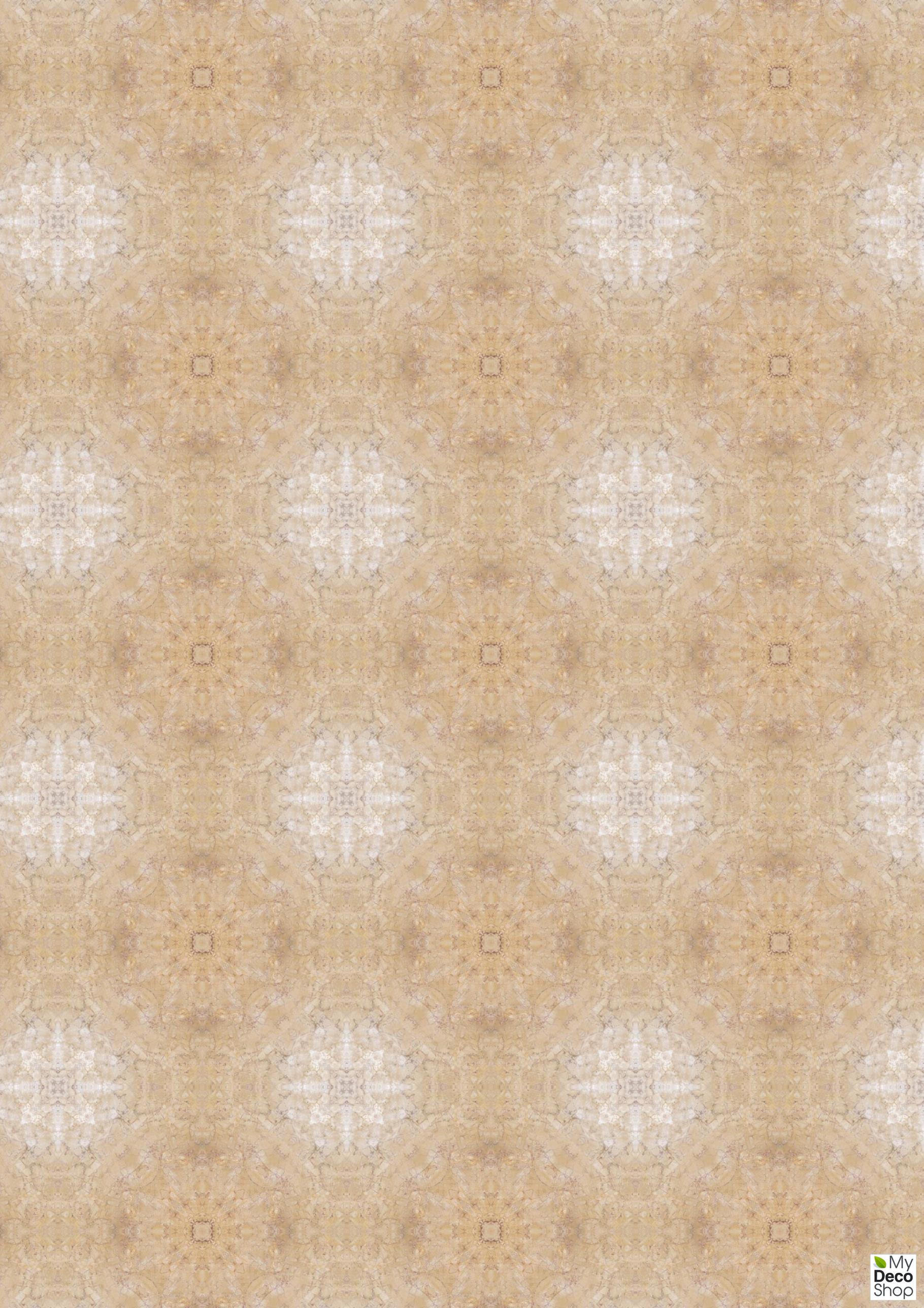
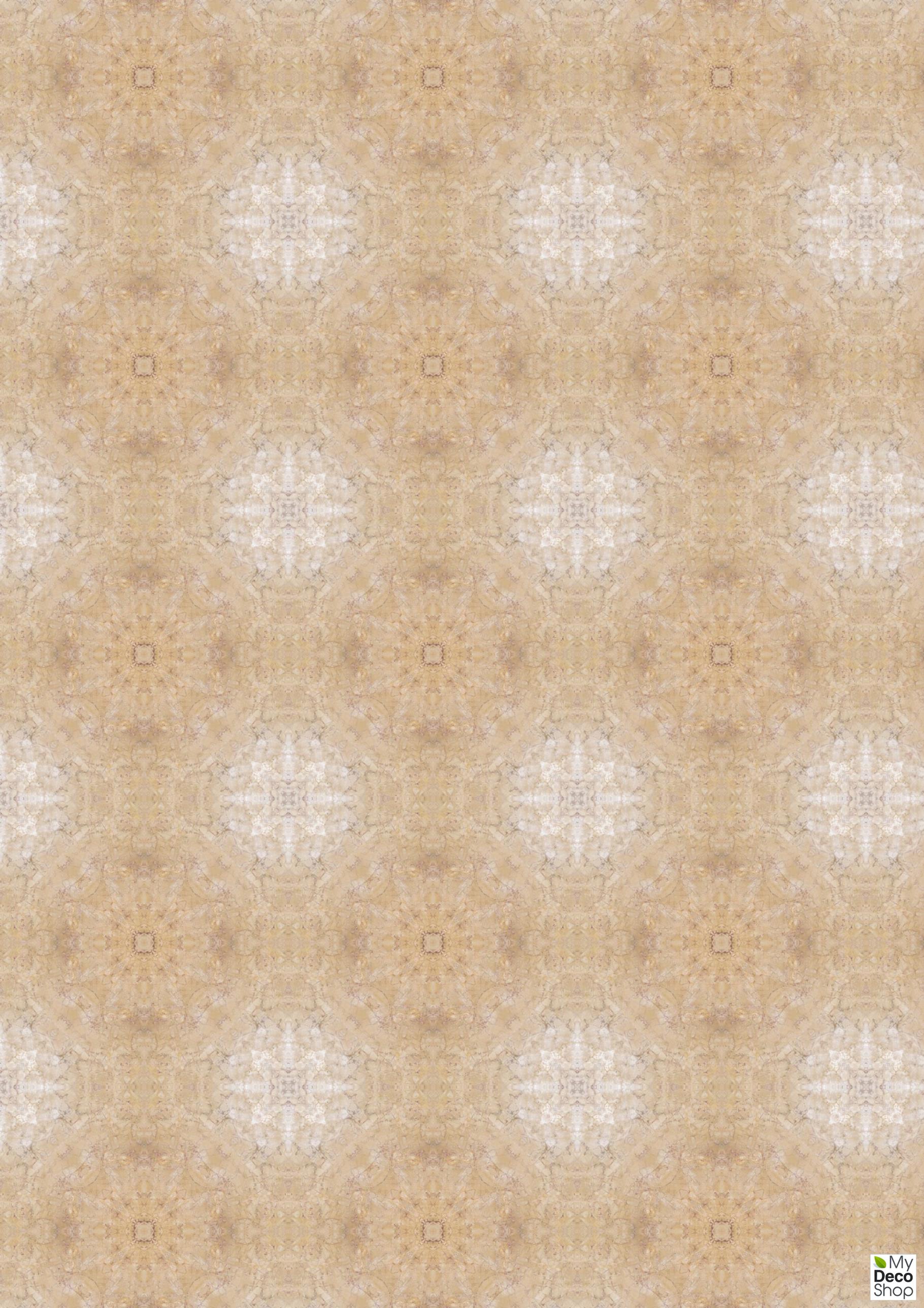


# A JOURNEY OF IMPRESSIONS



**GUBI**







# A JOURNEY OF IMPRESSIONS

GUBI is a design company dedicated to celebrating the luxury of living life. Designs that combine the past and the present for the new to evolve.

Designs that stimulate the senses, are beautiful yet usable. GUBI is pursuing perfection with passion and courage.

*Evolution is the essence.*

# GUBI

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# PIERRE PAULIN

1927 – 2009



Legendary French furniture designer Pierre Paulin (1927-2009) bestrode the 1960's and 70's with his recognizable and innovative style that instantly revolutionized everyday furniture. He studied at the École Camondo design school in Paris, where his teacher urged him to join Marcel Gascoïn's workshop. There Paulin took in Scandinavian aesthetics and gained great insight in the role that design could play in society.

Through the 1950's Pierre Paulin moved on to design furniture on his own and he began to experiment with stretchy, extensible fabrics that could be drawn across a chair's armature. He started successful

collaborations with Thonet France and Artifort, where the latter resulted in several iconic pieces such as the Mushroom, Ribbon and Tongue chairs, all of which have become sought-after design classics.

A joyful modernist, Paulin's low-slung pieces provided a new laid-back perspective on life and his forward-looking, eclectic and sculptural approach to furniture design instantly caught the mood of the swinging 60's. The hedonistic, sinuous style of Paulin's design also attracted the patronage of presidents Georges Pompidou and François Mitterrand, who asked him to redecorate parts of the Elysée Palace in the 1970's and 80's.





# PACHA LOUNGE CHAIR

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Legendary French designer Pierre Paulin originally designed the Pacha Lounge Chair in 1975. Paulin designed the chair in harmony with the changing design style of its period, replacing the austerity of post-war design with a new, vigorous approach.

Paulin managed to give a real elegance to the rounded forms of the Pacha Lounge Chair by finding the perfect proportions, raising it lightly on its base and tracing in the foam and upholstery with stitching lines inclined inwards. Through pieces like the Pacha Lounge Chair, Pierre Paulin pioneered

low-level living; a modern way of living and sitting on the floor, by getting rid of chair legs.

With comfort as the constant starting-point in his designs, the curvaceous, whimsical and organic shapes of the Pacha Lounge Chair is conceived to serve the body, providing both comfort and cosiness. Looking as contemporary today as when it first was designed, the Pacha Lounge Chair is an honest, functional piece that brings life and character to any interior setting.



# GAMFRATESI

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2006



GamFratesi Studio was established in 2006 by the Danish architect Stine Gam (born 1975) and the Italian architect Enrico Fratesi (born 1978). GamFratesi belongs to the latest generation of furniture architects and together they represent a new interpretation of the meeting between Danish and international design traditions.

GamFratesi's design takes its creative drive from a fusion of tradition and renewal and in an experimental approach to their chosen materials and techniques. With their diverse traditional background, they draw on the classic Danish furniture and craft

tradition as well as the timeless Italian intellectual and conceptual approach. Understanding a tradition and addressing it actively in the workshop makes it possible to expand on it. From this cross-cultural partnership, they create furniture that respectfully reflect tradition while also featuring unique embedded stories, symbols and associations, often expressed in a minimalist idiom.

GamFratesi aim to create furniture that illustrates the process and the techniques that created it, and which reflect a persistent exploration of the diverse border zone between harmony and disharmony.

# BAT LOUNGE CHAIR

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12

The new Bat Lounge Chair, which comes in a high- and low-back version, is designed by Danish-Italian design-duo GamFratesi. The chair carries strong references to the interesting characteristics of bats, with its inviting, distinctive shell reminiscent of the shape of a bat's wingspan.

Balancing between the traditional and surprising, the Bat Lounge Chair is created with a Scandinavian approach to crafts, simplicity and functionalism while also carrying a strong embedded story and associations expressed in a minimalist idiom. The wide range of upholstery options and different bases makes the Bat Lounge Chair fit perfectly into a variety of public and private contexts.





# BAT DINING CHAIR

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15

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Balancing between the traditional and surprising, the Bat Dining Chair is created with a Scandinavian

approach to crafts, simplicity and functionalism while also carrying a strong embedded story and associations expressed in a minimalist idiom. The Bat Dining Chair comes as a fully- front- and un-upholstered version in a wide range of colours, upholstery options and different bases, making the chair fit perfectly into a variety of public and private contexts.







# BEETLE TABLE COLLECTION

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19

With the introduction of the Beetle Table, the Beetle Collection has bloomed into a series with unlimited possibilities. Today the collection consists of the Beetle Dining Chair, Beetle Stool, Beetle Lounge Chair, Beetle Footstool, Beetle Sofa and, as the latest addition, the Beetle Table.

With its light and simple appearance, the Beetle Table is perfectly suited for cafés and restaurants as well as for contract spaces. The Beetle Table is available as a dining and lounge version and comes in different table top sizes to suit various spatial settings.



# GENT DINING CHAIR

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Designed by the design duo GamFratesi, the Gent Dining Chair is characterised by the contradiction between Scandinavian elegance and Italian dynamic lines. Strongly connected to the Masculo Chair, the new Gent Dining Chair is characterised by a distinctive backrest, expressing an almost aggressive masculinity, whilst at the same time being gentle and embracing.

The Gent Dining Chair possesses a playful balance between formality and whimsy, offering a modern twist on the classic dining chair that evokes the image of the 1950's. Its appearance is ultimately light and simple - and with no armrests, the Gent Dining Chair is practical for fitting around the table in both restaurants and private homes.

# TAIL LOUNGE CHAIR

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22

Designed by award-winning duo GamFratesi, the Tail Lounge Chair holds a playful nature, with its rounded back resembling the spectacular form of a peacock tail. The Tail Lounge Chair reflects the combination of GamFratesi's design traditions, where the perfect synergy is found between the Italian playfulness, sculptural and artistic aesthetics

and the Danish sense for craftsmanship, detailing and refinement of form.

Available in both a low and high-backed version, the Tail Lounge Chair is perfectly suited for public settings such as lounges, lobbies and reception areas.





# BEETLE LOUNGE CHAIR

WITH 4-STAR BASE



25

The Beetle Lounge Chair with 4-star base holds a contemporary look with a formal expression. The comfortable seat with organic proportions, pairs the clean design and swivel functionality of the 4-star base. Being flawlessly tailored in unlimited fabric offerings

as well as black, white or polished aluminium base, the Beetle Lounge Chair invites to settle in and relax in lounge areas and lobbies where a statement furniture is sought for. The lounge chair is also available in a variety of finishes of wood and conical base.



# JACQUES ADNET

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1900 – 1984



Jacques Adnet (1900-1984) was a French architect and Art Deco Modernist designer and an icon of luxurious French Modernism. As well as designing furniture and mirrors, Adnet designed apartments and offices for numerous clients, including the French president Vincent Auriol and Unesco.

Throughout his career, Adnet was always among the first artists to express new trends. As a true member

of the avant-garde in his time, he was an innovative thinker and original in his choice of form and materials. He was among the first to integrate metal and glass in the structure and decoration of furniture and in the post-war period, Adnet began to cover his furniture with leather. To this day, he is one of the most revered French designers, whose perennial and innovative work is still highly sought for.

# ADNET WALL MIRROR

IN ALCANTARA



28

We proudly present the iconic Adnet Circulaire Mirror with a new and contemporary Alcantara frame to further extend this classic collection designed in 1946 by Jacques Adnet. The remarkable and extremely durable Alcantara fabric has a tactile feel and aesthetic qualities, that is pleasing to the eye.

Known for being an innovative thinker, Adnet was one of the first designers to integrate metal and

glass in the structure and decoration of furniture. Accordingly, he designed the elegant, distinctive round mirror with equestrian inspired detailing - the Adnet Circulaire Mirror.

The timeless Adnet Circulaire Mirror adds a sculptural value and outstanding expression to any hallway, bathroom or living room.

# ADNET COFFEE TABLE

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29

The Adnet Coffee Table was originally designed by French Modernist Jacques Adnet (1901-1981) in the 1950's. Adnet was always ahead of contemporary trends and became famous for his avant-garde designs and unusual combination of leather, metal and glass. The iconic Adnet Coffee Table exemplifies everything the French architect and interior designer stands for and perfectly merges his Art Deco style with his strong commitment to functionalist principles.

Placed on three soft curved metal legs, elegantly meeting in the heart of the table, the round glass top is edged with a hand-made leather rim and adorned with three gilded brass rings. The timeless design of the Adnet Coffee Table embodies modern materials and superb craftsmanship and adds a distinctive value to any home or professional space.

# MARCEL GASCOIN

1907 – 1986



French designer Marcel Gascoin (1907-1986) was one of the leading furniture designers of the post-war era. He played a vital role in the reconstruction of France after World War II, where his streamlined wooden furniture, focused on clean aesthetics and functionality, became the staple for 1950s French households.

Gascoin worked as an interior architect and designer with the French Ministry of Reconstruction and

Urbanism to design and build homes and the furniture to fill them during the post-war housing crisis in France. Forward-thinking for his time and with a strong social conscience, Gascoin's democratic design drew lines between art and industry, converging clean aesthetics with rational manufacturing processes.

Today Gascoin's work, unrecognized for a long time, has been progressively re-discovered by collectors, adoring his simple and striking furniture creations.





# C-CHAIR DINING CHAIR

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33

One of Marcel Gascoïn's most well-known pieces, the C-Chair Dining Chair, was designed in 1947. The chair represent not only the aesthetic and practical power of Gascoïn's designs, but also the social conscience he strongly demonstrated through the post-war years in France. The C-Chair was originally created out of necessity to fit in to the new sizes of homes build at the end of World War II, where Gascoïn made up for the lack of space by creating simple, functional furniture.

Cleverly designed with great attention to detail, the C-Chair possesses an elegant shape yet sturdy construction rooted in a simple, minimal and strong design language. Characterised by voluminous and vigorous legs juxtaposed by an inviting seat in lighter material like cane, straw or fabric, the quality of the C-Chair reveals itself through modern lines, sobriety and high-quality wooden workmanship.







# TRÈFLE STOOL

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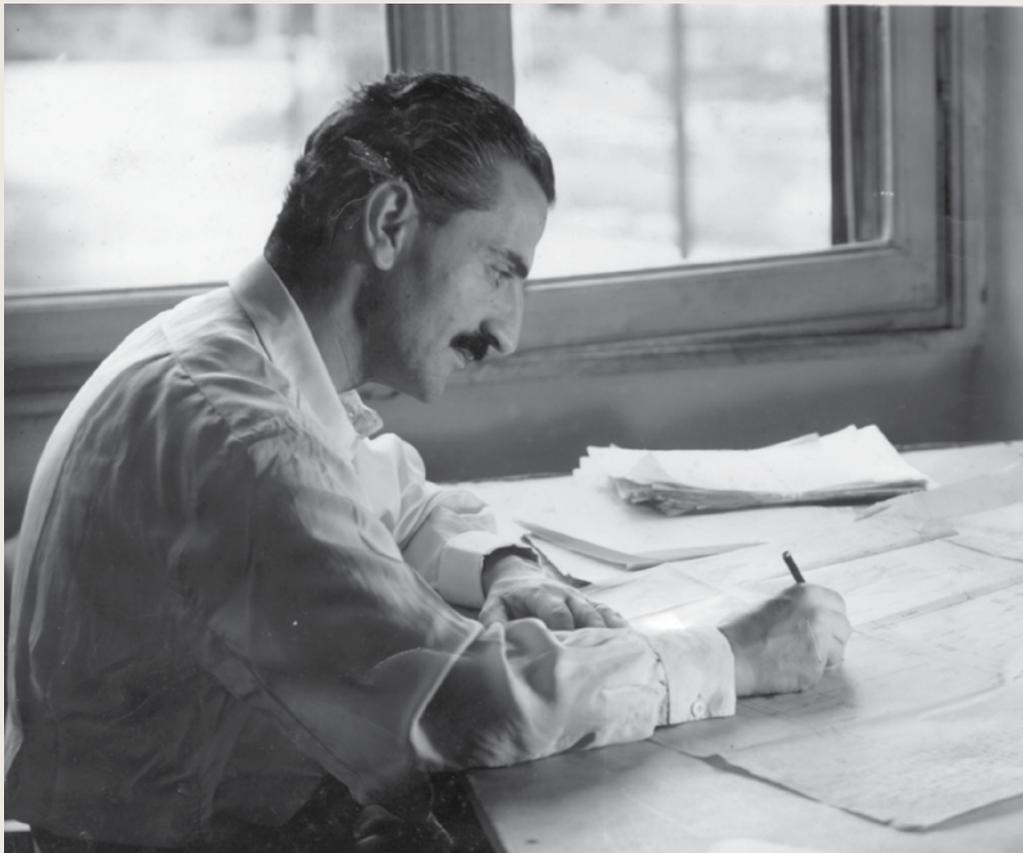
37

The iconic Trèfle Stool was originally designed by Marcel Gascoin in 1949. Placing function and order over embellishment, the robust and functionally versatile Trèfle Stool shows a great example of how Gascoin facilitated interior design by creating elements easy to integrate.

With a sleek and sturdy character, the Trèfle Stool combines a soft shaped split seat structure with strong, stable legs for an elegant yet resolute statement. Crafted in long-lasting, natural materials with attention to detail and true craftsmanship, the Trèfle Stool adds a warm but un-demanding presence that allows for a versatile use in the contemporary home.

# CARLO DE CARLI

1910 – 1999



Carlo De Carli (1910-1999) was not only an architect and designer, who made a profound impact on design in the 20th century, but also one of Italy's leading and most respected professors, who left a fundamental mark of theoretical reflections and ethics of behaviour in an entire generation of architects.

He worked with legendary architect and designer Gio Ponti, and his years with Ponti came to shape young Carlo De Carli's language and approach to

design. He later went on to set up a studio on his own, where his design quickly became widely recognized and manufactured by some of the most important and innovative Italian design companies.

A fine sense for modern material, design and industry and a willingness to experiment and invent, characterizes Carlo De Carli's contribution to postwar architecture and design, and earned him a reputation as one of the greatest masters of Italian design.





# CDC.1 COLLECTION

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41

GUBI is proud to introduce Italian designer Carlo De Carli by adding the CDC.1 collection to our selection of iconic designs. CDC.1 collection, consisting of a lounge chair and a sofa, was designed in 1954 and features the elegantly minimalist design style, typical of the era.

The series meet the ground in a graceful and slender way; its arms swooping like wings, giving the furniture a sense of poetic depth, whilst carrying a strong character. With its sleek silhouette and dynamic, angular lines the CDC.1 collection marries streamlined functionalism with playful whimsy and is well-suited for conversation and relaxation in the modern residential environment.

# PAAVO TYNELL

1910 – 1999



Paavo Tynell (1890-1973) was an industrial designer, known as the great pioneer of Finnish lighting design and fondly dubbed as “the man who illuminated Finland”. Tynell was one of the founders and chief designers of Taito Oy – the first industrial producer of lighting fixtures in Finland. With the innovation of electricity in the beginning of the 20th century, Taito Oy and Tynell expanded the thinking and manufacturing of modern lighting solutions in Europe and abroad.

Paavo Tynell rose to prominence in the 1930s and 40s where he collaborated with some of the most

renowned Finnish architects, Alvar Aalto being the most notable one. Working to incorporate artificial lighting into modern environments, Tynell’s company Taito Oy produced fixtures for all of Alvar Aalto’s major projects including the Paimio Sanatorium and the Viipuri Library.

Today Paavo Tynell lamps and lighting are highly sought after by an international clientele of collectors and prices of his most important pieces have lately soared on auctions.



# 1965 PENDANT

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44

The 1965 Pendant was originally designed by Paavo Tynell in 1948. Like many of his best-known designs, the pendant was designed for the Finland House in New York - one of the most ambitious and successful projects of all time to showcase Finnish design.

Perfecting the techniques of metal finishes, Tynell developed the 1965 Pendant with his exceptional

ability to capture and translate a grace and exuberant lightness into his brass creations. Characterized by its triangular perforation pattern, an artistic detail utilised by Tynell in several of his lighting objects, the 1965 Pendant reflects the distinguished craftsmanship of the Finnish designer. With a frosted glass diffuser that softens the light, the pendant contributes to a subtle and tranquil environment.

# A1965 PENDANT

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45

The hanging counterweighted A1965 Pendant was Tynell's attempt to add lighting mobility to the ceiling fixture and combining the advantages of the portable and the installed lamp. The impeccable construction of the A1965 Pendant fully reveals

Paavo Tynell's knack for elevating ordinary light fixtures into functional art and this remarkable style played a significant role in shaping the aesthetic of mid-century lighting.





# 5321 TABLE LAMP

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48

Paavo Tynell's fanciful take on nature is gracefully echoed in the 5321 Table Lamp, designed by the Finnish designer in 1941. Under the distinctive shell-inspired brass shade, the bulb subtly appears from beneath; a picturesque detail resembling the desirable sea shell pearl and making the 5321 Table Lamp a perfect example on how Tynell brought a

playful nature and romance to the simplified style of mid-century modernism. Blending timeless aesthetic with a unique sense of form, the 5321 Table Lamp adds an exquisite character to complement any modern space. Both decorative and functional, the lamp is a balance of elegance and curiosity, providing a design that is at once subtle and surprising.

# 9464 WALL LAMP

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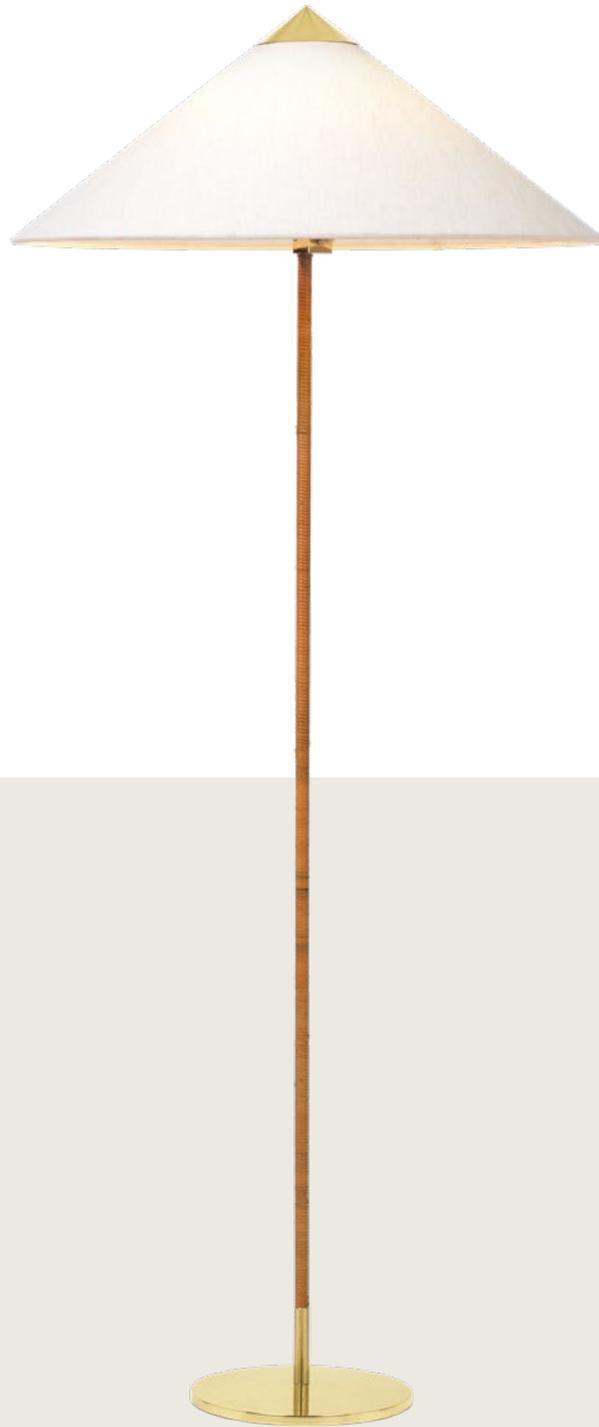
49

The 9464 Wall Lamp, designed in the early 1950's by Paavo Tynell, is a great example on how the Finnish designer elevated illumination into an art form. The clean, sculptured brass shade lends an air of elegance with Tynell's distinctive traits of twin dot perforation pattern combined with notched edges,

making the wall lamp appealing and admirable in all its simplicity. Equally relevant today as when first introduced, the 9464 Wall Lamp fits perfectly into contemporary interiors, adding a sculptural effect to the wall whilst simultaneously creating a relaxed yet very refined indirect lighting.

# 9602 FLOOR LAMP

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50

The 9602 Floor Lamp, also known as “Chinese Hat” was designed by Paavo Tynell in 1938 for the Hotel Aulanko. Characterised by its elegant and airy lampshade and rattan-covered stem, the 9602 Floor Lamp shows the designer’s limitless imagination and unparalleled ability to create designs of enduring beauty.

Adding a playful, exuberant quality to the top, balanced by the more static form of the base, the 9602 Floor Lamp is perfectly suited for creating a gentle ambient light in the domestic living room.





# SPACE COPENHAGEN



Space Copenhagen was established in 2005 by the Danish designers Signe Bindslev Henriksen and Peter Bundgaard Rützou, both graduates of the Royal Danish Academy of Fine Arts, School of Architecture. The design partnership is known for their way of defying habits and employing a sincere personal vision to their design.

Space Copenhagen has undertaken a wide range of projects, including everything from interior design to furniture and applied art as well as artistic

installations and art direction. These diverse areas are especially reflective of their ability to transcend many roles and apply their emotional method of working to a number of projects or products.

The duo has an impressive record of interior design projects for some of the most prestigious restaurants like NOMA and Geranium in Copenhagen as well as designing objects for Georg Jensen and Fredericia Furniture, among others.

# STAY COLLECTION

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Stay here, stay with me, stay relaxed, stay and read... The Stay Collection has a sculptural and organic shape that, besides from giving a contemporary look, also embraces the user and encourages to stay seated. The characteristic shape is almost like a singular continuous pencil stroke wrapping a solid texture. The collection is suitable for both public spaces and private homes as its small size fits very well to populate spaces of limited size where keeping cosiness and comfort are essential.

54



We are excited to extend the Stay Collection with a new bed design – the Stay Bed. Designed to coordinate with the matching range of the Stay Sofa and Stay Lounge Chair, the new Stay bed fits effortlessly into both private home as well as

contemporary hotels. The Stay Collection by Space Copenhagen is available as a 4-seater, 3-seater, 2-seater, as a big and a small lounge chair with or without swivel, with legs and as a bed.



# GRAVITY FLOOR LAMP

IN XL



56

The new Gravity Collection designed by Space Copenhagen, consisting of a table lamp and two floor lamps, is aesthetically contrasting strength and fragility. Taking its name from the lamp's distinctive balance between the anchoring of the heavy, cylindrical base and the lightweight, airy shade, it beautifully merges into a sculptural whole.

Blending understated elegance, clean functionality and effortless in its own succinct and simple way, the Gravity XL Floor Lamp gives an ambient and subtle light display and creates different moods and expressions depending on the choice of size and combination of materiality.





# MOON COLLECTION

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IN MARBLE



59

Space Copenhagen is the designer behind the classic Moon Collection; a series of organic rounded tables for both domestic and public spaces. The interplay between the beautiful marble table top and the smooth full moon shaped base, with bevelled surface, creates a simple yet strong identity for the design. The result is an elegant table series with clear references to traditional Danish carpentry.

Through their fascination of the contrast between variations of surfaces and finishes, Space Copenhagen has designed their first table collection for GUBI. The collection spans from small and low round lounge tables to generous dining tables.







# REVERS COLLECTION

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BY GUBI



63

The new Revers collection by GUBI, consisting of a sofa and lounge chair, is a soft and sinuous interpretation of classic shapes and structures. Taking its name from the silhouette of a revers, the gently curved shell appears like a jacket that embraces you, while the elegantly sweeping edges are reminiscent of the form of the revers.

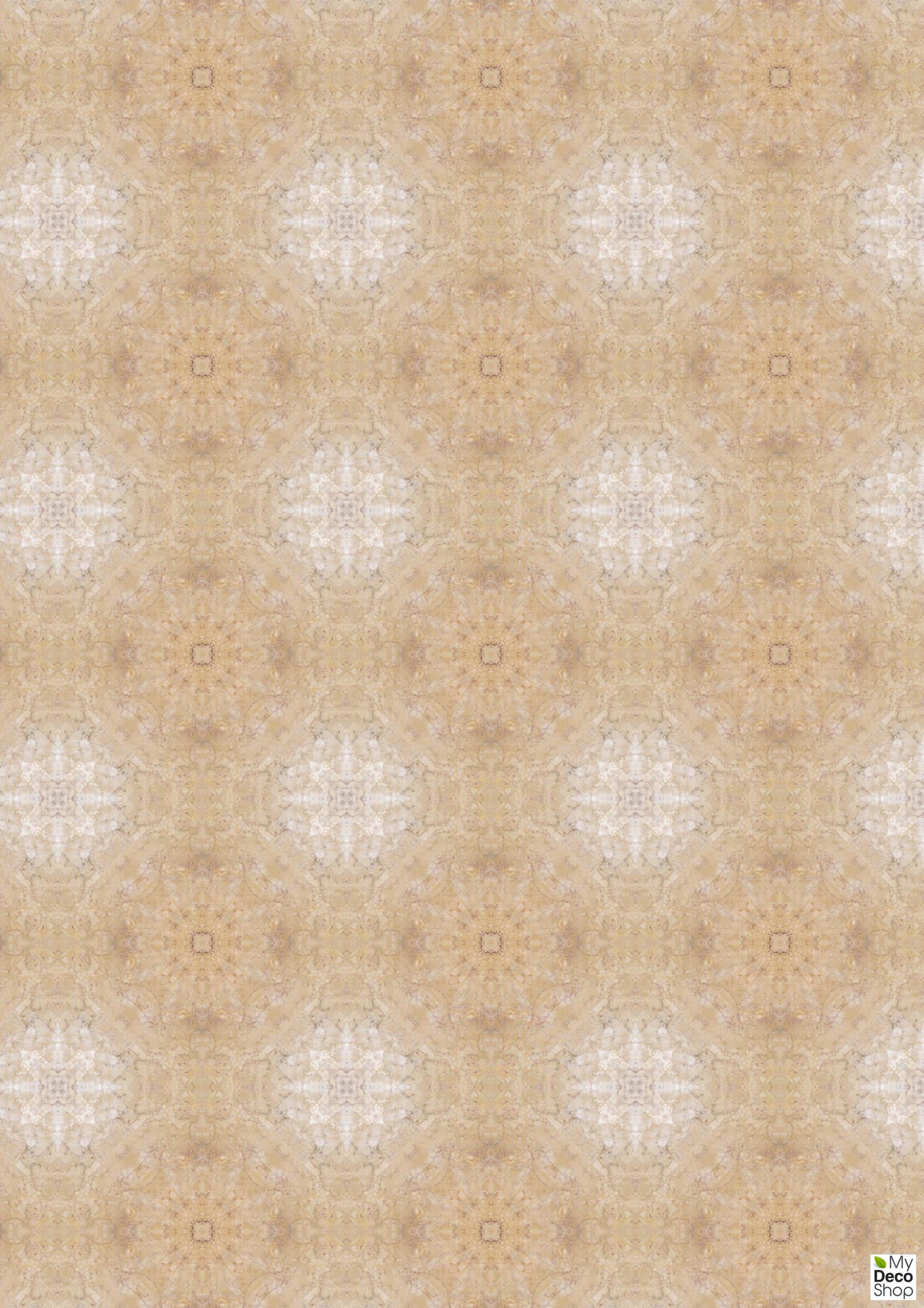
With its clean lines and simple details, yet sturdy and exclusive materials, this seating collection brings forward fresh and different opportunities for use and styling in combination with the entire GUBI collection of modern contemporary classics.

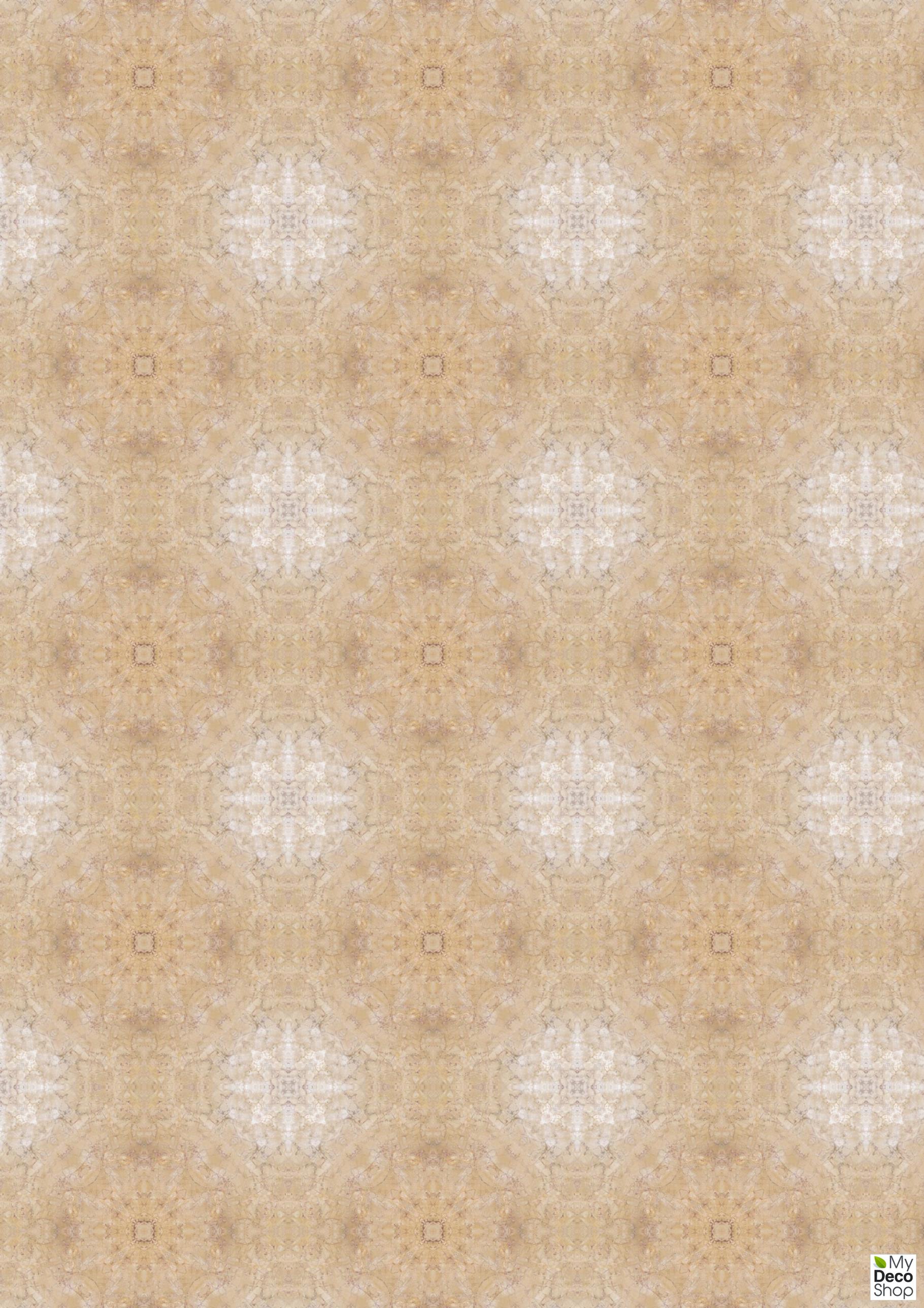
# PRODUCT DETAILS

Page 07	<b>Pacha Lounge Chair</b> <b>Moon Lounge Table</b> <b>Multi-Lite Floor Lamp</b> <b>TS Coffee Table</b>	Fully Upholstered, Pearl Gold Velluto, G075_975, GUBI, PG 3 Round, Ø60xH55 cm, Brown/Black Stained Veneer Oak Lacquered Brass base, Shiny Brass Square, 80x80x35 cm, Black base, Grey Emperador Marble	<i>Pierre Paulin</i> <i>Space Copenhagen</i> <i>Louis Weisdorf</i> <i>GamFratesi</i>
Page 08	<b>Multi-Lite Floor Lamp</b> <b>F.A. 33 Wall Mirror</b> <b>Adnet Coffee Table</b> <b>Pacha Lounge Chair</b>	Brass base, Shiny Brass 54x80 cm, Polished Brass Circular, Ø100, Tan Leather Fully Upholstered, Pearl Gold Karakorum, T17011/001, Dedar, PG 5	<i>Louis Weisdorf</i> <i>Gio Ponti</i> <i>Jacques Adnet</i> <i>Pierre Paulin</i>
Page 10	<b>Bat Lounge Chair</b> <b>Revers Sofa</b> <b>GUBI Cushion</b> <b>Moon Lounge Table</b> <b>Moon Coffee Table</b> <b>BL2 Table Lamp</b> <b>TS Console</b>	Fully Upholstered, High back, Wood base, American Walnut Oiled, Velluto, 970, GUBI, PG 3 Fully Upholstered, 215x100 cm, Wood base, American Walnut Oiled Belsuede, 011, Dedar, PG 4 60 x 60 cm, Araldo, T18033/001, Dedar, PG 5 / Regimen, T18041/003, Dedar, PG 6 Round, Ø60 x H55 cm, Brown/Black Stained Veneer Oak Lacquered Round, Ø120 x H45 cm, Grey Emperador Marble Ø16 cm, Black Brass base, Black Brass 120x30x72 cm, Brass base, 2 racks, Grey Emperador Marble	<i>GamFratesi</i> <i>GUBI</i> <i>GUBI</i> <i>Space Copenhagen</i> <i>Space Copenhagen</i> <i>Robert D. Best</i> <i>GamFratesi</i>
Page 13	<b>Bat Lounge Chair</b> <b>Moon Lounge Table</b> <b>Multi-Lite Floor Lamp</b>	Fully Upholstered, Conic base, Low back, Black Matt, Vidar 3, 0554, Kvadrat, PG 5 Round, Ø60xH55 cm, Brown/Black Stained Veneer Oak Lacquered Brass base, Shiny Brass	<i>GamFratesi</i> <i>Space Copenhagen</i> <i>Louis Weisdorf</i>
Page 14	<b>Adnet Wall Mirror</b> <b>Bat Dining Chair</b> <b>9464 Wall Lamp</b> <b>Matégot Trolley</b> <b>F.A. 33 Wall Mirror</b>	Circular, Ø58 cm, Alcantara, Wild Dove / Circular, Ø70 cm, Tan Leather Fully Upholstered, AntiqueBrass, Dedar, Patchwork 001 Brass base, Polished Brass Prairie Sand Semi Matt 70x146 cm, Black Brass	<i>Jacques Adnet</i> <i>GamFratesi</i> <i>Paavo Tynell</i> <i>Mathieu Matégot</i> <i>Gio Ponti</i>
Page 16	<b>Multi-Lite Pendant</b> <b>GUBI Wall Mirror</b> <b>Masculo Lounge Chair</b> <b>Adnet Coffee Table</b> <b>Matégot Flower Pot</b>	Brass base, Sea Grey Semit Matt Round, Ø110 cm, Black Brass Fully Upholstered, Wood Base, American Walnut Oiled, Sinequanon 010, Dedar, PG4 Circular, Ø70, Black Leather Ø21 cm, Black Semi Matt	<i>Louis Weisdorf</i> <i>GUBI</i> <i>GamFratesi</i> <i>Jacques Adnet</i> <i>Mathieu Matégot</i>
Page 17	<b>9464 Wall Lamp</b> <b>Matégot Trolley</b> <b>Matégot Flower Pot</b> <b>Bat Dining Chair</b> <b>Beetle Dining Chair</b> <b>Moon Dining Table</b>	Brass base, Polished Brass Prairie Sand Semi Matt Ø15 cm / Ø21 cm, Soft Black Matt Fully Upholstered, Conic base, Black Chrome, Aplomb, 13 Perla, Dedar, PG 5 Fully Upholstered, Conic base, Antique Brass, Front: Aplomb, 4, Dedar, Back: Pazl, 001, Dedar, PG 6 Elliptical, 300x105 cm, Brown/Black Stained Solid Oak Lacquered	<i>Paavo Tynell</i> <i>Mathieu Matégot</i> <i>Mathieu Matégot</i> <i>GamFratesi</i> <i>GamFratesi</i> <i>Space Copenhagen</i>
Page 18	<b>9602 Floor Lamp</b> <b>Beetle Dining Table</b> <b>Modern Line Dining Sofa</b> <b>Coco Dining Chair</b>	Brass base, Canvas Ø70 cm, 4-star base, Polished Aluminium/Black Matt, Grey Emperador Marble H74xW165xD71 cm, Black Semi Matt, Dandy, 102, GUBI, PG 2 Fully Upholstered, Front: Dandy, 101, GUBI, Back: Aristide, MB476A04, Backhausen, PG 4	<i>Paavo Tynell</i> <i>GamFratesi</i> <i>Greta M. Grossman</i> <i>OeO Studio</i>
Page 20	<b>Démon Shelf</b> <b>Gent Dining Chair</b> <b>PD2 Floor Lamp</b> <b>GUBI Table 2.0</b>	2 Brackets, 95 cm, 1 shelf / 2 Brackets, 155 cm, 1 shelf, American Walnut Semi Matt Lacquered Fully Upholstered, Wood base, American Walnut Oiled, Antique Brass, Sinequanon, 009, Dedar, PG 4 Black Semi Matt Ø130 cm, Antique Brass Base, Bianco Carrara Marble	<i>Mathieu Matégot</i> <i>GamFratesi</i> <i>Corsini &amp; Millet</i> <i>GUBI</i>
Page 23	<b>Bat Lounge Chair</b> <b>BL3 Floor Lamp</b> <b>Modern Line Side Table</b> <b>Adnet Wall Mirror</b> <b>Tail Lounge Chair</b>	Fully Upholstered, Low back, Conic base, Brass Semi Matt, Sonar 3, 124, Kvadrat, PG 7 Ø16 cm, Black Brass base, Bone China Round, Ø35 cm, Grey Blue Linoleum Circular, Ø58 cm, Safari Sand Fully Upholstered, Low back, Antique Brass, GUBI Velluto 208, Piping: Luce G066/21, L'Albero d.C, PG 4	<i>GamFratesi</i> <i>Robert D. Best</i> <i>Greta M. Grossman</i> <i>Jacques Adnet</i> <i>GamFratesi</i>
Page 24	<b>Beetle Lounge Chair</b>	Fully Upholstered, 4-Star Base, Polished Aluminium Black, Kvadrat, Vidar 3-0913, Piping: Ca-Mo, Leather Black	<i>GamFratesi</i>
Page 26	<b>Multi-Lite Floor Lamp</b> <b>F.A. 33 Wall Mirror</b> <b>Adnet Coffee Table</b> <b>Pacha Lounge Chair</b>	Brass base, Shiny Brass 54x80 cm, Polished Brass Circular, Ø100, Tan Leather Fully Upholstered, Pearl Gold Karakorum, T17011/001, Dedar, PG 5	<i>Louis Weisdorf</i> <i>Gio Ponti</i> <i>Jacques Adnet</i> <i>Pierre Paulin</i>
Page 31	<b>C-Chair Dining Chair</b> <b>GUBI 2.0 Dining Table</b> <b>Satellite Pendant</b>	Fully Upholstered, American Walnut Oiled, Chamois, 1716, GUBI, PG 7 Round, Ø110 cm, Black base, Grey Emperador Marble Ø22 cm (M), Soft Black Semi Matt / Ø27 cm (L), Stone Grey Semi Matt	<i>Marcel Gascoin</i> <i>GUBI</i> <i>Mathieu Matégot</i>
Page 32	<b>C-Chair Dining Chair</b>	Un-Upholstered, All French Cane, American Walnut Oiled	<i>Marcel Gascoin</i>
Page 34- 35	<b>C-Chair Dining Chair</b> <b>Moon Dining Table</b>	Seat Upholstered, French Cane back, Oak Oiled, Sinequanon, 008, 009 & 0010, Dedar, PG 4 Elliptical, 300x105 cm, Brown/Black Stained Solid Oak Lacquered	<i>Marcel Gascoin</i> <i>Space Copenhagen</i>
Page 36	<b>Trèfle Stool</b>	45 cm, 4-leg, Oak	<i>Marcel Gascoin</i>

Page 39	<b>CDC.1 Lounge Chair</b> <b>GUBI 1.0 Lounge Table</b> <b>Satellite Pendant</b>	Fully Upholstered, Wood base, American Walnut, Semi Matt Lacquered, Velluto, 1032, GUBI, PG 3 Round, Ø60 cm, Black base, Grey Emperador Marble Ø22 cm (M), Soft Black Semi Matt / Ø27 cm (L), Stone Grey Semi Matt	<i>Carlo De Carli</i> GUBI <i>Mathieu Matégot</i>
Page 40	<b>BL3 Floor Lamp</b> <b>Démon Shelf</b> <b>CDC.1 Sofa</b>	Ø16 cm, Black Brass base, Bone China 2 Brackets, 155 cm, 4 shelves, American Walnut Semi Matt Lacquered Fully Upholstered, 184x82 cm, Wood base, American Walnut Semi Matt Lacquered, PG 3	<i>Robert D. Best</i> <i>Mathieu Matégot</i> <i>Carlo De Carli</i>
Page 43/46	<b>1965 Pendant</b> <b>GUBI 2.0 Dining Table</b>	Brass base, Polished Brass Round, Ø125 cm, Black base, Cherry Red / Granite Grey / Safari Beige	<i>Paavo Tynell</i> GUBI
Page 47	<b>9602 Floor Lamp</b> <b>Stay Cushion</b> <b>Stay Sofa</b> <b>Matégot Side Table</b> <b>9464 Wall Lamp</b> <b>Adnet Wall Mirror</b>	Brass base, Canvas 68 x 48 cm, Splendido Splendente, 016 Beige, Dedar, PG 6 Fully Upholstered, 190x70 cm, Velluto, 208, GUBI, PG 3 Brass Semi Matt, Smoked Glass Brass base, Polished Brass Rectangular, 70x180 cm, Tan Leather	<i>Paavo Tynell</i> <i>Space Copenhagen</i> <i>Space Copenhagen</i> <i>Mathieu Matégot</i> <i>Paavo Tynell</i> <i>Jacques Adnet</i>
Page 51	<b>Revers Sofa</b>  <b>9602 Floor Lamp</b> <b>Démon Shelf</b> <b>TS Side Table</b>	Fully Upholstered, 280x100 cm, Wood base, American Walnut Oiled, Front: Alexander, 10 Avorio, Dedar, Back: Bell Lino G077/19, PG 5 Brass base, Canvas 2 Brackets, 95 cm, 4 shelves, American Walnut Semi Matt Lacquered Round, Ø40 cm, Brass base, Oyster White	<i>GUBI</i>  <i>Paavo Tynell</i> <i>Mathieu Matégot</i> <i>GamFratesi</i>
Page 52	<b>BL6 Wall Lamp</b> <b>Stay Bed</b>	Hard-wired, Ø16 cm, Brass base, Bone China Fully Upholstered, Low back, Sinequanon, 029, Dedar, PG 4	<i>Robert D. Best</i> <i>Space Copenhagen</i>
Page 55	<b>TS Column Dining Table</b> <b>Gravity Table Lamp</b> <b>Matégot Flower Pot</b> <b>Randaccio Wall Mirror</b> <b>Stay Cushion</b> <b>Stay Sofa</b> <b>TS Coffee Table</b> <b>TS Side Table</b> <b>BL2 Table Lamp</b> <b>62 Dresser</b>	Ø110 cm, Black base, White Carrara Marble Large, Blackened Steel base, White Ø21 cm, Soft Black Matt Round, Ø42 cm 68 x 48 cm, Belsuede, 020, Dedar, PG 4 Fully Upholstered, Oval, 240x95 cm, Belsuede, 020, Dedar, PG 4 Square, 80x80x35 cm, Black base, Grey Emperador Marble Round, Ø40 cm, Black base, Green Guatemala Marble / Oyster White Ø16 cm, Brass base, Bone China 4 drawer	<i>GamFratesi</i> <i>Space Copenhagen</i> <i>Mathieu Matégot</i> <i>Gio Ponti</i> <i>Space Copenhagen</i> <i>Space Copenhagen</i> <i>GamFratesi</i> <i>GamFratesi</i> <i>Robert D. Best</i> <i>Greta M. Grossman</i>
Page 57	<b>Stay Lounge Chair</b> <b>Gravity Floor Lamp</b> <b>Adnet Wall Mirror</b>	Fully Upholstered, Small, Wood Base, American Walnut Oiled, GUBI Harp, 024, PG 3 XL Low, Marble, Grey Emperador, Canvas Circular, Ø58 cm, Alcantara, Wild Dove	<i>Space Copenhagen</i> <i>Space Copenhagen</i> <i>Jacques Adnet</i>
Page 58	<b>9602 Floor Lamp</b> <b>5321 Table Lamp</b> <b>Coco Lounge Chair</b> <b>Randaccio Wall Mirror</b> <b>Moon Coffee Table</b>	Brass base, Canvas Brass base, Polished Brass Fully Upholstered, Chamois, 1709, GUBI, PG 7 Round, Ø42 cm Round, Ø60 x H45 cm, Marble top, Grey Emperador Marble	<i>Paavo Tynell</i> <i>Paavo Tynell</i> <i>OeO Studio</i> <i>Gio Ponti</i> <i>Space Copenhagen</i>
Page 60-61	<b>BL3 Floor Lamp</b> <b>Revers Lounge Chair</b>  <b>TS Coffee Table</b> <b>Adam Lounge Chair</b>  <b>Eva Lounge Chair</b>  <b>9602 Floor Lamp</b> <b>TS Side Table</b> <b>Démon Shelf</b> <b>Gravity Floor Lamp</b> <b>Revers Sofa</b>  <b>GUBI Cushion</b>	Ø16 cm, Black Brass base, Bone China - <i>Robert D. Best</i> Fully Upholstered, Wood base, American Walnut Oiled, External: Chamois, 1716, GUBI, Internal: GUBI Harp, G17/129 col. 01, PG 5 - <i>GUBI</i> Square, 80x80x35 cm, Black base, Grey Emperador Marble - <i>GamFratesi</i> Fully Upholstered, American Walnut Semi Matt Lacquered, A Contre-Jour, 007 Grigio Nebbia, Dedar, PG 8 - <i>Kerstin H. Holmquist</i> Fully Upholstered, American Walnut Semi Matt Lacquered, A Contre-Jour, 007 Grigio Nebbia, Dedar, PG 8 - <i>Kerstin H. Holmquist</i> Brass base, Canvas - <i>Paavo Tynell</i> Round, Ø40 cm, Brass base, Oyster White - <i>GamFratesi</i> 2 Brackets, 95 cm, 4 shelves, American Walnut Semi Matt Lacquered - <i>Mathieu Matégot</i> Grey Marble base, Canvas - <i>Space Copenhagen</i> Fully Upholstered, 280x100 cm, Wood base, American Walnut Oiled, Front: Alexander, 10 Avorio, Dedar, Back: Bell Lino G077/19, PG 5 - <i>GUBI</i> 60x60 cm, Alumnus, T18040/006, Dedar, PG 6 / Pazl, T18004/001, Dedar, PG 6 - <i>GUBI</i>	<i>Robert D. Best</i> <i>GUBI</i>  <i>GamFratesi</i> <i>Kerstin H. Holmquist</i>  <i>Kerstin H. Holmquist</i>  <i>Paavo Tynell</i> <i>GamFratesi</i> <i>Mathieu Matégot</i> <i>Space Copenhagen</i> <i>GUBI</i>  <i>GUBI</i>
Page 62	<b>9464 Wall Lamp</b> <b>Matégot Side Table</b> <b>Adnet Wall Mirror</b> <b>Revers Lounge Chair</b>	Brass base, Polished Brass Brass Semi Matt, Transparent Glass Rectangular, 70x180 cm, Black Leather Fully Upholstered, Wood base, American Walnut Oiled, Sinequanon, 029, Dedar, PG 4	<i>Paavo Tynell</i> <i>Mathieu Matégot</i> <i>Jacques Adnet</i> <i>GUBI</i>
Page 66	<b>9464 Wall Lamp</b> <b>Matégot Trolley</b> <b>Matégot Flower Pot</b> <b>Beetle Dining Chair</b> <b>Moon Dining Table</b> <b>F.A. 33 Wall Mirror</b>	Brass base, Polished Brass Prairie Sand Semi Matt Ø15 cm, Soft Black Matt Fully Upholstered, Conic base, Antique Brass, Front: Aplomb, 4, Dedar. Back: Pazl, 001, Dedar, PG 6 Elliptical, 300x105 cm, Brown/Black Stained Solid Oak Lacquered 70x146 cm, Black Brass	<i>Paavo Tynell</i> <i>Mathieu Matégot</i> <i>Mathieu Matégot</i> <i>GamFratesi</i> <i>Space Copenhagen</i> <i>Gio Ponti</i>









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