and comfort while carrying strong references to the interesting and distinctive shape of a bat's wingspan.

The wide range of shell colours, upholstery options and diverse bases provides for a personalised expression that makes the Bat Dining Chair fit perfectly into a variety of public and private contexts.









# Bat Lounge Chair

BY GAMFRATESI

The Bat Lounge Chair, which comes in a high- and low-back version, is designed by Danish-Italian design-duo GamFratesi. The chair carries strong references to the interesting characteristics of bats, with its inviting, distinctive shell reminiscent of the shape of a bat's wingspan.

Balancing between the traditional and surprising, the Bat Lounge Chair is created with a Scandinavian approach to crafts, simplicity and functionalism while also carrying a strong embedded story and associations expressed in a minimalist idiom. The wide range of upholstery options and different bases makes the Bat Lounge Chair fit perfectly into a variety of public and private contexts.

















# Gent Dining Chair

BY GAMFRATESI

The Gent Dining Chair by GamFratesi is characterised by the contradiction between Scandinavian elegance and Italian dynamic lines. Strongly connected to the Masculo Chair, the new Gent Dining Chair is defined by a distinctive backrest, expressing an almost aggressive masculinity, whilst at the same time being gentle and embracing.

The Gent Dining Chair possesses a playful balance between formality and whimsy, offering a modern twist on the classic dining chair that evokes the image of the 1950s. Its appearance is ultimately light and simple - and with no armrests, the Gent Dining Chair is practical for fitting around the table in both restaurants and private homes.













# Tail Lounge Chair

BY GAMFRATESI

Designed by award-winning duo GamFratesi, the Tail Lounge Chair holds a playful nature, with its rounded back resembling the spectacular form of a peacock tail. The Tail Lounge Chair reflects the combination of GamFratesi's design traditions, where the perfect synergy is found between the Italian playfulness, sculptural and artistic aesthetics and the Danish sense for craftsmanship, detailing and refinement of form.

Available in both a low and high-back version, the Tail Lounge Chair Chair is perfectly suited for public settings such as lounges, lobbies and reception areas.











### Collar Pendant

BY SEBASTIAN HERKNER

The Collar Pendant, designed by the German designer Sebastian Herkner, is a series of pendant lights where special attention has been paid on its details. The pendant is made of mouth-blown glass and crafted in line with old traditional techniques that gives every lamp its unique and iconic look. Its strong character is achieved by the combination of the soft rounded glass, with a matte surface, and a steel "collar", used as a reflector, that together perfectly diffuses a warm light that sets just the right lighting atmosphere.

The lamp looks great as a single feature alone over a table, but by mixing colours and large and small Collar Pendants, it gives possibilities for strong personal and playful installations.









# Stay Bed

#### BY SPACE COPENHAGEN

Stay here, stay with me, stay relaxed, stay and read... The Stay Bed has a sculptural and organic shape that, besides from giving a contemporary look, also embraces the user and encourages to stay relaxed. The characteristic shape is almost like a singular continuous pencil stroke wrapping a solid texture. Designed to coordinate with the matching range of the Stay Sofa and Stay Lounge Chair, the new Stay bed fits effortlessly into both private homes as well as contemporary hotels.









## Gravity Floor Lamp - XL

BY SPACE COPENHAGEN

The Gravity Floor Lamp - XL, designed by Space Copenhagen, is aesthetically contrasting strength and fragility. Taking its name from the lamp's distinctive balance between the anchoring of the heavy, cylindrical base and the lightweight, airy shade, it beautifully merges into a sculptural whole.

Blending understated elegance, clean functionality and effortless in its own succinct and simple way, the Gravity Floor Lamp - XL gives an ambient and subtle light display and creates different moods and expressions depending on the choice of size and combination of materiality.









### Revers Collection

BY GUBI

The Revers collection by GUBI, consisting of a sofa and lounge chair, is a soft and sinuous interpretation of classic shapes and structures. Taking its name from the silhouette of a revers, the gently curved shell appears like a jacket that embraces you, while the elegantly sweeping edges are reminiscent of the form of the revers.

With its clean lines and simple details, yet sturdy and exclusive materials, this seating collection brings forward fresh and different opportunities for use and styling in combination with the entire GUBI collection of modern contemporary classics.











## Adnet Wall Mirror

IN ALCANTARA - BY JACQUES ADNET

The timeless Adnet Wall Mirror, with a contemporary Alcantara frame, adds a sculptural value and outstanding expression to any hallway, bathroom or living room. The remarkable and extremely durable Alcantara fabric has a tactile feel and aesthetic qualities, that is pleasing to the eye.

Known for being an innovative thinker, Jacques Adnet was one of the first designers to integrate metal and glass in the structure and decoration of furniture. Accordingly, he designed this elegant, distinctive round mirror in 1946 with equestrian inspired detailing.





# Adnet Coffee Table

#### BY JACQUES ADNET

The Adnet Coffee Table was originally designed by French modernist Jacques Adnet in the 1950s. Adnet was always ahead of contemporary trends and became famous for his avant-garde designs and unusual combination of leather, metal and glass. The iconic Adnet Coffee Table exemplifies everything the French architect and interior designer stands for and perfectly merges his Art Deco style with his strong commitment to functionalist principles.

Placed on three soft curved metal legs, elegantly meeting in the heart of the table, the round glass top is edged with a hand-made leather rim and adorned with three gilded brass rings. The timeless design of the Adnet Coffee Table embodies modern materials and superb craftsmanship and adds a distinctive value to any home or professional space.











# Carlo De Carli

1910 - 1999

Carlo De Carli (1910-1999) was not only an architect and designer, who made a profound impact on design in the 20th century, but also one of Italy's leading and most respected professors, who left a fundamental mark of theoretical reflections and ethics of behaviour in an entire generation of architects.

Carlo De Carli graduated in architecture from the Politecnico di Milan in 1934 – a university in which he was strongly connected to throughout his career, being Dean of the Faculty of Architecture from 1965 to 1968 and teaching there until 1986. A respected academic and writer, his philosophy focused on the integration of space, material and the human body and gesture, and with this ideology he effectively engaged a dialog between design, universities and the craftsmanship world.

He worked with legendary architect and designer Gio Ponti, and his years with Ponti came to shape young Carlo De Carli's language and approach to design. He later went on to set up a studio on his own, where his design quickly became widely recognized and manufactured by some of the most important and innovative Italian design companies.

A fine sense for modern material, design and industry and a willingness to experiment and invent, characterizes Carlo De Carli's contribution to post-war architecture and design, and earned him a reputation as one of the greatest masters of Italian design.





# CDC Collection

BY CARLO DE CARLI

CDC.1 Lounge Chair & CDC.2 Sofa were designed by Carlo De Carli in 1954 and feature the elegantly minimalist design style, typical of the era.

The CDC.1 Lounge Chair & CDC.2 Sofa meet the ground in a graceful and slender way; their arms swooping like wings, giving the furniture a sense of poetic depth, whilst carrying a strong character. With their sleek silhouette and dynamic, angular lines the lounge chair & sofa marry streamlined functionalism with playful whimsy and is well-suited for conversation and relaxation in the modern residential environment.



# Pierre Paulin

1927 - 2009



Legendary French furniture designer Pierre Paulin (1927-2009) bestrode the 1960s and 70s with his recognisable and innovative style that instantly revolutionised everyday furniture. He studied at the École Camondo design school in Paris, where his teacher urged him to join Marcel Gascoin's workshop. There Paulin took in Scandinavian aesthetics and gained great insight in the role that design could play in society.

Through the 1950s Pierre Paulin moved on to design furniture on his own and he began to experiment with stretchy, extensible fabrics that could be drawn across a chair's armature. He started successful collaborations with Thonet France and Artifort, where the latter resulted in several iconic pieces such as the Mushroom, Ribbon and Tongue chairs, all of which have become sought-after design classics.

A joyful modernist, Paulin's low-slung pieces provided a new laid-back perspective on life and his forward-looking, eclectic and sculptural approach to furniture design instantly caught the mood of the swinging 60s. The hedonistic, sinuous style of Paulin's design also attracted the patronage of presidents Georges Pompidou and François Mitterrand, who asked him to redecorate parts of the Elysée Palace in the 1970s and 80s.

Widely recognised, Pierre Paulin's innovative designs can today be found in contemporary art and design collections around the world, from the Museum of Modern Art, New York to the Victoria and Albert Museum, London along with the National Centre for Art and Culture Georges Pompidou in Paris.





# Pacha Lounge Chair

BY PIERRE PAULIN

Legendary French designer Pierre Paulin originally designed the Pacha Chair in 1975. Paulin designed the chair in harmony with the changing design style of its period, replacing the austerity of post-war design with a new, vigorous approach.

Paulin managed to give a real elegance to the rounded forms of the Pacha Lounge Chair by finding the perfect proportions, raising it lightly on its base and tracing in the foam and upholstery with stitching lines inclined inwards. Through pieces like the Pacha Lounge Chair, Pierre Paulin pioneered low-level living; a modern way of living and sitting on the floor, by getting rid of chair legs.

With comfort as the constant starting-point in his designs, the curvaceous, whimsical and organic shapes of the Pacha Lounge Chair are conceived to serve the body, providing both comfort and cosiness. Looking as contemporary today as when it first was designed, the Pacha Lounge Chair is an honest, functional piece that brings life and character to any interior setting.







# Marcel Gascoin

1907 - 1986



French designer Marcel Gascoin (1907-1986) was one of the leading furniture designers of the post-war era. He played a vital role in the reconstruction of France after World War II, where his streamlined wooden furniture, focused on clean aesthetics and functionality, became the staple for 1950s French households.

Gascoin worked as an interior architect and designer with the French Ministry of Reconstruction and Urbanism to design and build homes and the furniture to fill them during the post-war housing crisis in France. Forward-thinking for his time and with a strong social conscience, Gascoin's democratic design drew lines between art and industry, converging clean aesthetics with rational manufacturing processes.

Marcel Gascoin was a member of the UAM (L'Union des Artistes Moderne) alongside important modernist designers Robert Mallet Stevens, Charlotte Perriand, Rene Herbst and Le Corbusier. This was an intellectual movement bound by a philosophy of design that united function with fabrication.

In his own workshop, Gascoin passed on his know-how to the following generations of interior decorators, and several of Gascoin's apprentices like Michel Mortier, Pierre Paulin and Joseph-André Motte went on to distinguished careers as designers in their own right. Today Gascoin's work, unrecognized for a long time, has been progressively re-discovered by collectors, adoring his simple and striking furniture creations.







# C-Chair Dining Chair

BY MARCEL GASCOIN

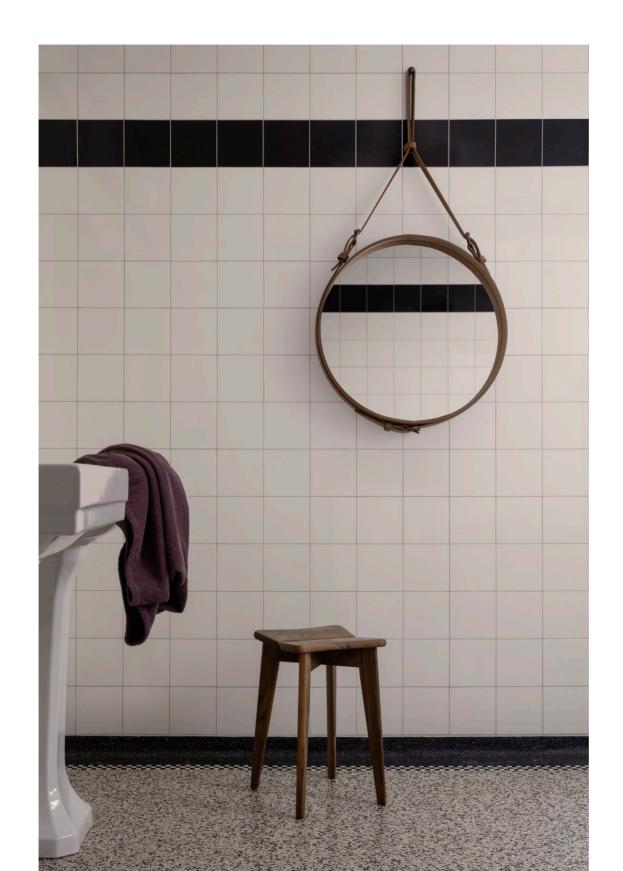
One of Marcel Gascoin's most well-known pieces, the C-Chair Dining Chair, was designed in 1947. The chair represents not only the aesthetic and practical power of Gascoin's designs, but also the social conscience he strongly demonstrated through the post-war years in France. The C-Chair was originally created out of necessity to fit in to the new sizes of homes build at the end of World War II, where Gascoin made up for the lack of space by creating simple, functional furniture.

Cleverly designed with great attention to detail, the C-Chair posseses an elegant shape yet sturdy construction rooted in a simple, minimal and strong design language. Characterised by voluminous and vigorous legs juxtaposed by an inviting seat in lighter material like cane, straw or fabric, the quality of the C-Chair reveals itself through modern lines, sobriety and high-quality wooden workmanship.











# Trèfle Stool

## BY MARCEL GASCOIN

The iconic Trèfle Stool was originally designed by Marcel Gascoin in 1949. Placing function and order over embellishment, the robust and functionally versatile Trèfle Stool shows a great example of how Gascoin facilitated interior design by creating elements easy to integrate.

With a sleek and sturdy character, the Trèfle Stool combines a soft shaped split seat structure with strong, stable legs for an elegant yet resolute statement. Crafted in long-lasting, natural materials with attention to detail and true craftmanship, the Trèfle Stool adds a warm but undemanding presence that allows for a versatile use in the contemporary home.



# PRODUCT DETAILS

#### PAGE 4

Masculo Lounge ChairWood Base - American Walnut, Rebel Rocker - CH 2839/020GAMFRATESIMasculo Lounge ChairWood Base - American Walnut, GUBI - Harp 10GAMFRATESI9602 Floor LampCanvas ShadePAAVO TYNELLMoon Coffee TableBrown/ Black Stained Veneer OakSPACE COPENHAGENB-4 Table LampBlack/ WhiteGRETA M. GROSSMAN

#### PAGE 6

Gravity Floor Lamp
Grey Marble Base, Canvas Shade
SPACE COPENHAGEN
Bat Dining Chair - Fully Upholstered
Conic Base - Antique Brass, Back: GUBI - Chamois 1716, Front: Kvadrat - Vidar 333
GAMFRATESI
Beetle Dining Chair - Fully Upholstered
Conic Base - Antique Brass, Dedar - Sinequanon 030 Ficelle
GUBI Dining Table - Elliptical
Black Stained Ash, White Marble Top
Chianti Red
GRETA M. GROSSMAN

#### PAGE 7

Bat Dining Chair - UnupholsteredConic Base - Chrome, New Beige ShellGAMFRATESIBat Dining Chair - UnupholsteredConic Base - Black Chrome, New Beige ShellGAMFRATESIBat Dining Chair - UnupholsteredConic Base - Brass, New Beige ShellGAMFRATESIBat Dining Chair - Fully UpholsteredWood Base - Black Stained Beech, Backhausen - Blättergarten MC 740A07GAMFRATESI

#### PAGE 8-9

Gravity Floor Lamp Grey Marble Base, Canvas Shade SPACE COPENHAGEN Bat Dining Chair - Fully Upholstered Conic Base - Antique Brass, Backhausen - Blättergarten MC 740A07 GAMFRATESI Beetle Dining Chair - Fully Upholstered Conic Base - Antique Brass, Dedar - Sinequanon 030 Ficelle GAMFRATESI Beetle Dining Chair - Fully Upholstered Conic Base - Antique Brass, Dedar - Sinequanon 029 Crema GAMFRATESI Bat Dining Chair - Fully Upholstered Conic Base - Antique Brass, Back: GUBI - Chamois 1716, Front: Kvadrat - Vidar 333 GAMFRATESI B-4 Table Lamp Black/ White GRETA M. GROSSMAN GUBI Dining Table - Elliptical Black Stained Ash, White Marble Top KOMPLOT DESIGN Gravity Table Lamp - Small White Marble Base, White Shade SPACE COPENHAGEN Cream White Matégot Trolley MATHIEU MATÉGOT

#### PAGE 10

Bat Lounge Chair - High Back

Conic Base - Antique Brass, GUBI - Harp 200, Cushion: A. Bini - Bel Lino 108

GAMFRATESI

Bat Lounge Chair - High Back

Wood Base - American Walnut, Backhausen - Jardin MC397B04, Cushion: Kvadrat - Vidar 472

GAMFRATESI

Bat Lounge Chair - Low Back

Conic Base - Black, GUBI - Harp 020, Cushion: Dedar - Karakorum 003

GAMFRATESI

Bat Lounge Chair - Low Back

Conic Base - Antique Brass, GUBI - Harp 020, Cushion: Dedar - Karakorum 003

GAMFRATESI

Bat Lounge Chair - High Back

Conic Base - Black, Dedar - Into The Forest 003, Cushion: Dedar - Alexander 134

GAMFRATESI



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Bat Lounge Chair - Low Back Conic Base - Antique Brass, GUBI - Harp 020, Cushion: Dedar - Karakorum 003 GAMFRATESI

Moon Lounge Table - Ø60cm Brown/Black Stained Veneer Oak SPACE COPENHAGEN

#### PAGE 12

Gravity Floor LampGrey Marble Base, Canvas ShadeSPACE COPENHAGENMoon Coffee TableBrown/Black Stained Veneer OakSPACE COPENHAGENBat Lounge Chair - High Back4-Star Base - Black, GUBI - Harp 007 Rusty RedGAMFRATESI5321 Table LampBrassPAAVO TYNELL

#### PAGE 13

Conic Base - Antique Brass, Back: GUBI - Chamois 1716, Front: Kvadrat - Vidar 333 Bat Dining Chair - Fully Upholstered GAMFRATESI 62 Desk American Walnut GRETA M. GROSSMAN Multi-Lite Table Lamp All Brass LOUIS WEISDORF 4-Star Base - Black, GUBI - Harp 020, Cushion: Alessandro Bini - Casali G044/03 Bat Lounge Chair - Low Back GAMFRATESI Dédal Shelf Prairie Sand MATHIEU MATÉGOT Multi-Lite Pendant - Small Black, Brass LOUIS WEISDORF TS Side Table - Ø40cm Black Base, White Marble Top GAMFRATESI TS Coffee Table - Ø55cm Black Base, White Marble Top GAMFRATESI

# PAGE 14

Gravity Floor Lamp - XL HighGrey Marble Base, White ShadeSPACE COPENHAGENAdnet Wall Mirror - Ø58cmAlcantara - Wild DoveJACQUES ADNETGent Dining ChairWood Base - American Walnut, Antique Brass, Dedar - Sinequanon 009GAMFRATESI

#### PAGE 15

Gent Dining Chair Wood Base - American Walnut, Antique Brass, Dedar - Sinequanon 009 GAMFRATESI

Matégot Trolley Cream White MATHIEU MATÉGOT

# PAGE 16-17

Gent Dining Chair Wood Base - Black Stained Oak, Antique Brass, Kvadrat - Vidar 554 GAMFRATESI Gent Dining Chair Wood Base - Black Stained Oak, Antique Brass, Dedar - Sinequanon 009 GAMFRATESI Gubi 2.0 Dining Table - Ø110cm Antique Brass Base, White Carrara Marble Top GUBI Multi-Lite Pendant Brass, Sea Grey LOUIS WEISDORF Private Sideboard - 4 Drawer Brown/Black Stained Oak SPACE COPENHAGEN Gravity Table Lamp - Small Grey Marble Base, Canvas Shade SPACE COPENHAGEN Matégot Flower Pot - Ø15,5cm Midnight Black MATHIEU MATÉGOT



# PRODUCT DETAILS

Randaccio Wall Mirror - Ø42cm	Antique Brass	GIO PONTI
Adnet Wall Mirror - Ø58cm	Alcantara - Wild Dove	JACQUES ADNET

# PAGE 19

Tail Lounge Chair - High Back	Black Base, Kvadrat - Vidar 222	GAMFRATESI
Tail Lounge Chair - Low Back	Black Base, Alessandro Bini - Casali G044/12	GAMFRATESI

## PAGE 20

TS Side Table - Ø40cm	Black Base, Rusty Red Glass Top	GAMFRATESI
TS Coffee Table - Ø80cm	Black Base, Navy Blue Glass Top	GAMFRATESI
TS Coffee Table - Ø55cm	Black Base, White Marble Top	GAMFRATESI
B-4 Table Lamp	Chianti Red	GRETA M. GROSSMAN
Collar Pendant - Ø30cm	Carbone	SEBASTIAN HERKNER
Collar Pendant - Ø45cm	Soft Fog	SEBASTIAN HERKNER
Pacha Lounge Chair	Pearl Gold Base, Pierre Frey - F3152001 Ting	PIERRE PAULIN

# PAGE 21

Collar Pendant - Ø30cm	Soft Fog	SEBASTIAN HERKNER
Collar Pendant - Ø42cm	Carbone	SEBASTIAN HERKNER
Collar Pendant - Ø30cm	Taupe	SEBASTIAN HERKNER
Collar Pendant - Ø42cm	Terracotta	SEBASTIAN HERKNER
Collar Pendant - Ø30cm	Stone Grey	SEBASTIAN HERKNER

# PAGE 22-23

Stay Lounge Chair - Large	Wood Base - Black Stained Oak, GUBI - Harp 007 RustyRed	SPACE COPENHAGEN
Gravity Floor Lamp - XL Low	White Marble Base, White Shade	SPACE COPENHAGEN
Stay Sofa - 190x70cm	Wood Base - Black Stained Oak, Dedar - Karakorum 004 Perla	SPACE COPENHAGEN
B-4 Table Lamp	Chianti Red	GRETA M. GROSSMAN
Beetle Lounge Table - Round Ø70cm	Polished Aluminium/ Black Base, Grey Marble Top	GAMFRATESI
GUBI Cushion	Dedar - Alumnus Celadon t18040/006	GUBI

# PAGE 25

Stay Bed - Low Back	Dedar - Sinequanon Acqua T18007/010	SPACE COPENHAGEN
Bat Lounge Chair	4-Star Base - Black, GUBI - Harp 020, Cushion: Alessandro Bini - Casali G044/03	GAMFRATESI
Gravity Floor Lamp - XL High	Grey Marble Base, Canvas Shade	SPACE COPENHAGEN
Dédal Shelf	Prairie Sand	MATHIEU MATÉGOT
TS Coffe Table - Ø55cm	Black Base, White Marble Top	GAMFRATESI



PAGE 26-27		
Revers Lounge Chair	Wood Base - American Walnut, Back: A.Bini - Bel Lino G077/106, Front: Rebel Rocker - CH2839/094	GUBI
9602 Floor Lamp	Canvas Shade	PAAVO TYNELL
Masculo Lounge Chair	Wood Base - Smoaked Oak, GUBI - Harp 10	GAMFRATESI
Stay Sofa - 240x95cm - Oval	Black Base, GUBI - Velvet G075/234	SPACE COPENHAGEN
TS Side Table - Ø40cm	Black Base, Dusty Green Glass Top	GAMFRATESI
TS Coffee Table - Ø55cm	Black Base, White Carrara Marble Top	GAMFRATESI
TS Coffee Table - Ø80cm	Back Base, Oyster White Glass Top	GAMFRATESI
Gravity Floor Lamp	Grey Marble Base, Canvas Shade	SPACE COPENHAGEN
Matégot Bowl	Venetian Gold	MATHIEU MATÉGOT
PAGE 29		
Gravity Floor Lamp - XL Low	White Marble Base, White Shade	SPACE COPENHAGEN
Stay Lounge Chair - Large	Wood Base - Black Stained Oak, GUBI - Harp 007 Rusty Red	SPACE COPENHAGEN
Moon Coffee Table	Brown/Black Stained Oak	SPACE COPENHAGEN
PAGE 30		
Gravity Floor Lamp	Grey Marble Top, Canvas Shade	SPACE COPENHAGEN
Revers Lounge Chair	Wood Base - American Walnut, Front: GUBI - Harp 010, Back: GUBI - Chamois 1701	GUBI
Adnet Coffee Table, Ø70cm	Black Leather	JACQUES ADNET
PAGE 32-33		
Bat Lounge Chair - High Back	Conic Base - Black Chrome, Backhausen - Blättergarten MC 740A05,	GAMFRATESI
	Cushion: Dedar - Sinequanon 008	
Adnet Coffee Table, Ø100cm	Tan Leather	JACQUES ADNET
D - +1 - I T-11 - 070		
Beetle Lounge Table - Ø70cm	4-Star Base - Polished Aluminium, Grey Marble Top	GAMFRATESI
Space Candlestick	4-Star Base - Polished Aluminium, Grey Marble Top  Dark Antique Brass	GAMFRATESI SPACE COPENHAGEN
Space Candlestick	Dark Antique Brass	SPACE COPENHAGEN
Space Candlestick 5321 Table Lamp	Dark Antique Brass Brass	SPACE COPENHAGEN PAAVO TYNELL

Black Base ,Kvadrat - Vidar 333

Black Base, Black Marble Top

Brass Base, Bone China

 $Chrome,\ White$ 

Midnight Black

Dedar - Pazl 001



PIERRE PAULIN

GAMFRATESI

GUBI

LOUIS WEISDORF

ROBERT D. BEST

MATHIEU MATÉGOT

Pacha Lounge Chair

BL1 Table Lamp

Matégot Bowl

GUBI Cushion

 $Multi-Lite\ Floor\ Lamp$ 

TS Console - 1 Rack - 120x30cm

#### PRODUCT DETAILS

#### PAGE 34

Brown/Black Stained Oak Private Sideboard - 4 Drawer SPACE COPENHAGEN Gravity Table Lamp - Small Grey Marble Base, Canvas Shade SPACE COPENHAGEN Space Candlestick Dark Antique Brass SPACE COPENHAGEN Matégot Flower Pot - Ø15,5cm Midnight Black MATHIEU MATÉGOT Randaccio Wall Mirror - Ø42cm Antique Brass GIO PONTI Adnet Wall Mirror - Ø58cm Alcantara - Wild Dove JACQUES ADNET

### PAGE 35

Beetle Lounge Table - Ø70cm 4-Star Base - Polished Aluminium, Grey Emperador Marble Top GAMFRATESI 5321 Table Lamp **Brass** PAAVO TYNELL Turbo Pendant Matt White LOUIS WEISDORF Adnet Wall Mirror - Ø58cm Alcantara - Wild Dove JACQUES ADNET Revers Sofa - 215x100cm Wood Base - Oak, Front: Rebel Rocker - CH 2839/094, GUBI Back: A. Bini - Bel Lino G077/106

#### PAGE 37

Adnet Coffee Table, Ø70cm Black Leather JACQUES ADNET Space Candlesticks Dark Antique Brass SPACE COPENHAGEN Midnight Black Matégot Bowl MATHIEU MATÉGOT Andorra Red Gräshoppa Floor Lamp GRETA M. GROSSMAN Adnet Wall Mirror - Ø58cm Alcantara - Wild Dove JACQUES ADNET Pacha Lounge Chair Pearl Gold Base, GUBI - Harp 010 PIERRE PAULIN

## PAGE 38

Wood Base - Black High Gloss, GUBI - Velluto G075/420 CDC.2 Sofa - 184x82cm CARLO DE CARLI Wood Base - Black, Center: A. Bini - Casali G044/13, Sides: GUBI - Chamois 1712 CDC.2 Sofa - 143x82cm CARLO DE CARLI CDC.1 Lounge Chair Wood Base - Black, Center: A. Bini - Casali G044/12, Sides: GUBI - Velluto, G075/420 CARLO DE CARLI Gravity Floor Lamp Grey Marble Base, Canvas Shade SPACE COPENHAGEN All Brass Multi-Lite Table Lamp LOUIS WEISDORF Adnet Coffee Table, Ø70cm Black Leather JACQUES ADNET Canvas Shade 9602 Floor Lamp PAAVO TYNELL TS Coffee Table Square - 105x105cm Black Base, Grey Marble Top GRAMFRATESI

## PAGE 40

CDC.1 Lounge Chair Wood Base - Black, Center: A. Bini - Casali G044/12, Sides: GUBI - Velluto, G075/420 CARLO DE CARLI Multi-Lite Table Lamp All Brass



Adnet Lounge Table - Ø70cm	Black Leather	JACQUES ADNET
CDC.2 Sofa - 184x82cm	Wood Base - Black, GUBI - Velluto G075/420	CARLO DE CARLI
PAGE 43		
Adnet Coffee Table, Ø100cm	Tan Leather	JACQUES ADNET
Matégot Bowl	Midnight Black	MATHIEU MATÉGOT
Pacha Lounge Chair	Black Base, Kvadrat - Vidar 333	PIERRE PAULIN
Revers Sofa - 215x100cm	Wood Base - Oak, Front: Rebel Rocker - CH 2839/094, Back: A. Bini - Bel Lino G077/106	GUBI
Multi-Lite Floor Lamp	Chrome, White	LOUIS WEISDORF
TS Console - 1 Rack - 120x30cm	Black Base, Black Marble Top	GAMFRATESI
BL1 Table Lamp	Brass, Bone China	ROBERT D. BEST
PAGE 45		
Pacha Lounge Chair	Pearl Gold Base, Pierre Frey - Alabama F3235003 Terracotta	PIERRE PAULIN
Gräshoppa Floor Lamp	Aspen Yellow	GRETA M. GROSSMAN
PAGE 47		
C-Chair Dining Chair - Unupholstered	American Walnut, French Cane	MARCEL GASCOIN
Trèfle Stool	Oak	MARCEL GASCOIN
BL6 Wall Lamp	Brass, Bone China	ROBERT D. BEST
GUBI 1.0 Dining Table - 80x80cm	Black Base, Grey Marble Top	GUBI
PAGE 49		
Gravity Floor Lamp	Grey Marble Base, Canvas Shade	SPACE COPENHAGEN
C-Chair Dining Chair - Seat Upholstered	Oak, FrenchCane, Alessandro Bini - Chianti G046/05	MARCEL GASCOIN
GUBI Dining Table - Round	Black Stained Ash, Grey Marble Top	KOMPLOT DESIGN
Matégot Bowl	Midnight Black	MATHIEU MATÉGOT
Matégot Flower Pot - Ø21cm	Midnight Black	MATHIEU MATÉGOT
PAGE 50		
Adnet Wall Mirror - Ø58cm	Alcantara - Wild Dove	JACQUES ADNET

American Walnut





MARCEL GASCOIN

Trèfle Stool



01 - F.A.33 Wall Mirror + 02 - TS Coffee Table + 03 - Trèfle Stool + 04 - CDC.2 Sofa + 05 - BL3 Floor Lamp + 06 - Pacha Lounge Chair + 07 - Multi-Lite Pendant + 08 - Masculo Dining Chair + 09 - Adnet Coffee Table + 10 - Stay Lounge Chair + 11 - GUBI 2.0 Dining Table + 12 - Modern Line Sofa + 13 - Gravity Table Lamp + 14 - Modern Line Side Table + 15 - Beetle Lounge Chair + 16 - Semi Pendant + 17 - Bat Lounge Chair - Low Back + 18 - Matégot Trolley + 19 - Adnet Wall Mirror - Circular





20 - GUBI Dining Table • 21 - B-4 Table Lamp • 22 - Beetle Dining Chair • 23 - Revers Sofa • 24 - 9602 Floor Lamp • 25 - Moon Coffee Table • 26 - Cobra Wall Lamp • 27 - Gent Dining Chair • 28 - Stay Bed • 29 - 5321 1aote Lump • 30 - GMG Chaise Longue • 31 - Beetle Lounge Table • 32 - C-Chair Dining Chair • 33 - 1965 Pendant • 34 - Matégot Flower Pot • 35 - Bat Dining Chair • 36 - Satellite Pendant • 37 - Gräshoppa Floor Lamp • 38 - Coco Dining Chair • 30 - Gull-- Dowdont • 40 - BL1 Table Lamp

Coll-- Dowdont • 40 - BL1 Table Lamp





01 - Matégot Side Table \* 02 - Revers Lounge Chair \* 03 - Cobra Table Lamp \* 04 - A3 Bar Stool \* 05 - Matégot Coat Rack \* 06 - Ronde Pendant \* 07 - 62 Sideboard \* 08 - Modern Line Lounge Chair \* 09 - TS Column Dining Table \* 10 - Multi-Lite Floor Lamp \* 11 - Aoyama Dining Table \* 12 - ABC Table Lamp \* 13 - Paper Coffee Table \* 14 - Randaccio Mirror \* 15 - Stay Sofa \* 16 - Démon Shelf \* 17 - TS Pouffe \* 18 - 9464 Wall Lamp \* 19 - Kangourou Side Table \* 20 - CDC.1 Lounge Chair \* 21 - G-10 Floor Lamp





22 - Adam Lounge Chair • 23 - Moon Dining Table • 24 - 2D Bar Stool • 25 - Dédal Shelf • 26 - GT Lounge Chair • 27 - Gräshoppa Table Lamp • 28 - Paradiset Sofa • 29 - Gravity Floor Lamp • 30 - Matégot Bowl • 31 - Bonaparte Lounge Chair • 32 - Pedrera Coffee Table • 33 - 3D Dining Chair • 34 - Nagasaki Dining Chair • 35 - Fig Leaf Ottoman • 36 - TS Console • 37 - GUBI Wall Mirror • 38 - Coco Lounge Chair • 39 - Turbo Pendant • 40 - Masculo Lounge Chair • 41 - Adnet Wall Mirror - Rectangular







